

Necessary Madness

The History of Psychiatry
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American Literature Society



Gregg Camfield

Necessary Madness The Humor Of Domesticity In Nineteenth Century American Literature

Donaria Inge, Edward J. Piacentino



Necessary Madness The Humor Of Domesticity In Nineteenth Century American Literature:

Necessary Madness Gregg Camfield, 2023 Camfield offers an examination of the ways humour was used by major writers of fiction in 19th century America arguing that humour serves as an important tool for both men and women to manage the ideology of domesticity so prevalent at the time The Politics of Anxiety in Nineteenth-Century American Literature Justine S. Murison, 2011-04-21 For much of the nineteenth century the nervous system was a medical mystery inspiring scientific studies and exciting great public interest Because of this widespread fascination the nerves came to explain the means by which mind and body related to each other By the 1830s the nervous system helped Americans express the consequences on the body and for society of major historical changes Literary writers including Nathaniel Hawthorne and Harriet Beecher Stowe used the nerves as a metaphor to re imagine the role of the self amidst political social and religious tumults including debates about slavery and the revivals of the Second Great Awakening Representing the romance of the nervous system and its cultural impact thoughtfully and at times critically the fictional experiments of this century helped construct and explore a neurological vision of the body and mind Murison explains the impact of neurological medicine on nineteenth century literature and culture *Necessary Madness* Gregg Camfield, 1997 Turning next to literary case studies powerfully revealing of this contact Camfield in part II pairs male and female humorists Washington Irving and Fanny Fern Harriet Beecher Stowe and Herman Melville Mark Twain and Marietta Holley and George Washington Harris and Mary Wilkins Freeman not only to demonstrate the way these influential writers approach domesticity with genial humor but also to support his claim that gender difference does not always correlate to differences in viewpoint and practice within this common style **Madness in Post-1945 British and American Fiction** C. Baker, P. Crawford, Brian Brown, Maurice Lipsedge, R. Carter, 2010-10-14 A comprehensive and thematic exploration of representations of madness in postwar British and American Fiction this book is relevant to those with interests in literary studies and is a vital read for psychiatric clinicians and professionals who are interested in how literature can inform and enhance clinical practices Sing Them Over Again to Me Mark A. Noll, Edith Waldvogel Blumhofer, 2006-04-30 Hymns and hymnbooks as American historical and cultural icons This work is a study of the importance of Protestant hymns in defining America and American religion It explores the underappreciated influence of hymns in shaping many spheres of personal and corporate life as well as the value of hymns for studying religious life Distinguishing features of this volume are studies of the most popular hymns Amazing Grace O For a Thousand Tongues to Sing All Hail the Power of Jesus Name with attention to the ability of such hymns to reveal as they are altered and adapted shifts in American popular religion The book also focuses attention on the role hymns play in changing attitudes about race class gender economic life politics and society *Soft Canons* Karen L. Kilcup, 1999-09 Recognizing that masculine literary tradition can include marginalized male writers as well as canonized female writers and that traditions themselves change over time the essays in this insightful and coherent collection also explore the investment

of the writers as well as nineteenth and twentieth century readers in canon creation As it reconstructs conversations between these earlier authors and initiates new dialogues for today's readers Soft Canons offers provocative reconceptualizations of American literary and cultural history

Bodies and Books Gillian Silverman, 2012-07-24 In nineteenth century America Gillian Silverman contends reading and particularly book reading precipitated intense fantasies of communion In handling a book the reader imagined touching and being touched by the people affiliated with that book's narrative world an author a character a fellow reader This experience often led to a sense of consubstantiality a fantasy that the reader the material book and the imagined other were momentarily merged Such a fantasy challenges psychological conceptions of discrete subjectivity along with the very notion of corporeal integrity the idea that we are detached skin bound and autonomously functioning entities It forces us to envision readers not as liberal subjects pursuing reading as a means toward privacy interiority and individuation but rather as communal beings inseparable from objects in our psychic and phenomenal world While theorists have long emphasized the way reading can promote a sense of abstract belonging *Bodies and Books* emphasizes the intense somatic bonds that nineteenth century subjects experienced while reading Silverman bridges the gap between the cognitive and material effects of reading arguing that the two worked in tandem enabling readers to feel deep communion with objects both human and nonhuman in the external world Drawing on the letters and diaries of nineteenth century readers along with literary works by Herman Melville Frederick Douglass Susan Warner and others Silverman explores the book as a technology of intimacy and ponders what nineteenth century readers might be able to teach us two centuries later

Humor and Masculinity in U.S. Fiction Joseph L. Coulombe, 2024-11-08 *Humor and Masculinity in U S Fiction* offers a pragmatic and theoretically informed model for analyzing how humor and gender intersect in key U S texts bringing much needed attention to the complex ways that humor can support and or subvert reductive masculine codes and behaviors Its argument builds upon three major humor theories the incongruity theory superiority theory and relief theory to analyze how humor is used to negotiate the shifting constructions of masculinity and manhood in American culture and literature Focusing on explicit textual references to joking pranks and laughter *Humor and Masculinity in U S Fiction* offers well supported original interpretations of works by Mark Twain Owen Wister Dorothy Parker Zora Neale Hurston Joseph Heller Philip Roth and Sherman Alexie The primary goal of *Humor and Masculinity in U S Fiction* is to understand the multiple ways that humor performs and interrogates masculinity in seminal U S texts

Mark Twain and Money Henry B. Wonham, Lawrence Howe, 2017-08-15 Explores the importance of economics and prosperity throughout Samuel Clemens's writing and personal life

The Primer of Humor Research Victor Raskin, 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the

leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor The International Journal of Humor Research The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area *Legal Realisms* Christine Holbo,2019-08-01 United States historians have long regarded the U S Civil War and its Reconstruction as a second American revolution Literary scholars however have yet to show how fully these years revolutionized the American imagination Emblematic of this moment was the post war search for a Great American Novel a novel fully adequate to the breadth and diversity of the United States in the era of the Fourteenth Amendment While the passage of the Reconstruction Amendments declared the ideal of equality before the law a reality persistent and increasing inequality challenged idealists and realists alike The controversy over what full representation should mean sparked debates about the value of cultural difference and aesthetic dissonance and it led to a thoroughgoing reconstruction of the meaning of realism for readers writers politics and law The dilemmas of incomplete emancipation which would damage and define American life from the late nineteenth century onwards would also force novelists to reconsider the definition and possibilities of the novel as a genre of social representation *Legal Realisms* examines these transformations in the face of uneven developments in the racial ethnic gender and class structure of American society Offering provocative new readings of Mark Twain Henry James William Dean Howells Helen Hunt Jackson Albion Tourg e and others Christine Holbo explores the transformation of the novel s distinctive modes of social knowledge in relation to developments in art philosophy law politics and moral theory As *Legal Realisms* follows the novel through the worlds of California Native American removal and the Reconstruction era South of the Mississippi valley and the urban Northeast this study shows how violence prejudice and exclusion haunted the celebratory literatures of national equality but it demonstrates as well the way novelists representation of the difficulty of achieving equality before the law helped Americans articulate the need for a more robust concept of social justice *A Companion to Mark Twain* Peter Messent,Louis J. Budd,2015-06-15 This broad ranging companion brings together respected American and European critics and a number of up and coming scholars to provide an overview of Twain his background his writings and his place in American literary history One of the most broad ranging volumes to appear on Mark Twain in recent

years Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty first century audience A concluding essay evaluates the changing landscape of Twain criticism

The Humor of the Old South Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries turf reports historical sketches gentlemen's essays on outdoor sports profiles of local characters flourished between 1830 and 1860 The genre's popularity and influence can be traced in the works of major southern writers such as William Faulkner Erskine Caldwell Eudora Welty Flannery O'Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South This collection of essays includes some of the past twenty five years best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject A number of the essays focus on well known humorists such as Augustus Baldwin Longstreet Johnson Jones Hooper William Tappan Thompson and George Washington Harris all of whom have long been recognized as key figures in Southwestern humor Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving's *The Legend of Sleepy Hollow* which anticipate the subject matter character types structural elements and motifs that would become part of the Southwestern tradition Renditions of *Sleepy Hollow* were later echoed in sketches by William Tappan Thompson Joseph Beckman Cobb Orlando Benedict Mayer Francis James Robinson and William Gilmore Simms Several essays also explore antebellum southern humor in the context of race and gender This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists

Who Killed American Poetry? Karen L. Kilcup, 2019-10-25 Throughout the 19th century American poetry was a profoundly populist literary form It circulated in New England magazines and Southern newspapers it was read aloud in taverns homes and schools across the country Antebellum reviewers envisioned poetry as the touchstone democratic genre and their Civil War era counterparts celebrated its motivating power singing poems on battlefields Following the war however as criticism grew more professionalized and American literature emerged as an academic subject reviewers increasingly elevated difficult dispassionate writing and elite readers over their supposedly common counterparts thereby separating authentic poetry for intellectuals from popular poetry for everyone else Conceptually and methodologically unique among studies of 19th century American poetry *Who Killed American Poetry* not only charts changing attitudes toward American poetry but also applies these ideas to the work of representative individual poets Closely analyzing hundreds of reviews and critical essays Karen L. Kilcup tracks the century's developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets class gender ethnicity and location She shows that as early as the 1820s critics began to marginalize some kinds of emotional American poetry a shift many scholars have attributed primarily to the late century emergence of affectively restrained

modernist ideals Mapping this literary critical history enables us to more readily apprehend poetry's status in American culture both in the past and present and encourages us to scrutinize the standards of academic criticism that underwrite contemporary aesthetics and continue to constrain poetry's appeal *Who American Killed Poetry* enlarges our understanding of American culture over the past two hundred years and will interest scholars in literary studies historical poetics American studies gender studies canon criticism genre studies the history of criticism and affect studies It will also appeal to poetry readers and those who enjoy reading about American cultural history *Whitman & Dickinson* Éric Athenot, Cristanne Miller, 2018-01-15 *Whitman Dickinson* is the first collection to bring together original essays by European and North American scholars directly linking the poetry and ideas of Walt Whitman and Emily Dickinson The essays present intersections between these great figures across several fields of study rehearsing well established topics from new perspectives opening entirely new areas of investigation and providing new information about Whitman's and Dickinson's lives work and reception Essays included in this book cover the topics of mentoring influence on each poet religion the Civil War phenomenology the environment humor poetic structures of language and Whitman's and Dickinson's twentieth and twenty first century reception including prolonged engagement with Adrienne Rich's response to this strange uncoupled couple of poets who stand at the beginning of an American national poetic Contributors Include Marina Camboni Andrew Dorkin Vincent Dussol Betsy Erkkil Ed Folsom Christine Gerhardt Jay Grossman Jennifer Leader Marianne Noble Cécile Roudeau Shira Wolosky **Transnational Nationalism** John Dolis, 2015-05-12 This book examines American literary texts whose portrayal of American identity involves the incorporation of a foreign body as the precondition for a comprehensive understanding of itself This nexus of disconcerting textual dynamics arises precisely insofar as both citizen subject and national identity depend upon a certain alterity an other which constitutes the secondary term of a binary structure American identity thus finds itself ironically confused and interwoven with another culture or another nation double crossed in the enactment of itself Individual chapters are devoted to Benjamin Franklin Washington Irving Frederick Douglass Louisa May Alcott Nathaniel Hawthorne and Mark Twain *Centenary Reflections on Mark Twain's No. 44, the Mysterious Stranger* Joseph Csicsila, Chad Rohman, 2009 In this first book on *No. 44* in thirty years thirteen especially commissioned essays by some of today's most accomplished Twain scholars cover an array of topics from domesticity and transnationalism to race and religion and reflect a variety of scholarly and theoretical approaches to the work This far reaching collection considers the status of *No. 44* within Twain's oeuvre as they offer cogent insights into such broad topics as cross culturalism pain and redemption philosophical paradox and comparative studies of the *Mysterious Stranger* manuscripts All of these essays attest to the importance of this late work in Twain's canon whether considering how Twain's efforts at truth telling are premeditated and shaped by his own experiences tracing the biblical and religious influences that resonate in *No. 44* or exploring the text's psychological dimensions Several address its importance as a culminating work in which Twain's

seemingly disjointed story lines coalesce in meaningful albeit not always satisfactory ways An afterword by Alan Gribben traces the critical history of the Mysterious Stranger manuscripts and the contributions of previous critics A wide ranging critical introduction and a comprehensive bibliography on the last century of scholarship bracket the contributions Close inspection of this multidimensional novel shows how Twain evolved as a self conscious thinker and humorist and that he was a more conscious artist throughout his career than has been previously thought Centenary Reflections deepens our understanding of one of Twain s most misunderstood texts confirming that the author of No 44 was a pursuer of an elusive truth that was often as mysterious a stranger as Twain himself

Women and Comedy Peter Dickinson, Anne Higgins, Paul Matthew St. Pierre, Diana Solomon, Sean Zwagerman, 2014-03-27 Women and Comedy History Theory Practice presents the most current international scholarship on the complexity and subversive potential of women s comedic speech literature and performance Earlier comedy theorists such as Freud and Bergson did not envision women as either the agents or audiences of comedy only as its targets Only more recently have scholarly studies of comedy begun to recognize and historicize women s contributions to and political uses of comedy The essays collected here demonstrate the breadth of current scholarship on gender and comedy spanning centuries of literature and a diversity of methodologies Through a reconsideration of literary theatrical and mass media texts from the Classical period to the present Women and Comedy History Theory Practice responds to the historical marginalization and or trivialization of both women and comedy The essays collected in this volume assert the importance of recognizing the role of women and comedy in order to understand these texts their historical contexts and their possibilities and limits as models for social engagement In the spirit of comedy itself these analyses allow for opportunities to challenge and reevaluate the theoretical approaches themselves

Incorrigibles and Innocents Lara Saguisag, 2018-10-05 Nominated for Eisner Award Winner of the 2018 Ray and Pat Browne Award Winner of the Charles Hatfield Book Prize from the CSS Histories and criticism of comics note that comic strips published in the Progressive Era were dynamic spaces in which anxieties about race ethnicity class and gender were expressed perpetuated and alleviated The proliferation of comic strip children white and nonwhite middle class and lower class male and female suggests that childhood was a subject that fascinated and preoccupied Americans at the turn of the century Many of these strips including R F Outcault s Hogan s Alley and Buster Brown Rudolph Dirks s The Katzenjammer Kids and Winsor McCay s Little Nemo in Slumberland were headlined by child characters Yet no major study has explored the significance of these verbal visual representations of childhood Incorporrigibles and Innocents addresses this gap in scholarship examining the ways childhood was depicted and theorized in late nineteenth and early twentieth century comic strips Drawing from and building on histories and theories of childhood comics and Progressive Era conceptualizations of citizenship and nationhood Lara Saguisag demonstrates that child characters in comic strips expressed and complicated contemporary notions of who had a right to claim membership in a modernizing expanding nation

The Modern Feminine in the Medusa Satire of Fanny Fern James E.

Caron, 2024-01-02 *The Modern Feminine in the Medusa Satire of Fanny Fern* argues that Sara Parton and her literary alter ego Fanny Fern occupy a star power position within the antebellum literary marketplace dominated by women authors of sentimental fiction writers Nathaniel Hawthorne in famously called the damn mob of scribbling women The Fanny Fern persona represents a nineteenth century woman voicing the modern feminine within a laughter provoking bourgeois carnival a forerunner of Hélène Cixous's laughing Medusa figure and her theory about critique of feminine By advancing an innovative theory about an Anglo American aesthetic comic belles lettres Caron explains the comic nuances of Parton's persona capable of both an amiable and a caustic satire The book traces Parton's burgeoning celebrity analyzes her satires on cultural expectations of gendered behavior and provides a close look at her variegated comic style The book then makes two first order conclusions Parton not only offers a unique profile for antebellum women comic writers but her Fanny Fern persona also anchors a potential genealogy of women comic writers and activists down to the present day who could fit Kate Clinton's concept of fumerism a feminist style of humor that fumes that embraces the comic power of a Medusa satire

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