



Nordic Explorations

Arne Lunde



Nordic Explorations:

Nordic Explorations John Fullerton, Jan Olsson, 1999 *Nordic Explorations Film Before 1930* includes twenty previously unpublished essays written for the 1999 retrospective of Nordic cinema at la Giornate del Cinema Muto in Italy. It brings together leading research on early cinema in Denmark, Finland, Norway, and Sweden and includes essays on some of the major figures in Nordic cinema including Dreyer, Christensen, Sjöström, and Stiller. Much current research in Nordic film before 1930 is also represented in this anthology with studies of the Norwegian travel genre, Nordic animated film, the relation of Nordic cinema to German and Russian film, the development of educational cinema and industrial film, as well as studies of individual films, filmmakers, and national styles and the relation of the medium to other forms of popular entertainment. The essays make a timely contribution to the more general study of cinema, afford authoritative and stimulating insight into research in the field, and challenge many assumptions regarding Nordic cinema before 1930. A

Companion to Nordic Cinema Mette Hjort, Ursula Lindqvist, 2016-05-31 *A Companion to Nordic Cinema* presents a collection of original essays that explore one of the world's oldest regional cinemas from its origins to the present day. Offers a comprehensive transnational and regional account of Nordic cinema from its origins to the present day. Features original contributions from more than two dozen international film scholars based in the Nordic countries, the United States, Canada, Scotland, and Hong Kong. Covers a wide range of topics on the distinctive evolution of Nordic cinema, including the silent Golden Age, Nordic film policy models and their influence, audiences and cinephilia, Nordic film training and indigenous Sámi cinema. Considers Nordic cinema's engagement with global audiences through coverage of such topics as Dogme 95, the avant-garde filmmaking movement begun by Danish directors Lars von Trier and Thomas Vinterberg, and the global marketing and distribution of Nordic horror and Nordic noir. Offers fresh investigations of the work of global auteurs such as Carl Th. Dreyer, Ingmar Bergman, Lars von Trier, Aki Kaurismäki, and Roy Andersson. Includes essays on Danish and Swedish television dramas, Finland's eco-documentary film production, the emerging tradition of Icelandic cinema, the changing dynamics of Scandinavian porn, and many more. *Nordic Exposures* Arne Lunde, 2011-07-01 *Nordic Exposures* explores how Scandinavian whiteness and ethnicity functioned in classical Hollywood cinema between and during the two world wars. Scandinavian identities could seem mutable and constructed at moments while at other times they were deployed as representatives of an essential biological and natural category. As Northern European Protestants, Scandinavian immigrants and emigres assimilated into the mainstream rights and benefits of white American identity with comparatively few barriers or obstacles. Yet Arne Lunde demonstrates that far from simply manifesting a normative unmarked whiteness, Scandinavianness in mass immigration America and in Hollywood cinema of the twentieth century could be hyperwhite, provisionally off-white, or not even white at all. Lunde investigates key silent films such as Technicolor's *The Viking* (1928), Victor Sjöström's *He Who Gets Slapped* (1924), and Mauritz Stiller's *Hotel Imperial* (1927). The crises of Scandinavian foreign

voice and the talkie revolution are explored in Greta Garbo's first sound film *Anna Christie* 1930 The author also examines Warner Oland's long career of Asian racial masquerade most famously as Chinese detective Charlie Chan as well as Hollywood's and Third Reich Cinema's war over assimilating the Nordic female star in the personae of Garbo Sonja Henie Ingrid Bergman Kristina Soderbaum and Zarah Leander

Explorations in the Icy North Nanna Katrine Lüders Kaalund, 2021-05-11 Science in the Arctic changed dramatically over the course of the nineteenth century when early scattered attempts in the region to gather knowledge about all aspects of the natural world transitioned to a more unified Arctic science under the First International Polar Year in 1882 The IPY brought together researchers from multiple countries with the aim of undertaking systematic and coordinated experiments and observations in the Arctic and Antarctic Harsh conditions intense isolation and acute danger inevitably impacted the making and communicating of scientific knowledge At the same time changes in ideas about what it meant to be an authoritative observer of natural phenomena were linked to tensions in imperial ambitions national identities and international collaborations of the IPY Through a focused study of travel narratives in the British Danish Canadian and American contexts Nanna Katrine Lüders Kaalund uncovers not only the transnational nature of Arctic exploration but also how the publication and reception of literature about it shaped an extreme environment its explorers and their scientific practices She reveals how far beyond the metropole in the vast area we understand today as the North American and Greenlandic Arctic explorations and the narratives that followed ultimately influenced the production of field science in the nineteenth century

Hearings United States. Congress. House. Committee on the Judiciary, 1964

The Green Stone Age: Exploration and Exploitation of Minerals for Green Technologies M.

Smelror, K. Hanghøj, H. Schiellerup, 2023-06-21 Raw materials have been essential in the development of all human societies through history and moving into a greener more carbon lean future we become increasingly reliant on access to a growing number of raw materials Minerals for new technologies improving the quality of our lives and the environment are the building blocks of the new Green Stone Age This Special Publication presents ongoing research and mapping programmes focusing on minerals needed for the transformation to greener societies In addition to new exploration models and shared geological information on the different prospective currently mined areas the notion of criticality in different countries is discussed and examples of ongoing national and cross country research and mapping programmes are presented In addition to the resource reserve and technical economic aspects the social and environmental dimensions are also a focus in some of the contributions as holistic approaches to the exploration and exploitation of critical minerals and materials are needed to fulfil the green transition and goals for the Green Stone Age

Norwegian Empire Rolf Hedger, The Viking Age which spanned from roughly the late 8th century to the early 11th century marks one of the most defining periods in Scandinavian history Originating from the lands of modern day Norway Denmark and Sweden the Vikings were skilled warriors traders and explorers whose influence reverberated across Europe the Mediterranean and even parts of North America While they are

often remembered for their raids and conquests their contributions to global trade culture and exploration were equally significant The Vikings were driven by a combination of necessity ambition and curiosity Norway with its rugged terrain and limited arable land pushed its people to seek out new opportunities Over time Norse seafaring communities developed advanced shipbuilding techniques creating the iconic Viking longships which were fast flexible and capable of navigating both open seas and shallow rivers This technology was crucial to their ability to explore distant lands and launch raids far from their homeland In 793 the infamous raid on the Lindisfarne monastery in England marked the beginning of the Viking Age This event shocked the Christian world but it was just one of many raids that would follow The Vikings attacked coastal settlements monasteries and trading centers driven by a combination of religious fervor the pursuit of wealth and a desire to spread Norse influence While the Vikings were feared for their brutality they were also adept traders forging links with distant cultures Their mercantile activities helped spread Norse craftsmanship jewelry and textiles while they in turn adopted valuable goods such as silk spices and wine Despite their reputation as raiders the Vikings were also skilled navigators and explorers They established settlements in Iceland Greenland and parts of the British Isles and they ventured as far as North America Leif Erikson's journey to what is now Newfoundland is one of the most remarkable feats of Viking exploration proving that the Norse had the ability to navigate across vast oceans to discover new lands

Circumpolar Health Atlas T. Kue Young, Rajiv Rawat, 2012-01-01 Richly illustrated with maps charts tables and images this atlas includes overviews of the physical environment that influences human health cultures and languages of northern peoples health conditions of children and youth and health systems policies resources and services

A Cultural History of the Avant-Garde in the Nordic Countries 1925-1950, 2019-02-04 A Cultural History of the Avant Garde in the Nordic Countries 1925 1950 is the first publication to deal with the avant garde in the Nordic countries in this period The essays cover a wide range of avant garde manifestations literature visual arts theatre architecture and design film radio body culture and magazines It is the first major historical work to consider the Nordic avant garde in a transnational perspective that includes all the arts and to discuss the role of the avant garde not only within the aesthetic field but in a broader cultural and political context the pre war and wartime responses to international developments the new cultural institutions sexual politics the impact of refugees and the new start after the war

Nordic Literature Steven P. Sondrup, Mark B. Sandberg, Thomas A. DuBois, Dan Ringgaard, 2017-12-15 Nordic Literature A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmi and the insular region Iceland Greenland and the Faroe Islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume Spatial nodes devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches

existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices **Paper - ,1970** **The Cinema of Scandinavia** Tytti Soila,2005

Modernism and the Architecture of Private Life offers a bold new assessment of the role of the domestic sphere in modernist literature architecture and design Elegantly synthesizing modernist literature with architectural plans room designs and decorative art Victoria Rosner s work explores the collaborations among modern British writers interior designers and architects in redefining the form function and meaning of middle class private life Drawing on a host of previously unexamined archival sources and works by figures such as E M Forster Roger Fry Oscar Wilde James McNeill Whistler and Virginia Woolf Rosner highlights the participation of modernist literature in the creation of an experimental embodied and unstructured private life which we continue to characterize as modern **Geological Exploration in the Coppermine River Area, Northwest Territories, 1966-1968** R. I. Thorpe,1970 **Ancient Stone Sites of New England and the Debate Over Early European Exploration, 2d ed.** David Goudsward,2023-10-06 In New England today there are megalithic stones stone chambers and structures carvings and petroglyphs even an unidentified skeleton in armor that defy easy explanation From Maine to Massachusetts this work examines various unexplained historical remains in New England exploring not only the layout and dimensions of such sites some reminiscent of Stonehenge with their huge stones astronomical alignments and undiscovered purposes but also the history and possible explanations for their existence Theories regarding Norse Phoenician Irish Celtic and Native American origins are presented here in an impartial and logical manner Sites discussed include Dighton Rock in Berkley Massachusetts Newport Tower in Newport Rhode Island the Bellows Falls Petroglyphs in Bellows Falls Vermont and Mystery Hill in North Salem New Hampshire also known as America s Stonehenge with expanded coverage new to this edition **Norse in the North Atlantic** Ryan Sines,2019-10-10 Horned helmets Pirates Murderers The Vikings are often depicted as fierce invaders who straddle the line between barbarians and civilized people However the Norse spread throughout Europe and Asia during the Middle Ages taking with them new ideas They discovered and settled the islands of Iceland and Greenland and tried to build their own idealized societies free of the kings they left behind in Norway and Denmark In Iceland the experiment worked and thrived while the settlement in Greenland failed Using information gathered from archaeology and historical sources Ryan Sines answers the question What allowed Iceland to succeed while the last Greenlander died waiting for a supply ship that never came Historical Dictionary of Scandinavian Cinema John Sundholm,Isak Thorsen,Lars Gustaf Andersson,Olof Hedling,Gunnar Iversen,Birgir Thor Møller,2012-09-20 Although relatively small the northern countries of Scandinavia have made a disproportionately large contribution to world cinema Indeed some of their films are among the best known of all times including The Seventh Seal Dancer in the Dark and The Girl with the Dragon Tattoo And Scandinavian directors are also among the best known just to

mention Ingmar Bergman and Lars von Trier But there is much more to the cinema of Denmark Norway Sweden Finland and Iceland than that and this book shows us what they have been accomplishing over more than a century from the beginnings of cinema until the present The Historical Dictionary of Scandinavian Cinema shows just how long and busy this history has been in the chronology starting in 1896 The introduction then describes the situation in each one of the component countries all of which approached and developed the field in a similar but also slightly different manner The dictionary section with over 400 substantial entries looks at the situation in greater detail with over 400 substantial entries on major actors directors and others significant films various genres and themes and subjects such as animation ethnicity migration and censorship Given its contribution to world cinema it is good to finally have an encyclopedia like this which can meet the interests of the scholar and researcher but also the movie fan **Quarterly Review** ,1939 Includes section Some Michigan books

Sage-book of the Viking Club Viking Society for Northern Research,1909 List of members in v 3 5 **Screening Soviet Nationalities** Oksana Sarkisova,2016-11-30 Filmmakers in the early decades of the Soviet Union sought to create a cinematic map of the new state by portraying its land and peoples on screen Such films created blueprints of the Soviet domain s scenic cultural and ethnographic perimeters and brought together in many ways disparate nations under one umbrella Categorised as kulturfilms they served as experimental grounds for developing the cinematic formulae of a multiethnic multinational Soviet identity Screening Soviet Nationalities examines the non fictional representations of Soviet borderlands from the Far North to the Northern Caucasus and Central Asia between 1925 1940 Beginning with Dziga Vertov and his vision of the Soviet space as a unified multinational mosaic Oksana Sarkisova rediscovers films by Vladimir Erofeev Vladimir Shneiderov Alexander Litvinov Mikhail Slutskii Amo Bek Nazarov Mikhail Kalatozov Roman Karmen and other filmmakers who helped construct an image of Soviet ethnic diversity and left behind a lasting visual legacy The book contributes to our understanding of changing ethnographic conventions of representation looks at studies of diversity despite the homogenising ambitions of the Soviet project and reexamines methods of blending reality and fiction as part of both ideological and educational agendas Using a wealth of unexplored archival evidence from the Russian State Documentary Film and Photo Archive RGAKFD as well as the Gosfilmofond state film archive Sarkisova examines constructions of exoticism backwardness and Soviet driven modernity through these remarkable and underexplored historical travelogues

Life History Evolution Steven C. Hertler,Aurelio José Figueredo,Mateo Peñaherrera-Aguirre,Heitor B. F. Fernandes,Michael A. Woodley of Menie,2018-07-04 The social sciences share a mission to shed light on human nature and society However there is no widely accepted meta theory no foundation from which variables can be linked causally sequenced or ultimately explained This book advances life history evolution as the missing meta theory for the social sciences Originally a biological theory for the variation between species research on life history evolution now encompasses psychological and sociological variation within the human species that has long been the stock and trade of social scientific

study The eighteen chapters of this book review six disciplines eighteen authors and eighty two volumes published between 1734 and 2015 re reading the texts in the light of life history evolution

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Table of Contents Nordic Explorations

1. Understanding the eBook Nordic Explorations
 - The Rise of Digital Reading Nordic Explorations
 - Advantages of eBooks Over Traditional Books
2. Identifying Nordic Explorations
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nordic Explorations
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nordic Explorations
 - Personalized Recommendations
 - Nordic Explorations User Reviews and Ratings
 - Nordic Explorations and Bestseller Lists
5. Accessing Nordic Explorations Free and Paid eBooks
 - Nordic Explorations Public Domain eBooks
 - Nordic Explorations eBook Subscription Services
 - Nordic Explorations Budget-Friendly Options

6. Navigating Nordic Explorations eBook Formats
 - ePub, PDF, MOBI, and More
 - Nordic Explorations Compatibility with Devices
 - Nordic Explorations Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nordic Explorations
 - Highlighting and Note-Taking Nordic Explorations
 - Interactive Elements Nordic Explorations
8. Staying Engaged with Nordic Explorations
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nordic Explorations
9. Balancing eBooks and Physical Books Nordic Explorations
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nordic Explorations
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Nordic Explorations
 - Setting Reading Goals Nordic Explorations
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nordic Explorations
 - Fact-Checking eBook Content of Nordic Explorations
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

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