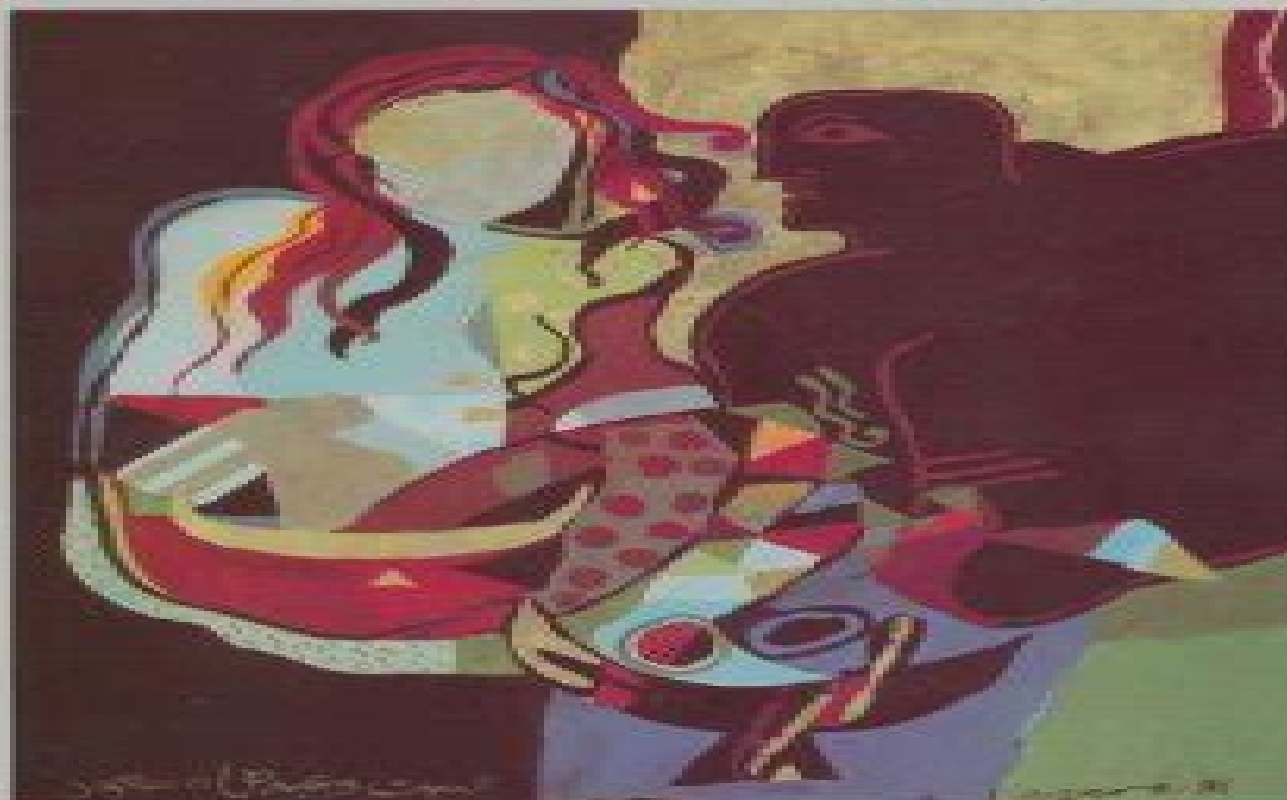


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The Arabian Nights

IN COMPARATIVE CONTEXT

FERIAL J. GHAZOU

Nocturnal Poetics The Arabian Nights In Comparative Context

Margaret Litvin



Nocturnal Poetics The Arabian Nights In Comparative Context:

Nocturnal Poetics Ferial J. Ghazoul, 1996-11-01 The Book of a Thousand and One Nights better known as The Arabian Nights is a classic of world literature and the most universally known work of Arabic narrative Although much has been written about it Professor Ghazoul's analysis is the first to apply modern critical methodology to the study of this intricate and much admired literary masterpiece The author draws on a wealth of critical tools medieval Arabic aesthetics and poetics mythology and folklore allegory and comedy postmodern literary criticism and formal and structural analysis to explain the specific genius of the The Arabian Nights The author describes and examines the internal cohesion of the book establishing its morphology and revealing the dialectics of the frame story and enframed cycles of narrative She discusses various forms of narrative folk epics animal fables Sindbad voyages and demon stories and analyzes them in relation to narrative works from India Europe and the Americas Covering an impressive range of writings from ancient Indian classics to the works of Shakespeare and the modern writers Jorge Luis Borges and John Barth she places The Arabian Nights in the context of an ongoing storytelling tradition and reveals its influence on world literature *The Arabian Nights in Historical Context* Saree Makdisi, Felicity Nussbaum, 2008-11-13 Alf layla wa layla known in English as A Thousand and One Nights or The Arabian Nights changed the world on a scale unrivalled by any other literary text Inspired by a fourteenth century Syrian manuscript the appearance of Antoine Galland's twelve volume Mille et Une Nuits in English translation 1704 1717 closely followed by the Grub Street English edition drew the text into European circulation Over the following three hundred years a widely heterogeneous series of editions compilations translations and variations circled the globe to reveal the absorption of The Arabian Nights into English Continental and global literatures and its transformative return to modern Arabic literature where it now enjoys a degree of prominence that it had never attained during the classical period Beginning with a thorough introduction situating The Arabian Nights in its historical and cultural contexts and offering a fresh examination of the text's multiple locations in the long history of modern Orientalism this collection of essays by noted scholars from East West and in between reassesses the influence of the Nights in Enlightenment and Romantic literature as well as the text's vigorous after life in the contemporary Arabic novel **Nocturnal poetics: the Arabian nights in comparative context** Ferial J. Ghazoul, 1996 *Hamlet's Arab Journey* Margaret Litvin, 2011-10-23 For the past five decades Arab intellectuals have seen themselves in Shakespeare's Hamlet their times out of joint their political hopes frustrated by a corrupt older generation Hamlet's Arab Journey traces the uses of Hamlet in Arabic theatre and political rhetoric and asks how Shakespeare's play developed into a musical with a happy ending in 1901 and grew to become the most obsessively quoted literary work in Arab politics today Explaining the Arab Hamlet tradition Margaret Litvin also illuminates the to be or not to be politics that have turned Shakespeare's tragedy into the essential Arab political text cited by Arab liberals nationalists and Islamists alike On the Arab stage Hamlet has been an operetta hero a firebrand revolutionary and a muzzled dissident Analyzing productions

from Egypt Syria Iraq Jordan and Kuwait Litvin follows the distinct phases of Hamlet's naturalization as an Arab Her fine grained theatre history uses personal interviews as well as scripts and videos reviews and detailed comparisons with French and Russian Hamlets The result shows Arab theatre in a new light Litvin identifies the French source of the earliest Arabic Hamlet shows the outsize influence of Soviet and East European Shakespeare and explores the deep cultural link between Egypt's Gamal Abdel Nasser and the ghost of Hamlet's father Documenting how global sources and models helped nurture a distinct Arab Hamlet tradition Hamlet's Arab Journey represents a new approach to the study of international Shakespeare appropriation

The Routledge Companion to World Literature Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

Arab Women Writers Raḍwá 'Āshūr, Ferial Jabouri Ghazoul, Hasna Reda-Mekdash, Mandy McClure, 2008 Arab women's writing in the modern age began with A'isha al Taymuriya Warda al Yaziji Zaynab Fawwaz and other nineteenth century pioneers in Egypt and the Levant This unique study first published in Arabic in 2004 looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century and also includes a meticulously researched comprehensive bibliography of writing by Arab women In the first section in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region addressing fiction poetry drama and autobiographical writing The second part of the volume contains bibliographical entries for over 1 200 Arab women writers from the last third of the nineteenth century through 1999 Each entry contains a short biography and a bibliography of each author's published works This section also includes Arab women's writing in French and English as well as a bibliography of works translated into English With its broad scope and extensive research this book is an indispensable resource for anyone interested in Arabic literature women's studies or comparative literature Contributors Emad Abu Ghazi Radwa Ashour Mohammed Berrada Ferial J Ghazoul Subhi Hadidi Haydar Ibrahim Yumna al Id Su'ad al Mani Iman al Qadi Amina Rachid Huda al Sadda Hatim al Sakr

Poetics of Love in the Arabic Novel Wen-chin Ouyang, 2012-06-20 Considers the Arabic novel within the triangle of the nation state modernity and tradition The novel is now a major genre in the Arabic literary field this book explores the development of the novel especially the ways in which the genre engages with a

We Are Iraqis Nadjé Al-Ali, Deborah

Al-Najjar,2013-01-18 While the occupation of Iraq and its aftermath has received media and political attention we know very little about the everyday lives of Iraqis Iraqi men women and children are not merely passive victims of violence vulnerable recipients of repressive regimes or bystanders of their country s destruction In the face of danger and trauma Iraqis continue to cope preparing food sending their children to school socializing telling jokes and dreaming of a better future Within the realm of imagination and creative expression the editors find that many Iraqi artists have not only survived but have also sought healing In *We Are Iraqis* Al Ali and Al Najjar showcase written and visual contributions by Iraqi artists writers poets filmmakers photographers and activists Contributors explore the way Iraqis retain subvert and produce art and activism as ways of coping with despair and resisting chaos and destruction The first anthology of its kind *We Are Iraqis* brings into focus the multitude of ethnicities religions and experiences that are all part of Iraq **Scheherazade's Children** Philip F.

Kennedy,Marina Warner,2013-11-08 Scheherazade s *Children* gathers together leading scholars to explore the reverberations of the tales of the Arabian Nights across a startlingly wide and transnational range of cultural endeavors The contributors drawn from a wide array of disciplines extend their inquiries into the book s metamorphoses on stage and screen as well as in literature from India to Japan from Sanskrit mythology to British pantomime from Baroque opera to puppet shows Their highly original research illuminates little known manifestations of the Nights and provides unexpected contexts for understanding the book s complex history Polemical issues are thereby given unprecedented and enlightening interpretations Organized under the rubrics of Translating Engaging and Staging these essays view the Nights corpus as a uniquely accretive cultural bundle that absorbs the works upon which it has exerted influence In this view the Arabian Nights is a dynamic living and breathing cross cultural phenomenon that has left its mark on fields as disparate as the European novel and early Indian cinema While scholarly the writers approach is also lively and entertaining and the book is richly illustrated with unusual materials to deliver a sparkling and highly original exploration of the Arabian Nights radiating influence on world literature performance and culture *In The Shoes of the Other* Samia Mehrez,2019-12-10 In the Shoes

of the Other Interdisciplinary Essays in Translation Studies from Cairo This anthology continues a tradition that is intended to give impetus to the development of Egyptian and Arab discourses on translation both within and beyond the American University in Cairo It is a welcome and important contribution to raising the profile of translation in all its forms and of translators in the region Mona Baker University of Manchester Since its founding the Center for Translation Studies has hosted an astonishing number of academic events that are among the most intellectually serious and internationally prominent of AUC s activities in the humanities this has been noted by universities across the world Indeed the In Translation lecture series is without any exaggeration the most impressive public lecture series of its kind anywhere and far beyond anything comparable in Africa or the Middle East Adam Talib Durham University AUC s Center for Translation Studies has proved itself a vital interpreter of texts and events generated by Egypt s turbulent political history and fervent artistic culture

I know of no other group of scholars with equal competence in these matters and with an equivalent respect in the field

Anthony Cordingley Universit Paris VIII Faces of the Infinite Stefan Sperl, Yorgos Dedes, 2022-01-06 Neoplatonism forms part of the common heritage of the Christian Jewish and Muslim cultures of the greater Mediterranean and left its mark on the region's poets The verses composed from Late Antiquity to the modern period in the seven languages which were representative of the region confirm the cross cultural relevance of Neoplatonic thought **Libyan Novel** Olszok Charis Olszok, 2020-06-18 Analysing prominent novelists such as Ibrahim al Kuni and Hisham Matar alongside lesser known and emerging voices this book introduces the themes and genres of the Libyan novel during the al Qadhafi era Exploring latent political protest and environmental lament in the writing of novelists in exile and in the Jamahiriyya Charis Olszok focuses on the prominence of encounters between humans animals and the land the poetics of vulnerability that emerge from them and the vision of humans as creatures *makhluqat* in which they are framed Ethical Living through Stories Wen-chin Ouyang, 2025-02-20 Literature has for thousands of years served as a space in which people have negotiated the ethics of daily life In the Islamic tradition the broad concept of *adab* spans ethical instruction and literary culture Literature classified as *adab* was intended to cultivate readers minds and characters Similarly the Chinese concept of *wen* represents the intellectual cultural and ethical foundations of society *Adab* and *wen* offer ways to navigate complex social environments with respect and empathy promoting harmony in multicultural societies Such concepts remain highly relevant and valuable in today's global world In this book Wen chin Ouyang shows how our experience of *adab* stories has the power to transform both our personal relationships and society She draws on classic Arabic stories from the famous *Thousand and One Nights* and compares them with tales from the canonical Chinese novels *Three Kingdoms* *The Journey to the West* and *Water Margin* The book demonstrates how these stories tell us about ourselves allowing us to define test and refine our ethics of living More than this they have the power to help us experience a profound contemplation of our lives on earth linking us to our shared humanity and showing us how to live meaningfully *The Thousand and One Nights: Sources and Transformations in Literature, Art, and Science*, 2020-04-28 The *Thousand and One Nights* does not fall into a scholarly canon or into the category of popular literature It takes its place within a middle literature that circulated widely in medieval times The *Nights* gradually entered world literature through the great novels of the day and through music cinema and other art forms Material inspired by the *Nights* has continued to emerge from many different countries periods disciplines and languages and the scope of the *Nights* has continued to widen making the collection a universal work from every point of view The essays in this volume scrutinize the expanse of sources for this monumental work of Arabic literature and follow the trajectory of the *Nights* texts the creative scholarly commentaries artistic encounters and relations to science Contributors Ibrahim Akel Rasoul Aliakbari Daniel Behar Aboubakr Chra bi Anne E Duggan William Granara Rafika Hammoudi Dominique Jullien Abdelfattah Kilito Magdalena Kubarek Michael James Lundell Ulrich Marzolph Adam Mestyan Ey p zveren Marina

Paino Daniela Potenza Arafat Abdur Razzaque Ahmed Saidy Johannes Thomann and Ilaria Vitali *The Thousand and One Nights* Richard van Leeuwen, 2007-01-24 This book examines *The Thousand and One Nights* in terms of the tales narrative and in particular using the idea of the journey and mobility as a tool to understanding the work *Sani' ol-Molk's The Thousand and One Nights* Elham Etemadi, 2024-10-14 This book examines *The Thousand and One Nights* by Abol Hassan Khan Sani ol Molk Ghaffari 1813 1814 1867 of the content of the illustrations of the main story the story of Shahrzad and Shahrbaz as well as a codicological study of the manuscript It intends to explain how Sani ol Molk complicates the visual frame by adaptive strategies that build on the relationship between presented objects inside an illustration and the meanings that could be conventionally attributed to them from outside of the image Examining the illustrations of the manuscript shows how Sani ol Molk's visualization of the main story of *The Thousand and One Nights* adds to the narrative and adapts it to convey meanings that transcend the story the illustrations refer to **The Power of Form** Ana Fernandes, Ana Raquel Fernandes, Rui Carlos Fonseca, José Pedro Serra, 2015-02-27 Although positivism dismissed myths as childish fancy bound to be superseded by reason there has been a continuous reappraisal of the power of myths since the 19th century Once viewed as primitive and unreliable accounts and an inadequate and distorted form of knowledge myths came to be perceived as exemplary narratives consisting of rich and complex symbolic constructs that carry meaning and a connection to reality Myths then came to be regarded as a privileged expression of the human soul and of its possibly submerged and unconscious abysses and dramas Rather than inherently obscure and elusive to a rational grasp mythical narratives would therefore be driven by logical reasoning giving shape to a particular worldview of life and humankind The enduring power of mythical narrative is attested to by its very plasticity subject to multiple recreations informed by changing concerns and insights Mythical narratives have thus attracted the interest of various disciplines from ethnology and history to philosophy literature sociology politics the history of religions and art history This interdisciplinary volume studies how myths are inscribed and recycled within both individual and collective heritage and examines the personal and political implications of multifaceted engagement with myths as one of the forms through which societies try to make sense of their perplexities *Stranger Magic* Marina Warner, 2012-03-01 Our foremost theorist of myth fairytale and folktale explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes *Stranger Magic* examines the profound impact of the *Arabian Nights* on the West the progressive exoticization of magic and the growing acceptance of myth and magic in contemporary experience *The Oxford Handbook of Arab Novelistic Traditions* Wail S. Hassan, 2017-08-01 The *Oxford Handbook of Arab Novelistic Traditions* is the most comprehensive treatment of the subject to date In scope the book encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arabic speaking country and in Arab immigrant destinations on six continents Editor Wail S Hassan and his contributors describe a novelistic phenomenon which has pre modern roots stretching centuries back within the Arabic

cultural tradition and branching outward geographically and linguistically to every Arab country and to Arab writing in many languages around the world The first of three innovative dimensions of this Handbook consists of examining the ways in which the Arabic novel emerged out of a syncretic merger between Arabic and European forms and techniques rather than being a simple importation of the latter and rejection of the former as early critics of the Arabic novel claimed The second involves mapping the novel geographically as it took root in every Arab country developing into often distinct though overlapping and interconnected local traditions Finally the Handbook concerns the multilingual character of the novel in the Arab world and by Arab immigrants and their descendants around the world both in Arabic and in at least a dozen other languages The Oxford Handbook of Arab Novelistic Traditions reflects the current status of research in the broad field of Arab novelistic traditions and signals toward new directions of inquiry

Translation and Transposition in the Early Modern Period Karen Bennett, Rogério Miguel Puga, 2023-12-12 This volume makes an important contribution to the understanding of translation theory and practice in the Early Modern period focusing on the translation of knowledge literature and travel writing and examining discussions about the role of women and office of interpreter Over the course of the Early Modern period there was a dramatic shift in the way that translation was conceptualised a change that would have repercussions far beyond the world of letters At the beginning of the period translation was largely indistinguishable from other textual operations such as exegesis glossing paraphrase commentary or compilation and theorists did not yet think in terms of the binaries that would come to characterise modern translation theory Just how and when this shift occurred in actual translation practice is one of the topics explored in this volume through a series of case studies offering snapshots of translational activity in different times and places Overall the picture that emerges is of a translational practice that is still very flexible as source texts are creatively appropriated for new purposes whether pragmatic pedagogical or diversional across a range of genres from science and philosophy to literature travel writing and language teaching This book will be of value to those interested in Early Modern history linguistics and translation studies

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Nocturnal Poetics The Arabian Nights In Comparative Context.

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