AWANTGARDE CRITICAL STUDIES

ACULTURAL HISTORY of the NORGABUE SENORBIC COUNTRIES since 1975



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Nordic Landscopes Cultural Studies Of Place

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Voices from the North Jan Ohman, 2018-05-08 While contemporary human geography has widely acknowledged that knowledge has both contingent and contextual character international literature has tended to blot out differences and reproduce hegemonic Anglo Saxon discourses Any interest in destabilizing such power knowledge systems calls upon interventions from other voices Nordic voices in particular have not been well represented in current human geography This book redresses the balance by offering a unique assessment of the geographical research being undertaken in the Nordic countries and by demonstrating the way in which these voices contribute to international debate It brings together a range of Nordic authors each of whom has made a significant contribution to such debates and considers the relationship between production and social institutions in local development It also examines the ambiguous role of the welfare state in the Nordic countries issues of social practice and identity and their relationship to spatiality new approaches to landscape and environment and the significance of difference and relations of power Theoretical discussion illustrated by empirical examples reveals the interweaving in Nordic human geography of international affiliations and Nordic situatedness

Nature Across Cultures Helaine Selin, 2013-04-17 Nature Across Cultures Views of Nature and the Environment in Non Western Cultures consists of about 25 essays dealing with the environmental knowledge and beliefs of cultures outside of the United States and Europe In addition to articles surveying Islamic Chinese Native American Aboriginal Australian Indian Thai and Andean views of nature and the environment among others the book includes essays on Environmentalism and Images of the Other Traditional Ecological Knowledge Worldviews and Ecology Rethinking the Western non Western Divide and Landscape Nature and Culture The essays address the connections between nature and culture and relate the environmental practices to the cultures which produced them Each essay contains an extensive bibliography Because the geographic range is global the book fills a gap in both environmental history and in cultural studies It should find a place on the bookshelves of advanced undergraduate students graduate students and scholars as well as in libraries serving those groups Cultural Encounters with the Environment Viola Haarmann, 2000 In Cultural Encounters with the Environment a distinguished group of contributors offers a fresh and original view of contemporary geography. The authors explore the role of four traditional themes in the Onew cultural geographyO the interplay between the evolution of particular biophysical niches and the activities of the culture groups that inhabit them the diffusion of cultural traits the establishment and definition of culture areas and the distinctive mix of geographical characteristics that gives places their special character in relation to one another By examining how cultural space is constructed how environment is remade understood and imaged as a consequence and how people lay claim to place this volume establishes a compelling case for the importance of these enduring concepts to present and future trajectories in cultural geography <u>Leisure/Tourism Geographies</u> David Crouch, 2013-04-15 Leisure and Tourism Geographies considers leisure tourism as an encounter An encounter that exists

between people between people and space and between people and their expectations experiences and desires The contributors explore diverse aspects of leisure and tourism ranging from the methodologies behind leisure practices to detailed case studies including Disneyland Paris tourism in sacred landscapes leisure practices in cyberspace leisure and yachting use of recreational holiday cottages National Parks local parks and gardens Presenting an exciting mix of attitudes and ideas concerning leisure and tourism this book documents a lively debate placing geography at its centre of Cultural Heritage, and the Culture of Natural Heritage David Lowenthal, Kenneth Olwig, 2013-10-18 The idea that the heritage of nature is fundamentally cultural is provocative to many but it is becoming increasingly accepted in the context of heritage preservation It is argued here that a person s perspective on natural vs cultural heritage as a contested patrimony is to some extent governed by one s intellectual and geographical position In discourses influenced by the natural sciences culture is a heritage of nature whereas in those deriving from the humanities and social sciences nature is defined socio culturally There is also however a geographical dimension to how one looks at the nature culture relation From at least the time of Aristotle the North has been identified with a cultural heritage thought to derive from the northern natural environment It was no longer culture as represented by the architectural monuments of the South but the natural landscape that provided the measure for both natural and cultural heritage as the natural landscape and its ecosystems were put in focus This essay provides a contemporary picture of the long standing contestation between natural and cultural heritage that provided the basis for the northern perspective taken in these essays This book was previously published as a special issue of The International Journal of Heritage Studies Urban Agroecology Monika Egerer, Hamutahl Cohen, 2020-12-16 Today 20 percent of the global food supply relies on urban agriculture social ecological systems shaped by both human and non human interactions This book shows how urban agroecologists measure flora and fauna that underpin the ecological dynamics of these systems and how people manage and benefit from these systems It explains how the sociopolitical landscape in which these systems are embedded can in turn shape the social ecological political and economic dynamics within them Synthesizing interdisciplinary approaches in urban agroecology in the natural and social sciences the book explores methodologies and new directions in research that can be adopted by scholars and practitioners alike With contributions from researchers utilizing both social and natural science approaches Urban Agroecology describes the current social environmental understandings of the science the movement and the practices in urban agroecology By investigating the role of agroecology in cities the book calls for the creation of spaces for food to be sustainably grown in urban spaces an Urban Agriculture UA movement Essential reading for graduate students practitioners policy makers and researchers this book charts the course for accelerating this movement The Oxford Handbook of Material Culture Studies Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory presenting current

thinking about material culture from the fields of archaeology anthropology geography and science and technology studies **Ideas and Structures** Almantas Samalavicius, 2011-02-04 This book is a scholarly inquiry into several dimensions of culture exploring the close relationship between architecture and metaphysical ideas as well as religious and philosophical concepts in each period of human history a relationship which has however been largely forgotten or neglected by modernity Rather than being a specialized account of any particular epoch it is an intellectual attempt to map out a general picture of how certain ideas have made their way into architectural structures or shaped them in one or another way from classical Antiquity through the Middle Ages and the Renaissance to the present The four essays it contains focusing on light water color and sound in architecture are written by an author who is a historian and critic of architecture as well as literary scholar who firmly believes in the value of discussing these issues from the perspective of the history of ideas The author is conscious about the limits of any generalizations but he believes that architecture should be studied not only as an art in its own right but as something larger enveloping many layers of culture and reflecting the bonds between human thinking and the practice of the art of building The Routledge Companion to Landscape Studies Peter Howard, Ian Thompson, Emma Waterton, Mick Atha, 2018-09-03 This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for landscape a term which has many uses and meanings It features 33 revised and or updated chapters and 14 entirely new chapters on topics such as the Anthropocene Indigenous landscapes challenging landscape Eurocentrisms photography and green infrastructure planning The volume is divided into four parts Experiencing landscape Landscape heritage and culture Landscape society and justice and Design and planning for landscape Collectively the book provides a critical review of the various fields related to the study of landscapes including the future development of conceptual and theoretical approaches as well as current empirical knowledge and understanding It encourages dialogue across disciplinary barriers and between academics and practitioners and reflects upon the implications of research findings for local national and international policy in relation to landscape The Companion provides a comprehensive and up to date guide to current thinking about landscapes and serves as an invaluable point of reference for scholars researchers and graduate students alike **European Rural Landscapes** Hannes Palang, 2004-05-31 This book a compendium of 28 papers selected from two recent conferences on the topic focuses on aspects of rural landscape broadly related to issues of language representation and power These are issues that have not been addressed on a pan European landscape level before The aim is to offer a deeper interdisciplinary understanding of historical and contemporary processes in European landscapes

Screen Tourism and Affective Landscapes Erik Champion, Christina Lee, Jane Stadler, Robert Moses Peaslee, 2022-12-30 This book explores ways in which screen based storyworlds transfix transform and transport us imaginatively physically and virtually to the places they depict or film Topics include fantasy quests in computer games

celebrity walking tours dark tourism sites Hobbiton as theme park surf movies and social gangs of Disneyland How physical virtual and imagined locations create a sense of place through their immediate experience or visitation is undergoing a revolution in technology travel modes and tourism behaviour This edited collection explores the rapidly evolving field of screen tourism and the affective impact of landscape with provocative questions and investigations of social groups fan culture new technology and the wider changing trends in screen tourism We provide critical examples of affective landscapes across a wide range of mediums from the big screen to the small screen and locations This book will appeal to students and scholars in film and tourism as well as geography design media and communication studies game studies and digital Landscapes, Identities and Development Zoran Roca, Paul Claval, John Agnew, 2016-12-05 Bringing together theoretical and empirical research from 22 countries in Europe North America Australia South America and Japan this book offers a state of the art survey of conceptual and methodological research and planning issues relating to landscape heritage and development It has 30 chapters grouped in four main thematic sections landscapes as a constitutive dimension of territorial identities landscape history and landscape heritage landscapes as development assets and resources and landscape research and development planning The contributors are scholars from a wide range of cultural and professional backgrounds experienced in fundamental and applied research planning and policy design They were invited by the co editors to write chapters for this book on the basis of the theoretical frameworks case study research findings and related policy concerns they presented at the 23rd Session of PECSRL The Permanent European Conference for the Study of the Rural Landscape organized by TERCUD Territory Culture and Development Research Centre Universidade Lus fona in Lisbon and bidos Portugal 1 5 September 2008 With such broad inter disciplinary relevance and international scope this book provides a valuable overview highlighting recent findings and interpretations on historical current and prospective linkages between changing landscapes and natural economic cultural and other identity features of places and regions landscape related identities as local and regional development assets and resources in the era of globalized economy and culture the role of landscape history and heritage as platforms of landscape research and management in European contexts including the implementation of The European Landscape Convention and the strengthening of the landscape perspective as a constitutive element of sustainable development Landscape and Sustainable Development Yves Luginbühl, Peter Howard, 2016-03-09 Previously published in French by ditions Quae this volume presents findings of a major research programme into landscape and sustainable development While led by French scholars the research team and geographical scope of the project was international collaborative and comparative Using case studies from across Europe the interdisciplinary team of contributors discuss the relationship between landscape as defined by the European Landscape Convention and the concept of sustainable development This English edition has a new introduction written by Yves Luginb hl and Peter Howard The book is then divided into three sections Biophysical Realities and Landscape Practice Landscape

Resources Inheritance and Renewal Governance and Participation Some of the topics covered such as wind farm landscapes will be familiar to English language readers but others such as footpath economics non woodland trees inter generational equity and the insistence on the necessary developments in governance less so Introducing Cultural Studies Elaine Baldwin, Scott McCracken, 2014-01-21 A rapidly changing world in part driven by huge transformations in technology and mobility means we all encounter shifting cultures and new cultural and social interactions daily Powerful forces such as consumption and globalization exert an enormous influence on all walks and levels of life across both space and time Cultural Studies remains at the vanguard of consideration of these issues This completely revised second edition of Introducing Cultural Studies gives a systematic overview of the concepts theories debates and latest research in the field Reinforcing the interdisciplinary nature of Cultural Studies it first considers cultural theory before branching out to examine different dimensions of culture in detail Key features Collaboratively authored by an interdisciplinary team Closely cross referenced between chapters and sections to ensure an integrated presentation of ideas Figures diagrams cartoons and photographs help convey ideas and stimulate Key Influence Defining Concepts and Extract boxes focus in on major thinkers ideas and works Examines culture along the dividing lines of class race and gender Weblinks and Further Reading sections encourage and support further investigation Changes for this edition Brand new chapter addresses how culture is researched and knowledge in cultural studies is produced Brand new chapter on the Postmodernisation of Everyday Life Includes hot topics such as globalization youth subcultures virtual cultures body modification new media technologically assisted social networking and many more This text will be core reading for undergraduates and postgraduates in a variety of disciplines including Cultural Studies Communication and Media Studies English Geography Sociology and Social Studies looking for a clear and comprehensible introduction to the field Scandinavica Elias Bredsdorff.2004 **Green Oslo** Per Gunnar Røe, 2016-04-22 As urban regions face the demand to decrease fossil fuel dependency many cities in the developing world are undertaking initiatives designed to create a greener city by aiming for a more sustainable form of urban development and to do so they need to evaluate existing modes of transportation and patterns of land use Focusing on Oslo an early leader in urban environmental policy making and a European green city award winner it argues that this evaluation must adopt and integrate two approaches firstly as a process of ecological modernization based on a combination of transit densification and mixed use development and secondly as an opportunity to reconsider the character and substance of the built environment as a reflection of natural values landscapes and natural resources of the wider region Environmental debate and concern is widespread in Oslo and this is reflected in its earlier planning decisions to leave intact large forest reserves its successful ecological restoration of the Oslo fjord the importance of outdoor culture among its residents the relatively progressive political agenda of Norway This book provides an opportunity for a critical assessment of the limitations and opportunities inherent in green Oslo and suggests the need for much broader integrative approaches It concludes by highlighting lessons

Methodological Challenges in Nature-Culture and Environmental History which other cities might learn from Oslo **Research** Jocelyn Thorpe, Stephanie Rutherford, L. Anders Sandberg, 2016-11-10 This book examines the challenges and possibilities of conducting cultural environmental history research today Disciplinary commitments certainly influence the questions scholars ask and the ways they seek out answers but some methodological challenges go beyond the boundaries of any one discipline The book examines how to account for the fact that humans are not the only actors in history yet dominate archival records how to attend to the non visual senses when traditional sources offer only a two dimensional non sensory version of the past how to decolonize research in and beyond the archives and how effectively to use sources and means of communication made available in the digital age This book will be a valuable resource for those interested in environmental history and politics sustainable development and historical geography International Media Research John R. Corner, Philip Schlesinger, Professor Philip R Schlesinger, Roger Silverstone, 2004-01-14 International Media Research offers a rigorous and critical review of key approaches and concerns that have recently defined the field of media research In this clearly argued collection of essays the contributors analyze and reflect upon dominant themes and debates that have made media research an increasingly important element of cultural theory The volume begins with a critical evaluation of the work of the leading media scholar Elihu Katz and continues with an exploration of the relationship between media studies and adjacent disciplines cultural studies and gender and sexuality Contributors drawn from Britain America Canada and Belgium consider the relationships between media research and media policy in different national and international contexts Focusing on the European Union East Central Europe North America and Latin America chapters assess the impact of social economic and political circumstances on policy debates and the shaping of the research agenda The final chapter adopts a transatlantic perspective in tracing and analysing the history of the media s role in reporting war The Wiley-Blackwell Encyclopedia of Urban and Regional Studies Anthony M. Orum, 2019-04-15 Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor in Chief Anthony Orum this definitive reference work covers central and emergent topics in the field through an examination of urban and regional conditions and variation across the world It also provides authoritative entries on the main conceptual tools used by anthropologists sociologists geographers and political scientists in the study of cities and regions Among such concepts are those of place and space geographical regions the nature of power and politics in cities urban culture and many others The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe including timely entries on Latin America Africa India and China At the same time it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today such as those of Friedmann and Sassen on global cities It also includes discussions of recent economic writings on cities and regions such as those of Richard Florida Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on

topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa India and China and the US and Europe Includes biographies of central figures in urban and regional studies such as Doreen Massey Peter Hall Neil Smith and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies urban sociology urban geography and urban anthropology **Scandinavian Review**,1997

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