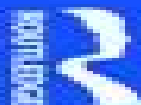


Non-Native Sources for the Scandinavian Kings' Sagas

Paul A. White



Studies in Medieval History and Culture

Non Native Sources For The Scandinavian Kings Sagas

Heidi Breuer



Non Native Sources For The Scandinavian Kings Sagas:

Non-Native Sources for the Scandinavian Kings' Sagas Paul A. White, 2023-04-14 Traditional scholarship on the kings sagas has tended to focus on the textual histories and interrelationships between the various twelfth and thirteenth century Scandinavian manuscripts. Thus previous scholars have striven to ascertain chronology, dating and potential literary borrowings between the various native medieval manuscripts without considering the possibility of foreign textual influences on native literary traditions. *Non Native Sources for the Scandinavian Kings Sagas* prompts scholars to look beyond the borders of medieval Scandinavia in the attempt to account for seemingly inexplicable literary motifs and historical accounts.

Non-native Sources for the Scandinavian Kings' Sagas Paul Andrew White, 2001 *Kings' Sagas and Norwegian History* Shami Ghosh, 2011-09-20 This book is an examination of some of the principal issues arising from the study of the kings sagas, the main narrative sources for Norwegian history before c. 1200. Providing an overview of the past two decades of scholarship, it discusses the vexed relationship between verse and prose and the reliability as historical sources of the verse alone or the combination of verse and prose; the possibility and extent of non-native influence on the composition of these texts; and the function of the past in particular, given that most of the historiography of Norway was produced in Iceland. This book aims to stimulate studies of medieval Scandinavian historiography with its critical perspective on the texts and the scholarship, while also providing a useful work of reference in order to make this area of research accessible to scholars in cognate fields.

Charlemagne in the Norse and Celtic Worlds Helen Fulton, Sif Rikhardsdottir, 2022 Captured here for the first time is the richness of the Charlemagne tradition in medieval Norway, Sweden, Denmark, Iceland, Wales and Ireland, and its coherence as a series of adaptations of Old French chansons de geste.

Literary Beginnings in the European Middle Ages Mark Chinca, Christopher Young, 2022-08-25 How did new literatures begin in the Middle Ages and what does it mean to ask about such beginnings? These are the questions this volume pursues across the regions and languages of medieval Europe, from Iceland, Scandinavia and Iberia through Irish, Welsh, English, French, Dutch, Occitan, German, Italian, Czech and Croatian to Medieval Greek and the East Slavonic of early Rus. Focusing on vernacular scripted cultures and their complicated relationships with the established literary cultures of Latin, Greek and Church Slavonic, the volume's contributors describe the processes of emergence, consolidation and institutionalization that make it possible to speak of a literary tradition in any given language. Moreover, by concentrating on beginnings, the volume avoids the pitfalls of viewing earlier phenomena through the lens of later national developments; the result is a heightened sense of the historical contingency of categories of language, literature and territory in the space we call Europe.

Iceland's Relationship with Norway c.870 - c.1100 Ann-Marie Long, 2017-07-03 In *Iceland's Relationship with Norway c. 870 - c. 1100: Memory, History and Identity*, Ann-Marie Long reassesses the development of Icelandic society from the earliest settlements to the twelfth century. Through a series of thematic studies, the book discusses the place of Norway in Icelandic cultural memory and how Icelandic authors envisioned

and reconstructed their past It examines in particular how these authors instrumentalized Norway to explain the changing parameters of Icelandic autonomy Over time this strategy evolved to meet the needs of thirteenth century Icelandic politics as well as the demands posed by the transition from autonomous island to Norwegian dependency *The Development of Education in Medieval Iceland* Ryder Patzuk-Russell, 2021-02-08 Medieval Iceland is known for the fascinating body of literary works it produced from ornate court poetry to mythological treatises to sagas of warrior poets and feud culture This book investigates the institutions and practices of education which lay behind not only this literary corpus but the whole of medieval Icelandic culture religion and society By bringing together a broad spectrum of sources including sagas law codes and grammatical treatises it addresses the history of education in medieval Iceland from multiple perspectives It shows how the slowly developing institutions of the church shaped educational practices within an entirely rural society with its own distinct vernacular culture It emphasizes the importance of Latin despite the lack of surviving manuscripts and teaching and learning in a highly decentralized environment Within this context it explores how medieval grammatical education was adapted for bilingual clerical education which in turn helped create a separate and fully vernacularized grammatical discourse *The Routledge Research Companion to the Medieval Icelandic Sagas* Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general **Writing Battles** Máire Ní Mhaonaigh, Rory Naismith, Elizabeth Ashman Rowe, 2020-05-14 Battles have long featured prominently in historical consciousness as moments when the balance of power was seen to have tipped or when aspects of collective identity were shaped But how have perspectives on warfare changed How similar are present day ideologies of warfare to those of the medieval period Looking back over a thousand years of British Irish and Scandinavian battles this significant collection of essays examines how different times and cultures have reacted to war considering the changing roles of religion and technology in the experience and memorialisation of conflict While fighting and killing have been deplored glorified and everything in between across the ages Writing Battles reminds us of the visceral impact left on those who come after *Maps and Monsters in Medieval England* Asa Simon Mittman, 2013-09-13 This study centers on issues of marginality and monstrosity in medieval England In the middle ages geography was viewed as divinely ordered so Britain's location at the periphery of the inhabitable world caused anxiety among its inhabitants Far from the world's holy center the geographic margins were considered monstrous Medieval geography for centuries scorned as crude is now the subject of several careful studies Monsters have likewise been

the subject of recent attention in the growing field of monster studies though few works situate these creatures firmly in their specific historical contexts This book sits at the crossroads of these two discourses geography and monstrosity treated separately in the established scholarship but inseparable in the minds of medieval authors and artists

Saracens and the Making of English Identity Siobhain Bly Calkin, 2013-11-05 This book explores the ways in which discourses of religious racial and national identity blur and engage each other in the medieval West Specifically the book studies depictions of Muslims in England during the 1330s and argues that these depictions although historically inaccurate served to enhance and advance assertions of English national identity at this time The book examines Saracen characters in a manuscript renowned for the variety of its texts and discusses hagiographic legends elaborations of chronicle entries and popular romances about Charlemagne Arthur and various English knights In these texts Saracens engage issues such as the demarcation of communal borders the place of gender norms and religion in communities self definitions and the roles of violence and history in assertions of group identity Texts involving Saracens thus serve both to assert an English identity and to explore the challenges involved in making such an assertion in the early fourteenth century when the English language was regaining its cultural prestige when the English people were increasingly at odds with their French cousins and when English Welsh and Scottish sovereignty were pressing matters

Between Courtly Literature and Al-Andaluz Michelle Reichert, 2014-02-04 Chr tien de Troyes uses repeated references to Spain throughout his romances despite past suggestions that they contain Mozarabic and Islamic themes and motifs these references have never been commented upon The book will demonstrate that these allusions to Spain occur at key moments in the romances and are often coupled with linguistic riddles which serve as roadmaps to the manner in which the romances are to be read These references and riddles seem to support the idea that some of their themes and motifs in Chr tien s romances are of Andalusian origin The book also analyzes Chr tien s notion of conjointure and shows it to be the intentional elaboration of a sort of Mischliteratur which integrates Islamic and Jewish themes and motifs as well as mystical alchemical symbolism into the standard religious and literary canons of his time The contrast afforded by Chr tien s use of irony and his subtle integration of this materi d Orient into the standard canon constitutes a carefully veiled criticism of the social and moral conduct as well as spiritual beliefs of twelfth century Christian society the crusading mentality chivalric mores and even the notion of courtly love The primary interest of the book lies in the fact that it will be the first to comment upon and analyze Chr tien s references to Spain and the rich materi d Orient in his romances while suggesting channels for its transmission through scholars merchants and religious houses from northern Spain to Champagne

Traveling Through Text Elka Weber, 2014-02-04 *Traveling through Text* compares religious travel writing by Muslims Christians and Jews in later Middle Ages This comparative approach allows us to see that writers in all three religious communities used travel writing in the same way to shape the perceptions of their readers by asserting the author s authority The central paradox of religious travel writing is that the travel writer reads about a place usually in a

sacred text decide to supplement the reading with the empirical experience of visiting and describing the place and the creates his own descriptive text But in writing this new book and in letting his readers know his authorial authority the travel writer himself is daring the reader to challenge the new text Is a book ever enough For societies that value their sacred texts this question is a challenge But it is a challenge posed by writers who live firmly in the religious tradition *She, this in Blak* Thomas Hill,2013-10-18 *She This in Blak* takes a fresh look at Chaucer s great Trojan romance Troilus and Criseyde in light of recent scholarship on late scholastic discourses on representation and causality as they pertain to human perception and judgment This study also contributes to a growing literature on the impact of scholastic psychological theory upon contemporary cultural forms by examining the way in which late medieval accounts of perception and cognition can illuminate the construction of the poem s subjects including one of the most compelling and controversial figures in medieval literature Chaucer s Criseyde By examining Chaucer s depiction of Troilus Pandarus and Criseyde within this contemporary cultural context *She This in Blak* offers a better grounded and more historically illuminating view of the poem than is provided by psychological readings based on modern constructions of intentionality **Kingship, Conquest, and Patria** Kristen Lee Over,2014-02-04 First Published in 2005 Distinctly interdisciplinary *Kingship Conquest and Patria* brings together French and Welsh studies with literary and historical analysis genre study with questions of medieval colonialisms and national writing It treats eight centuries worth of insular and continental literature placing the 12th and 13th century development of Arthurian romance in a history of fraught ambiguous relations between Capetian France Angevin England and native Wales Overall the book aims to contextualize how French Arthurian romance and Welsh rhamant despite being products of opposing cultures in an age of conquest collectively revise the figure of King Arthur created by earlier insular tradition At a time when contemporary monarchies sought to curtail the autonomy of both northern French and Welsh principalities the literary image of kingship pointedly declines in romance and rhamant replaced by an ideal of knightly independence A focus on the romance portrait of King Arthur is the culmination of this study Part I provides a survey of early British Arthurian material written in Latin and Welsh Part II presents the historical contexts in northern France and Wales out of which the genre of Arthurian romance emerged Part III turns to literary and sociopolitical analyses of Chr tien s five romances and the three Welsh rhamantau **"She, this in Blak"** Thomas Edward Hill,2006 Publisher description

Crafting the Witch Heidi Breuer,2009-05-05 This book analyzes the gendered transformation of magical figures occurring in Arthurian romance in England from the twelfth to the sixteenth centuries In the earlier texts magic is predominantly a masculine pursuit garnering its user prestige and power but in the later texts magic becomes a primarily feminine activity one that marks its user as wicked and heretical This project explores both the literary and the social motivations for this transformation seeking an answer to the question why did the witch become wicked Heidi Breuer traverses both the medieval and early modern periods and considers the way in which the representation of literary witches

interacted with the culture at large ultimately arguing that a series of economic crises in the fourteenth century created a labour shortage met by women As women moved into the previously male dominated economy literary backlash came in the form of the witch and social backlash followed soon after in the form of Renaissance witch hunting The witch figure serves a similar function in modern American culture because late industrial capitalism challenges gender conventions in similar ways as the economic crises of the medieval period

Conflict and Compromise in the Late Medieval Countryside Peter L. Larson, 2012-12-06 Larson examines the changing relations between lords and peasants in post Black Death Durham This was a time period of upheaval and change part of the transition from medieval to modern Many historians have argued about the nature of this change and its causes often putting forth a single all encompassing model Larson presses for the importance of individual choice and action resulting in a flexible human framework that provides a more appropriate explanation for the many paths followed in this period The theoretical side is balanced by an on the ground examination of rural life in Durham an attempt to capture the raw emotions and decisions of the period No one has really examined this most studies are speculative relying on theory or statistics rather than tracing the history of real people both in the immediate aftermath of the plague and in the longer term Durham is fortunate in that records survive in abundance for this period most other studies of rural society end at 1300 or 1348 As such this book fills a major gap in medieval English history while at the same time grappling with major theories of change for this transformative period

Through the Daemon's Gate Dean Swinford, 2013-10-08 This book tells the story of the early modern astronomer Johannes Kepler's *Somnium* which has been regarded by science historians and literary critics alike as the first true example of science fiction Kepler began writing his complex and heavily footnoted tale of a fictional Icelandic astronomer as an undergraduate and added to it throughout his life The *Somnium* fuses supernatural and scientific models of the cosmos through a satirical defense of Copernicanism that features witches lunar inhabitants and a daemon who speaks in the empirical language of modern science Swinford's looks at the ways that Kepler's *Somnium* is influenced by the cosmic dream a literary genre that enjoyed considerable popularity among medieval authors including Geoffrey Chaucer Dante John of Salisbury Macrobius and Alan of Lille He examines the generic conventions of the cosmic dream also studying the poetic and theological sensibilities underlying the categories of dreams formulated by Macrobius and Artemidorus that were widely used to interpret specific symbols in dreams and to assess their overall reliability Swinford develops a key claim about the form of the *Somnium* as it relates to early science Kepler relies on a genre that is closely connected to a Ptolemaic or earth centered model of the cosmos as a way of explaining and justifying a model of the cosmos that does not posit the same connections between the individual and the divine that are so important for the Ptolemaic model In effect Kepler uses the cosmic dream to describe a universe that cannot lay claim to the same correspondences between an individual's dream and the order of the cosmos understood within the rules of the genre itself To that end Kepler's *Somnium* is the first example of science fiction but the last example of

Neoplatonic allegory *Illuminating the Border of French and Flemish Manuscripts, 1270-1310* Lisa Moore
Hunt, 2013-10-14 This study first examines the marginal repertoire in two well known manuscripts the Psalter of Guy de Dampierre and an Arthurian Romance within their material and codicological contexts This repertoire then provides a template for an extended study of the marginal motifs that appear in eighteen related manuscripts which range from a Bible to illustrated versions of the encyclopedias of Vincent de Beauvais and Brunetto Latini Considering the manuscript as a whole work of art the marginalia's physical relationship to nearby texts and images can shed light on the reception of these illuminated books by their medieval viewers

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