

# Noguchi and His Patrons



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# Noguchi And His Patrons

**Amy Lyford**



## **Noguchi And His Patrons:**

Noguchi and His Patrons Isabel Rosanoff Plesset, 1980 A comprehensive biography of the Japanese microbiologist Hideyo Noguchi The story of his triumph and eclipse is both a work of scholarship and a psychological study of a man who in his own person embodied many of the ironies and conflicts of 20th century science and society **Isamu Noguchi S Modernism**

Amy Lyford, 2013-06-08 In a study that combines archival research a firm grounding in the historical context biographical analysis and sustained attention to specific works of art Amy Lyford provides an account of Isamu Noguchi s work between 1930 and 1950 and situates him among other artists who found it necessary to negotiate the issues of race and national identity In particular Lyford explores Noguchi s sense of his art as a form of social activism and a means of struggling against stereotypes of race ethnicity and national identity Ultimately the aesthetics and rhetoric of American modernism in this period both energized Noguchi s artistic production and constrained his public reputation **Life of the Clinician** Michael

J. Lepore, 2002 The autobiography of one of America s most important gastroenterologists Michael Lepore 1910 2000 was a pioneer in the field of gastroenterology He was a member of one of the first graduating classes of the University of Rochester Medical School and went on to a distinguished career at Columbia University New York University and St Vincent s Hospital and Medical Center of New York This autobiography tells of his experiences as an Italian American who overcame prejudices to become the personal physician to such notables as Greta Garbo and President Herbert Hoover His story is witty and cleverly written and details the way the medical profession changed from the Great Depression to the late 1990s Michael Lepore was an alumnus of Duke University Medical School and the University of Rochester School of Medicine and was the Director Gastroenterology Section Departments of Medicine and Surgery Emeritus St Vincent s Hospital and Medical Center of New York *War Crimes in Japan-Occupied Indonesia* J. Kevin Baird, Sangkot Marzuki, 2015-05-15 Shortly after Pearl

Harbor the Japanese Imperial Army invaded the Dutch East Indies now known as Indonesia A deceitful campaign promoting Asian brotherhood recruited and coerced young Indonesian men to support the Japanese occupation with the sinister outcome that several million of them were worked to death or summarily killed as expendable slave laborers or romusha as they were called While many romusha disappeared from the record nine hundred were known victims of a brutal and immoral medical experiment perpetuated by an increasingly desperate Imperial Japan In anticipation of a land assault the Japanese needed a means to protect their troops from tetanus and they used these nine hundred men as human guinea pigs to test an insufficiently vetted vaccine Within days all nine hundred suffered the protracted agonizing death of acute tetanus With the Allied forces poised for victory the Japanese needed a scapegoat for this well documented incident if they were to avoid war crimes prosecution They brutally tortured Achmad Mochtar a native Indonesian and renowned scientist along with his colleagues at the Eijkman Institute in Batavia now Jakarta until Mochtar signed a confession to the murders in exchange for the liberty of his fellow scientists The Japanese beheaded Mochtar weeks before the war ended War Crimes in Japan

Occupied Indonesia unravels the deceit of the Japanese Army the reasons for the mass murder of the romusha and Mochtar s heroic role in these tragic events The end result finds justice for Mochtar and reveals the true extent of one of the least recognized war crimes of World War II **Scientists, Mathematicians and Inventors** Doris Simonis,2019-11-04

Scientists Mathematicians and Inventors provides biographies of 200 men and women who changed the world by leaving lasting legacies in the fields of science mathematics and scientific invention It fills a gap in the biographical reference shelf by offering far more than basic facts about a scientist s life and work each entry describes not only the immediate effects of the individual s discoveries but also his or her impact on later scientific findings Patron Saints Nicholas Fox

Weber,2014-10-29 This lively work of cultural history tells the stories of five young art patrons who in the last 1920s and 1930s were instrumental in bringing modern painting sculpture and dance to America A combination of wealth Harvard education privilege and family connections enabled Lincoln Kirstein Edward M M Warburg Agnes Mongan James Thrall Soby and A Everett Chick Austin Jr to introduce the work of Picasso Balanchine Calder and other important artists to the United States Federalizing the Muse Donna M. Binkiewicz,2005-12-15 The National Endowment for the Arts is often accused of embodying a liberal agenda within the American government In Federalizing the Muse Donna Binkiewicz assesses the leadership and goals of Presidents Kennedy through Carter as well as Congress and the National Council on the Arts drawing a picture of the major players who created national arts policy Using presidential papers NEA and National Archives materials and numerous interviews with policy makers Binkiewicz refutes persisting beliefs in arts funding as part of a liberal agenda by arguing that the NEA s origins in the Cold War era colored arts policy with a distinctly moderate undertone Binkiewicz s study of visual arts grants reveals that NEA officials promoted a modernist abstract aesthetic specifically because they believed such a style would best showcase American achievement and freedom This initially led them to neglect many contemporary art forms they feared could be perceived as politically problematic such as pop feminist and ethnic arts The agency was not able to balance its funding across a variety of art forms before facing serious budget cutbacks Binkiewicz s analysis brings important historical perspective to the perennial debates about American art policy and sheds light on provocative political and cultural issues in postwar America **Technology and Investment** Barbara Molony,2020-10-26

The chemical industry was Japan s first high tech industry and its companies the most important examples of a noteworthy business structure in the prewar period the so called new zaibatsu Molony deals with one branch of the chemical industry electrochemicals with shorter descriptions of related branches At the hear of the book is the story of Noguchi Jun founder of Japan Nitrogenous Fertilizers Nippon Chisso Hiry and one of Japan s best known twentieth century entrepreneurs Noguchi s firm developed from a fertilizer company to a multifaceted company producing a wide range of technologically sophisticated products while he forged ties with civilian and military leaders in Japan and Korea who controlled access to capital and to the hydroelectricity needed for chemical manufacture The book also treats the second and third waves of investment and

electrochemicals during the 1920s and 1930s This study analyzes the nature of prewar Japanese entrepreneurship the links between technology and investment the emergence of a class of scientific managers and the relationship of business strategy to imperialism in the years leading up to World War II     *Dirt and Disease* Naomi Rogers,1992 *Dirt and Disease* is a social cultural and medical history of the polio epidemic in the United States Naomi Rogers focuses on the early years from 1900 to 1920 and continues the story to the present She explores how scientists physicians patients and their families explained the appearance and spread of polio and how they tried to cope with it Rogers frames this study of polio within a set of larger questions about health and disease in twentieth century American culture     Geographic Personas Blake Allmendinger,2021-06 *Geographic Personas* explores how writers dancers actors imposters and con artists were influenced by three transformative factors population growth technology and literary realism that contributed to their personal reinvention during the late nineteenth and twentieth centuries in the American West     *Medicine on the Periphery* David Sowell,2015-10-30 *Medicine on the Periphery* examines the history of the public health of Yucatán Mexico from the 1870s through 1960 This book includes chapters on institutions healers changing patterns of disease the biomedicalization of Yucatán and the relationship between Yucatán and the Mexican Revolutionary government Sowell analyzes Yucatec officials establishment of public health programs as a strategy for the modernization of the region using wealth from the production of henequen to create Mexico's most extensive public health system and subsequent tensions with the Revolutionary government Public health programs situated the Yucatán into a complex position in the nexus of knowledge power and technologies of the Atlantic medical community *Medicine on the Periphery* provides a comprehensive look at how Yucatán became a medical periphery a status that made it increasingly dependent upon knowledge and technologies produced in the productive core of the North Atlantic and subject to the authority of the Mexican state This book will be of interest to scholars in Mexican studies history of medicine and public health in Latin America and in the Atlantic world     **The First Samurai** Karl Friday,2008 In *The First Samurai* you'll discover the amazing true story of Taira Masakado Japan's first samurai hero This account traces the roots of Masakado's bloody feud with local rivals including his uncles and brothers in law It explains how apparently trifling squabbles grew into years of bitter provincial warfare involving thousands of highly trained samurai Filled with harrowing battle scenes portraits of early Japan and astounding legends of Masakado's celebrated life after death *The First Samurai* is a must read for anyone interested in the samurai early Japanese history and a whopping good tale well told BOOK JACKET     To Cast Out Disease John Farley,2004 This is the first history of the Rockefeller Foundation's International Health Division 1913-1951 which was one of the most important public health agencies of the 20th century a precursor of the World Health Organization Based on extensive primary research the book is enlivened with character sketches and descriptions of the conflicts among the medical barons who ran the division as they attempted to eradicate many serious diseases and to set up schools of public health and nursing around the world     **About**

**Method** Jutta Schickore, 2020-10-28 Scientists' views on what makes an experiment successful have developed dramatically throughout history. Different criteria for proper experimentation were privileged at different times; entirely new criteria for securing experimental results emerged and the meaning of commitment to experimentation altered. In *About Method*, Schickore captures this complex trajectory of change from 1660 to the twentieth century through the history of snake venom research. As experiments with poisonous snakes and venom were both challenging and controversial, the experimenters produced very detailed accounts of their investigations which go back three hundred years, making venom research uniquely suited for such a long-term study. By analyzing key episodes in the transformation of venom research, Schickore is able to draw out the factors that have shaped methods discourse in science. *About Method* shows that methodological advancement throughout history has not been simply a steady progression toward better, more sophisticated and improved methodologies of experimentation. Rather, it was a progression in awareness of the obstacles and limitations that scientists face in developing strategies to probe the myriad unknown complexities of nature. The first long-term history of this development and of snake venom research, *About Method* offers a major contribution to integrated history and philosophy of science.

American Evangelists and Tuberculosis in Modern Japan Elisheva A. Perelman, 2020-01-21 Tuberculosis ran rampant in Japan during the late Meiji and Taisho years (1880s-1920s). Many of the victims of the then incurable disease were young female workers from the rural areas who were trying to support their families by working in the new textile factories. The Japanese government of the time, however, seemed unprepared to tackle the epidemic. Elisheva A. Perelman argues that pragmatism and utilitarianism dominated the thinking of the administration, which saw little point in providing health services to a group of politically insignificant patients. This created a space for American evangelical organizations to offer their services. Perelman sees the relationship between the Japanese government and the evangelists as one of moral entrepreneurship on both sides. All the parties involved were trying to occupy the moral high ground. In the end, an uneasy but mutually beneficial arrangement was reached: the government accepted the evangelists' assistance in providing relief to some tuberculosis patients, and the evangelists gained an opportunity to spread Christianity further in the country. Nonetheless, the patients remained a marginalized group as they possessed little agency over how they were treated. Perelman captures the strategies that enabled Protestant missionaries to become a central force in treating tuberculosis and providing social services in prewar Japan. Acting as moral entrepreneurs, the medical missionaries deftly raised funds abroad, gained support from the Japanese state, gained converts, and cultivated a corps of Japanese medical practitioners. Sheldon Garon, Princeton University author of *Molding Japanese Minds: The State in Everyday Life*. Based on a wide range of primary and secondary sources, this groundbreaking book traces evangelical Christianity and the work of medical missions in late nineteenth and early twentieth-century Japan. It is a must-read for anyone interested in the history of Christianity, disease, medicine, or public health in modern Japan. William Johnston, Wesleyan University author of *The Modern Epidemic: A History of Tuberculosis in*

Japan     *Monumenta Nipponica* ,1981 Includes section Reviews     *Amphibious Dreamers* S. Stirling Davenport,2000-11-09

This collection of stories by Stirling Davenport has evolved over a period of 20 years The tales are organized loosely by genre although such designations can be ambiguous Stories which appear at first to be fantasy are interwoven with reality A gravedigger sees the ghost of a dead child A mans obsession with memory leads him into a past life as a voodoo priest An artist has a recurring experience with a homeless woman who may be his true muse Mainstream tales include a childs scrap of memory a doomed love affair a possible suicide and a transformative journey to Tibet Even the authors science fiction stories explore the classic themes of courage redemption love and endurance Many of Stirlings tales reflect her Buddhist philosophies As she says Its tempting to remake the world by writing fiction but its more difficult to simply translate it as it is without any judging or forcing resolution So Ive tried to let the characters find their own way however that happens Its how we all live isnt it Following the inner voice and seeking a life of integrity and dignity without losing our humor flexibility or love A few of these stories have been published elsewhere Abbas Mark was published in 1998 by Design Image Group in a vampire anthology called The Darkest Thirst Engineering Beauty won a prize in eternity coms Price of Technology contest in 1999 Dancing with the Shadow appeared on line at Dark Planet <http://www.sfsite.com/darkplanet> in 2000 The Intercessor was presented in its original form in Dont Forget To Write A Guide to Building and Maintaining a Lasting Writers Group published by Xlibris in 2000 a joint venture by the 6 Ferrets Writers Group edited by D M Rosner Background notes at the end of the book give a fascinating glimpse into the creative process of a writer and expose the inspiration for many of the stories

*Art in the Encounter of Nations* Bert Winther-Tamaki,2001-01-01 Art in the Encounter of Nations is the first book length study of interactions between the Japanese and American art worlds in the early postwar years It brings to light a rich exchange of opinions and debates regarding the relationship between the art of the two nations The author begins with an examination of the Japanese margins of American Abstract Expressionism Taking a contrapuntal approach he investigates four abstract painters two Japanese artists who moved to the United States Okada Kenzo and Hasegawa Saburo and two European Americans whose work is often associated with Japanese calligraphy Mark Tobey and Franz Kline He then looks at the work of two young scions of the calligraphy and pottery worlds of Japan Morita Shiryo and Yagi Kazuo and argues that their radical innovations in these ancient arts were in part provoked by their sense of a threat posed by Euro American modernity The final chapter is devoted to the career of Japanese American sculptor and designer Isamu Noguchi whose feeling of affiliation was directed to both the U S and Japan in shifting ratios through a series of public and private places each posing unique opportunities for exploring national distinctions

*Biographies of Scientists* Roger Smith,1998 Identifies over 500 sources of information about the lives of scientists for young and adult general readers and for scholars Entries ranging from a quarter to a half page in length explain briefly what the subjects achieved worthy of biography as well as describing the work in some detail The works cited include books encyclopedias and periodicals and both biography and

autobiography The arrangement is by discipline the social sciences are not included with indexes by author and subject  
scientist Annotation copyrighted by Book News Inc Portland OR International Health Organisations and Movements,  
1918-1939 Paul Weindling,1995-07-20 A series of original studies on inter war international health and welfare organisations



## Reviewing **Noguchi And His Patrons**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Noguchi And His Patrons**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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