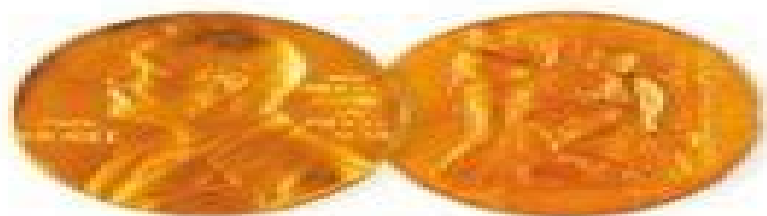


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The Poet and the World Joachim Yeshaya,Elisabeth Hollender,Naoya Katsumata,2019-07-08 A collection of seventeen essays on pre modern Hebrew poetry in honor of Wout van Bakkum The articles in this volume all seek to examine how the

religious cultural and social context in which the poet functioned impacted on and is visible either explicitly or more elliptically in their poetical oeuvre For this purposes a broad understanding of world has been accepted including both the natural world and the constructed one society culture language as well as the spiritual and emotional world History a pillar of the man made constructed world has been used to determine the boundaries from Late Antiquity to the Middle Ages and in instances where the topic connects to older traditions to Early Modern Judaism i e pre modern Hebrew and Aramaic poetry The articles in this volume in the breadth of their temporal and spatial range and their multiplicity of approaches and methodologies highlight the richness of contemporary scholarship on Hebrew poetry The volume invites the reader to engage with this astonishing body of poetry while providing a glimpse into the world of the pay anim and the cultures and societies from which they drew their ininspiration and to which they made such important contributions **The Cambridge**

Handbook of Identity Michael Bamberg,Carolyn Demuth,Meike Watzlawik,2021-11-11 While identity is a key concept in psychology and the social sciences researchers have used and understood this concept in diverse and often contradictory ways The Cambridge Handbook of Identity presents the lively multidisciplinary field of identity research as working around three central themes i difference and sameness between people ii people s agency in the world and iii how identities can change or remain stable over time The chapters in this collection explore approaches behind these themes followed by a close look at their methodological implications while examples from a number of applied domains demonstrate how identity research follows concrete analytical procedures Featuring an international team of contributors who enrich psychological research with historical cultural and political perspectives the handbook also explores contemporary issues of identity politics diversity intersectionality and inclusion It is an essential resource for all scholars and students working on identity theory and research *A to Z of Biologists, Updated Edition* Lisa Yount,2019-10-01 Praise for the previous edition the

coverage of women races and international history in general make it a good source for exploring the many faces of biologists American Reference Books Annual useful School Library Journal Recommended Choice A to Z of Biologists Updated Edition uses the device of biography to put a human face on science a method that adds immediacy for the high school student who might have an interest in pursuing a career in biology This comprehensive survey features more than 150 entries and 50 black and white photographs Each profile focuses on a biologist s research and contributions to the field and their effect on scientists whose work followed Their lives and personalities are also discussed through incidents quotations and photographs The profiles are culturally inclusive and span a range of biologists from ancient times to the present day The entries on women and minority biologists especially articulate the obstacles that these biologists overcame in the process of reaching their goals This title is an ideal resource for students and general readers interested in the history of biology or the personal and professional lives of significant biologists People covered include Rachel Louise Carson 1907 1964 Paul Ehrlich 1854 1915 Dian Fossey 1932 1985 Galen c 130 c 201 Alexander von Humboldt 1769 1859 Shibusaburo Kitasato 1852

1931 Severo Ochoa 1905 1993 Linus Carl Pauling 1901 1994 Rosalyn Sussman Yalow 1921 2011 Lap Chee Tsui 1950 present Pamela Silver 1952 present Ideators Piero Formica,2022-03-09 Ideators Their Words and Voices presents the concept of ideation and its applications in a thorough yet accessible format focusing on the process of idea creation and also presents a series of protagonists of creativity and innovation who will reflect on their own career changes **Rising China and Its Postmodern Fate** Charles Horner,2009 As China debates its past how will it define its future In this work Horner offers a different interpretation of how China s changed view of its modern historical experience has also changed China s understanding of its long intellectual and cultural tradition **Darwin's Incomplete Idea** Gunnar Odhner,2020-10-06 Why is progress in environmental protection slow and faltering Is it because we misunderstand our place in nature This book argues that it is the normative implications of Darwinism and their powerful grip on collective social consciousness that are partly responsible for the tardiness For all its positive explanatory power and undoubted veracity the normative implications of Darwinist thinking for our environmental predicament are stark If we are children of Mother Nature equipped by her with a human nature the responsibility for the deterioration of nature is partly Hers This book takes a different standpoint We are indeed children of Nature but not primarily of the green nature or animal world but of the nature of language We can understand how through the philosophy of Ludwig Wittgenstein who states that Language is a graft on instinctive behavior In our instinctive use of words we are parts of nature in a way resembling mice frogs and giraffes We are not as free as we think when we talk about our free will because language uses us when we use it hence our double roles as victims and instigators The main thesis of this book is that rather than merely possessing language we are language If accepted this realization may point the way to a more optimistic future for environmental protection and lay the foundations for a new analytical perspective on modern social behavior Darwin s Incomplete Idea was much discussed when first published in Sweden Bokf rlaget Anomali 2013 The English edition exposes for the first time this important work to an international audience It should be of interest to philosophers of language and social scientists concerned about the environment and our place in it

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Uprooting the Diaspora Sarah A. Cramsey, 2023-03-07 In *Uprooting the Diaspora* Sarah Cramsey explores how the Jewish citizens rooted in interwar Poland and Czechoslovakia became the ideal citizenry for a post World War II Jewish state in the Middle East. She asks how did new interpretations of Jewish belonging emerge and gain support amongst Jewish and non Jewish decision makers exiled from wartime east central Europe and the powerbrokers surrounding them. Usually the creation of the State of Israel is cast as a story that begins with Herzl and is brought to fulfillment by the Holocaust. To reframe this trajectory Cramsey draws on a vast array of historical sources to examine what she calls a transnational conversation carried out by a small but influential coterie of Allied statesmen diplomats in international organizations and Jewish leaders who decided that the overall disentangling of populations in postwar east central Europe demanded the simultaneous intellectual and logistical embrace of a Jewish homeland in Palestine as a territorial nationalist project. *Uprooting the Diaspora* slows down the chronology between 1936 and 1946 to show how individuals once invested in multi ethnic visions of diasporic Jewishness within east central Europe came to define Jewishness primarily in ethnic terms. This revolution in thinking about Jewish belonging combined with a sweeping change in international norms related to population transfers and accelerated deliberate postwar work on the ground in the region to further uproot Czechoslovak and Polish Jews from their prewar homes.

The Centrifugal Novel Stephen Katz, 1999 The study addresses a number of issues among them the importance that manuscripts and text editing have in our comprehension of fiction how Agnon composed some of his short works lending them an indeterminacy and force to serve as comments on the human condition. In addition the final chapters demonstrate several approaches to the interpretation of *A Guest for the Night* from thematic linguistic and intratextual perspectives.

Essays on Modern Kurdish Literature Alireza Korangy, Mahlagha Mortezaee, 2023-07-04 Literature images and metaphor are often where most of a nation's history are embedded. A study of modern Kurdish literature highlights a fealty to a rich literary past and a rich source of historiography. The articles in this volume address many facets of the literary in the Kurdish world: proverbs, feminist literature and resistance in literary works, poetry, prose etc. In the end the volume offers a general paradigm of the complex literary framework of the Kurds, their continuous resistance for nationhood in their history and their modern reinventing of the self. An overview of some of the works in modern Kurdish literature points to both asymmetry and commonality in comparative literary studies. These works highlight the thematic reach in Kurdish literary studies.

A Critique of Pure Physics Thomas Neil Neubert, 2009-05

Pedagogies of Crossing M. Jacqui Alexander, 2006-01-18 A collection of essays by Alexander addressing the implications of transnational thinking for our understanding of gender, sex, sexuality and race.

Sing by the Burying Ground Marianne Boruch, 2024-03-15 Meditations on life, literature and curiosity amid the shadows. In her fourth essay collection award winning author Marianne Boruch explores the possibilities of hope even in darkness. Through poetry the silence of Trappist monks, the pandemic moment, the Wright brothers' quirky stab at flight, treasured knickknacks and more, this book celebrates

the weird the mundane the overlooked and the promise of a future Though each essay is distinct foraging fresh ways into Louise Gl ck W H Auden Elizabeth Bishop Robert Frost Marianne Moore Sylvia Plath John Berryman Langston Hughes and more they are all connected through the thread of Emily Dickinson s comment that her fate was to sing as a Boy does by the Burying Ground Even in times filled with horror we find beauty Maybe we can sing in the blackest of nights Thoughtful and expressive this collection provides solace and humor for readers in a world where both are often in short supply **The Poetics of American Song Lyrics** Charlotte Pence,2012-01-02 The Poetics of American Song Lyrics is the first collection of academic essays that regards songs as literature and that identifies intersections between the literary histories of poems and songs The essays by well known poets and scholars including Pulitzer Prize winner Claudia Emerson Peter Guralnick Adam Bradley David Kirby Kevin Young and many others locate points of synthesis and separation so as to better understand both genres and their crafts The essayists share a desire to write on lyrics in a way that moves beyond sociological historical and autobiographical approaches and explicates songs in relation to poetics Unique to this volume the essays focus not on a single genre but on folk rap hip hop country rock indie soul and blues The first section of the book provides a variety of perspectives on the poetic history and techniques within songs and poems and the second section focuses on a few prominent American songwriters such as Bob Dylan Bruce Springsteen and Michael Stipe Through conversational yet in depth analyses of songs the essays discuss sonnet forms dramatic monologues Modernism ballads blues poems confessionalism Language poetry Keatsian odes unreliable narrators personas poetic sequences rhythm rhyme transcription methods the writing process and more While the strategies of explication differ from essay to essay the nexus of each piece is an unveiling of the poetic history and poetic techniques within songs [A to Z of Biologists](#) Lisa Yount,2014-05-14 Profiles more than 150 scientists from around the world who made important contributions to the field of biology including Claude Bernard Alexander Fleming Mary Claire King Ronald Ross and Tetsuko Takabe

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