UNIVERSITY OF NORTH CARDLINA AT CHAPEL HILL DEPARTMENT OF BOMANCE STUDIES Norder 241

THE NOBLE MERCHANT

Problems of Genre and Lineage in Hervis de Mes

CATHERINE M. JONES

CHAPTE BILL

NORTH CAROLINA STUDIES IN THE BOMANCE LANGUAGES
AND LITERATURES

Noble Merchant Problems Of Genre And Lineage In Hervis De Mes

Douglas Kelly

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The Noble Merchant Catherine M.. Jones, 1993 North Carolina Studies in the Romance Languages and Literatures Philippe de Vigneulles and the Art of Prose Translation Catherine M. Jones, 2008 The cultural agenda of Philippe de .1973 Vigneulles translator of the Lorraine epic cycle into Middle French prose Over fifty chansons de geste were reworked into prose between the fourteenth and sixteenth centuries for patrons and audiences who demanded updated de rhymed versions of heroic songs While most prose translations were commissioned by noble patrons Philippe de Vigneulles 1471 1527 a cloth merchant of Metz operated outside the system of patronage on self imposed projects with a pronounced civic bias His translation of the monumental Lorraine epic cycle into Middle French prose afforded him an opportunity to reconfigure the city's legendary past and validate the concerns of a prosperous merchant class The craft of mise en prose is examined in the context of the author's larger cultural agenda as he weaves the epic legend into his civic personal and aesthetic preoccupations This perspective illuminates a previously neglected sphere of medieval literary production revealing fundamental assumptions about the epic tradition and the power of prose in urban culture CATHERINE M JONES is Associate Professor of French and Proven al at the University of Georgia Medieval France William W. Kibler, 1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms Gender Transgressions Karen J. Taylor, 2015-12-22 This collection comprising nine critical essays from prominent and emerging medievalists seeks to explore the different ways in which French authors of the Middle Ages transgress normative social and cultural gender codes in their literary works Offering fresh approaches to texts that have long been subjected to polarized critical analyses the essays challenge traditional interpretations of gender roles in Old French literature especially in the thematic areas of sexual deviation and transgression This corpus emerges as possessing multiple shades and subtleties of meaning long buried or ignored by conventional approaches to these texts This is a conclusion much more in accord with what we know about the ability of the medieval imagination to grasp multiple meaning from a single word or act The collection provides many examples of this multi layering of transgressive meaning Through the detailed studies of gender transgressions such as incest cross dressing rape and homoeroticism the reader will come to understand the many facets of the literary expression of sexuality in selected Old French texts products of a society that was at least as diverse and complex as our own These studies will be of particular value to those interested in Old French and gender studies by dint of accessible analyses of texts both familiar and arcane The provocative subject matter makes the studies original and eminently readable The Noble Merchant Catherine M. Jones, 1993 Jones argues that the Old French epic Hervis de Mes offers valuable insight into the expansion and diversification of a prominent medieval genre In the early thirteenth century the chanson de geste diversified by assimilating plots compositional modes and narrative strategies that had previously been the domain of romance and yet

was still excluded from the literary canon Jones reclaims this thirteenth century work for modern readers Si sai encor moult bon estoire, chancon moult bone et anciene Sophie Marnette, John F. Levy, Leslie Zarker Morgan, 2015-04-30 Professor Joseph J Duggan emeritus professor at the University of California Berkeley is an eminent scholar of Medieval Studies who has written seminal works on Romance Literatures and Old French epics in particular His work ranges from editions of medieval classics such as the Chanson de Roland to articles about troubadours lyrics and a monograph on Chr tien de Troyes Here fifteen contributions from his former students and colleagues offer literary narratological philological and contextual studies of the texts he has taught and researched over his long and prestigious career Rebel Barons Luke Sunderland, 2017 Ambivalence towards kings and other sovereign powers is deep seated in medieval culture sovereigns might provide justice but were always potential tyrants who usurped power and stole through taxation Rebel Barons writes the history of this ambivalence which was especially acute in England France and Italy in the twelfth to fifteenth centuries when the modern ideology of sovereignty arguing for monopolies on justice and the legitimate use of violence was developed Sovereign powers asserted themselves militarily and economically provoking complex phenomena of resistance by aristocrats This volume argues that the chansons degeste the key genre for disseminating models of violent noble opposition to sovereigns offer a powerful way of understanding acts of resistance Traditionally seen as France's epic literary monuments the Chanson de Roland is often presented as foundational of French literature chansons de geste in fact come from areas antagonistic to France such as Burgundy England Flanders Occitania and Italy where they were reworked repeatedly from the twelfth century to the fifteenth and recast into prose and chronicle forms Rebel baron narratives were the principal vehicle for aristocratic concerns about tyranny for models of violent opposition to sovereigns and for fantasies of escape from the Carolingian world via crusade and Oriental adventures Rebel Barons reads this corpus across its full range of historical and geographical relevance and through changes in form as well as placing it in dialogue with medieval political theory to bring out the contributions of literary texts to political debates Revealing the widespread and long lived importance of these anti royalist works supporting regional aristocratic rights to feud and revolt Rebel Barons reshapes our knowledge of reactions to changing political realities at a crux period in European history Echoes of the Epic David P. Schenck, Mary Jane Stearns Schenck, 1998 This volume is a collection of fourteen original essays and one poem in honor of the prominent medievalist Gerard J Brault upon the occasion of his retirement from teaching at the Pennsylvania State University World renowned for his contributions to the French medieval epic in particular La Chanson de Roland and French Canadian cultural studies Professor Brault is affectionately remembered as Mr Song of Roland by his colleagues for his unique interpretation of Roland as a triumphant christian hero rather than a tragic feudal warrior Among the friend former students colleagues and admirers who contributed to this festschrift are William Calin preface Jeanette Beer Keight Busby Kimberlee Campbell Robert Francis Cook Bernard Guidot Edward Heinemann Catherine Jones Hans Erich Keller Donald Maddox Andre de

Mandach Emanuel Mickel Rupert Pickens Jean Subrenat Joan Williamson Jacques Ribard and the editors David and Mary Jane Schenck All essays center on aspects of La Chanson de Roland and the French medieval epic in general The Noble The Conspiracy of Allusion: Description, Rewriting, and Authorship from Macrobius Merchant Catherine Mary Jones, 1987 to Medieval Romance Douglas Kelly, 2021-11-01 Chr tien de Troyes s reference to Macrobius on the art of description is indicative of the link between the vernacular literary tradition of rewriting and the Latin tradition of imitation Crucial to this study are writings that bridge the span between elementary school exercises in imitation and the masterpieces of the art in Latin and French The book follows the development of the medieval art of imitation through Macrobius and commentaries on Horace s Art of Poetry and then applies it to the interpretation of works on the Trojan War consent in love and marriage and lyric and vernacular insertions **Hervis de Mes** Jean-Charles Herbin, 1992 Arthurian Literature XVIII Keith Busby, 2001 Epitomises what is best in Arthurian scholarship today ZEITSCHRIFT F R ROMANISCHE PHILOLOGIE This latest issue of Arthurian Literature continues the tradition of the journal combining critical studies with editions of primary Arthurian texts Varied in their linguistic and chronological coverage the articles dealwith major areas of Arthurian studies from early French romance through late medieval English chronicle to contemporary fiction Topics include B roul s Tristan Tristan de Nanteuil the Anglo Norman Brut and the Morte while an edition of the text of an extrait of Chr tien s Erec et Enide prepared by the eighteenth century scholar La Curne de Sainte Palaye offers important insights into both scholarship on Chretien and our understanding of the Enlightenment The volume is completed with an encyclopaedic treatment of Arthurian literature art and film produced between 1995 and 1995 acting as an update to The New Arthurian Encyclopedia Contributors RICHARD ILLINGWORTH JANE TAYLOR CARLETON CARROLL MARIA COLOMBO TIMELLI RALUCA RADULESCU JULIA MARVIN NORRIS LACY RAYMOND THOMPSON The Allegorical Impulse in the Works of Julien **Gracq** Carol J. Murphy, 1995 This text focuses on the role of history in Julien Gracq's novels Le Rivage Des Syrtes and Un Balcon En Foret and in his critical essays It draws on theories of allegory textuality and history in its analysis of the interplay of fictional and factual history in Gracq's writings The Architecture of Imagery in Alberto Moravia's Fiction Janice The French Review James Frederick Mason, Hélène M. Kozma, 1993 SELECTED BIBLIOGRAPHYINDEX Back Cover Calisto's Dream and the Celestinesque Tradition Ricardo Castells, 1995 Fernando de Rojas Celestina opens Harvitt, 1988 with a conversation between Calisto and Melibea which has puzzled literary scholars The author of this study supports the view that the scene represents Calisto's dream about his beloved Melibea and examines subsequent works to reach a greater A Medieval Pilgrim's Companion Thomas Dean Spaccarelli, 1998 In this book Thomas Spaccarelli argues understanding that the Escorial codex usually published and studied as nine separate saints lives and romances is in fact a unified and organized whole He shows how the codex is intimately related to the pilgrimage to Santiago de Compostela and to the religious literary and artistic traditions associated with it The Libro was produced by a team of compilers who chose and

spaccarelli elucidates the Libro s ideology of pilgrimage which includes such concepts as guest host theology egalitarianism and the matter of imitatio Christi In addition he proposes a series of structural elements operative in the Libro that bind the nine works into a whole **Text as Topos in Religious Literature of the Spanish Golden Age** M. Louise Salstad,1995 The central component of this study is an index of the numerous motifs through which topoi of the text as symbol are articulated in the religious poetry sermons and sacramental plays of Golden Age Spain Paired with the index is an anthology of the texts on which the book is based In her introduction Louise Salstad discusses the transmission and transformation of the topoi as they appear in the Old and New Testaments classical literature church writings and medieval texts and she considers the influence of the contemporary milieu on the shaping of these motifs The book also includes an explanatory introduction to the index biographical notes on authors a chronology of works a bibliography and key word indexes of motifs in English and Spanish The most extensive investigation of specific topoi undertaken in Spanish studies this book will also be of interest to art historians and cultural historians whose focus is theology the history of spirituality or the history of the book

Medieval Women Jocelyn Wogan-Browne, 2000 In this themed collection of 24 articles by literary historical and archaeological scholars the study of medieval women is confidently and freshly mainstream Profiting from the development of newly flexible models of gender literacy the political the social and the domestic the volume is non separatist exploratory both of new source materials and new readings of established sources and able to consider the broadest implications for the study of medieval culture without simply re absorbing medieval women into invisibility Grouped under the headings of matters of reading of conduct and place the essays move from legal cases to actual buildings and conceptions of the household to conduct books and chronicles to romances and saints lives to the medieval unconscious and back again exemplifying the mature interdisciplinarity of current work on medieval women

Noble Merchant Problems Of Genre And Lineage In Hervis De Mes Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "Noble Merchant Problems Of Genre And Lineage In Hervis De Mes," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Noble Merchant Problems Of Genre And Lineage In Hervis De Mes Introduction

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