

Peter Ilyitch Tchaikovsky

None But the Lonely Heart and Other Songs for High Voice Peter Ilyitch Tchaikovsky, 2013-05-27 Rich selection of 40 charming works includes celebrated title song plus Don Juan's Serenade Mignon's Song Night of Stars Serenade Song of the Gipsy Girl and other exquisite pieces for voice and piano *None But the Lonely Heart* Peter Ilich Tchaikovsky,2000-01-01 One of the most expressive and versatile of the great nineteenth century Romantic composers Peter Ilyitch Tchaikovsky brought a sense of intimacy and emotional power to all of his music whether for orchestra opera ballet or art song Grove s Dictionary of Music and Musicians remarks on the characteristic charm of Tchaikovsky's songs noting their penetrating sweetness and sadness as well as their vocal excellence In addition to the celebrated title work this collection presents a rich selection of 40 enchanting melodies including Don Juan's Serenade Mignon's Song Night of Stars Serenade Song of the Gipsy Girl and other exquisite pieces for voice and piano Featured texts by Goethe Heine Tolstoy and other great poets appear in English and either German or French **30 Arias for Mezzo-soprano** Henry Edward Krehbiel, 2004-01-01 This selection of arias ranges from the dawn of Italian opera to the late nineteenth century Arranged chronologically it encompasses historically and artistically significant operatic modes as well as many varieties of airs Highlights include Bizet s Pr s de remparts from Carmen Voi che sapete and Deh vieni non tardar from Mozart s Le Nozze di Figaro Gerechter Gott from Wagner's Rienzi Verdi's Saper vorreste from Un Ballo in Maschera and O don fatale from Don Carlo Handel's Lascia chio pianga from Rinaldo plus arias by Monteverde Weber Rossini Donizetti and other composers Lyrics appear in the original Sixty Irish Songs William Arms Fisher, 2003-01-01 Reprinted in its entirety from languages and in English translations Ditson's authoritative Musicians Library edition this collection includes well known standards tolesser known gems suitable for performance on all levels Fifty Mastersongs by Twenty Composers: For high voice Henry T. Finck, 1902 Classic **Italian Songs for Medium Voice** Alessandro Parisotti, 2003-01-01 Fine compilation of 17th and 18th century arias ariettas and canzonettas Representing the finest work of 19 composers these short works are ideal for performance on all levels Carissimi s Vittoria vittoria Caldara s Sebben crudele Cesti s Intorno all idol mio Gluck s O del mio dolce ardor Handel s Ah The Musical Leader ,1929 mio cor and others Music News ,1929 Finding List ,1904 Forty Sonas by Peter Ilvitch Tchaikovsky Peter Ilich Tchaikovsky,1912 The Musician ,1915 **Etude Music Magazine** Theodore Presser,1913 Includes music Finding List of Music Scores in the Circulating Department of the Plainfield Public **Library** Plainfield (N.J.). Public Library,1910 Catalog of Copyright Entries Library of Musical America ,1916 Congress. Copyright Office, 1953 Farewell, Ye Hills Peter Ilich Tchaikovsky, 1898 Tchaikovsky's Complete Songs Peter Ilich Tchaikovsky, Richard D. Sylvester, 2004 In this splendid volume Richard Sylvester treats Tchaikovsky s songs with great sympathy and understanding with special emphasis on relating the texts to the music The songs are presented chronologically interspersed with insightful observations about their relevance to the composer's life This book will be

welcomed by performers and scholars but its fluent readability and avoidance of unnecessary detail make it easily accessible to the general reader A welcome bonus is a CD with 22 songs interpreted by outstanding singers of at least two generations George Jellinek author critic and host of WQXR s nationally syndicated program The Vocal Scene Bulletin of the Grand Rapids Public Library ,1917 Braille Scores Catalog Library of Congress. National Library Service for the Blind and Physically Handicapped,1983 Modern Russian Songs: Moussorgsky to Wihtol: for high voice Ernest Newman,1921

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