Fothergill, Richard

Non-book materials in libraries: a practical guide

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National Audio-Visual Aids Centre

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1979-1990 Henryk Sawoniak,2012-02-14 No detailed description available for 1979 1990   **Managing Performing Arts Collections in Academic and Public Libraries** Carolyn A. Sheehy,1994-07-21 This professional reference provides solid advice to academic and public librarians for managing performing arts collections The volume is divided into sections on the history of performing arts librarianship dance collections film studies collections music collections and theater collections Each chapter is written by one or more expert contributors and presents current and reliable information on collection management They discuss personnel management collection development technical services public services the impact of new technologies facilities management financial planning and political considerations Each chapter closes with references cited in the chapter and the volume concludes with a valuable selected annotated bibliography of important background sources and management tools   Managing Digital Resources in Libraries Audrey Fenner,2005 Advice from the expertson collecting and managing the digital resources that are an increasingly vital part of librarianship Managing Digital Resources in Libraries is a practical guide to managing library materials in digital formats Working librarians share their expertise in the acquisition and management of digital resources addressing questions of licensing funding and providing access The contributors also examine innovative projects and systems such as the integration of PDA accessible resources into a library collection and the development of all digital libraries You ll also find supplementary reading lists and bibliographies of additional resources including relevant Web sites Addressing the challenges of and barriers to the preservation and dissemination of electronic information Managing Digital Resources in Libraries explores vital questions such as How are librarians coping with digital resources How do they compare and select titles and formats to purchase How do they allocate limited fundsto lease or to purchase high priced electronic titles Does consortium membership provide the answer to funding problems or does it force librarians to pay for content their users neither want nor need Is MARC still an appropriate format for cataloging How can librarians make themselves familiar with the multitude of available resources Managing Digital Resources in Libraries will update your working knowledge of online resources open archivestheir uses and their history the Digital Millennium Copyright Act the First Sale Doctrine and the Fair Use Doctrineand their implications for librarians e journal cataloging and e journal management software electronic collection development and management personal digital assistants digital licensing agreements electronic searching systems including ELIN Electronic Journal Finder Pirate Source OPAC and cold fusion databases   Handbook of Special Librarianship and Information Work L. J.

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specialists now need to know to effectively and efficiently manage processes that range from selection and assessment to sharing resources handling challenges weeding and preservation Readers will find increased coverage of technical services intellectual freedom and censorship and collection policy development as well as budget development and tracking joint purchasing and negotiating with vendors Updates on e resources user needs assessment including data visualization and disaster management along with suggestions for further reading are also included Engagingly written and easy to understand this is a valuable text for students preparing for careers in public academic school and special libraries It will additionally serve as a training resource and professional refresher for practitioners   <u>The American Public Library Handbook</u> Guy A. Marco,2011-11-29 A detailed reference work that documents every aspect of the American public library experience through topical entries statistics biographies and profiles The American Public Library Handbook is the first reference work to focus on all aspects of the American public library experience providing a topical perspective through comprehensive essays and biographical information on important public librarians Based upon the author s own notes and extensive experience as well as library periodicals library reference books monographs textbooks Internet sources and correspondence with individual libraries this book comprises nearly 1 000 entries addressing all aspects of public library service Each topical essay considers terminology of the area covered its historical context and current concerns and issues Biographies highlight the philosophical perspective of the individuals covered while entries on specific libraries present timely data and interesting facts about each facility This unique handbook also offers up to date statistics historical highlights and information about programs and events of individual libraries   *A.L.A. Catalog, 1926* Isabella Mitchell Cooper,Marion Horton,1926   *NAVAC Audio Visual Handbook* National Audio-Visual Aids Centre,1980   *APAIS 1999: Australian public affairs information service* ,   <u>Effective Libraries in International Schools</u> Carolyn Markuson,1999 This revised edition encompasses all levels of school library services major developments in information technology and widens the scope to cover all types of international schools p 7 ed   <u>Australian Academic and Research Libraries</u> ,1984   **Bibliographic Index** ,1994

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