



# MAISIE - GOES TO - HOLLYWOOD

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# Maisie Goes To Hollywood

**Charles Affron, Mirella Jona Affron**



## **Maisie Goes To Hollywood:**

*Maisie Goes to Hollywood* Aileen Paterson,1994      *HOLLYWOOD 'B' MOVIES: A Treasury of Spills, Chills & Thrills* John Reid,2005-09-01 By the mid 1930s cinema patrons insisted on value for money Double feature programs became mandatory at all neighborhood cinemas Usually the A feature film figured as the main attraction and the supporting movie the B Sometimes that role was reversed On many occasions picturegoers felt the unheralded B movie had actually proved more entertaining than the widely advertised A attraction More than two hundred of these wonderful B film classics from Hollywood s golden age are described reviewed and detailed in this book It s a must have for all film addicts movie fans and nostalgia connoisseurs      **The Kings & Queens of Hollywood Comedy** Terry Rowan,2017-03-27 The Hollywood Comedy is a genre of film in which the main emphasis is on humor The book follows the careers of Comedy teams such as Martin Lewis the Marx Brothers Abbott Costello Laurel Hardy and many more comedy groups Also we follow the comedy Kings Queens like Lucille Ball Marthe Raye David Spade Richard Pryor Bill Murray Soupy Sales Groucho Marx Mo'Nique Howard Terry Thomas Buddy Hackett Billy Crystal Patsy Kelly Larry Fine Don Knotts Ernie Kovacs Ted Knight Dave Thomas Rich Little Robin Williams Red Skeleton Jim Varney Ma Pa Kettle Andy Hardy Phil Silvers Milton Berle Ed Wynn and Alan Young and so many more comedians A look at the style of comedy and so much more      *The Encyclopedia of Hollywood Film Actors* Barry Monush,2003-04-01 For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos      *Hollywood War Films, 1937-1945* Michael S. Shull,David Edward Wilt,2015-09-03 From 1937 through 1945 Hollywood produced over 1 000 films relating to the war This enormous and exhaustive reference work first analyzes the war films as sociopolitical documents Part one entitled The Crisis Abroad 1937 1941 focuses on movies that reflected America s increasing uneasiness Part two Waging War 1942 1945 reveals that many movies made from 1942 through 1945 included at least some allusion to World War II      **Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965** Barry Monush,2003 Applause Books For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen

World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid 1960s when the old studio and star systems came crashing down. Each listing includes a brief biography, photos from the famed Screen World archives with many rare shots, vital statistics, a comprehensive filmography, and an informed, entertaining assessment of each actor's contributions, good or bad. In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity, and glory that was the lifeblood of its subjects. Contains over 1,000 photos. Ava Gardner Lee Server, 2007-05-15. Following his superb biography of Robert Mitchum, *Baby I Don't Care*, Server turns to the life of movie icon Ava Gardner. Her rise to fame was a Cinderella story to be sure, but Server gives readers the unexpurgated version in this no-holds-barred view of a larger-than-life star. **Journeys of Desire** Alastair Phillips, Ginette Vincendeau, 2019-07-25. A comprehensive guide to European actors in American film, this book brings together 15 chapters with A-Z entries on over 900 individuals. It includes case studies of prominent individuals and phenomena associated with the emigres, such as the stereotyping of European actresses in bad women roles and the irony of Jewish actors playing Nazis. **The Stars of Hollywood Remembered** J.G. Ellrod, 2024-10-09. Don Ameche, Eve Arden, George Burns, Bette Davis, Greer Garson, Rex Harrison, Lilli Palmer, George Raft, Ginger Rogers, Barbara Stanwyck, Orson Welles, Cornel Wilde: these are among the stars who graced the silver screen in Hollywood's Golden Age. Biographies and filmographies of these actors and actresses, and 70 others who had passed from the scene by September 1996, are presented in this reference work. The biographical section focuses on how they came to be involved, with whom they shared the screen. The filmography lists all the films in which they appeared, along with the studio and the year of release.

**Hollywood Classics Index, Books 1-16: A-Z** John Reid, 2006-05-14. This cumulative index to all the films detailed and reviewed in the Hollywood Classics series to date features both original release and alternative titles, together with the year of production. This book is lavishly illustrated with black and white reproductions of original movie posters from the author's private collection. **Waterstone's Guide to Scottish Books** Nick Rennison, Colette Bryce, 1998. Hollywood Classics Index Books 1-16: M-Z John H. Reid, *Hollywood Classics Title Index to All Movies Reviewed in* John Howard Reid, 2010-10-27. A complete index to all the films reviewed in all 24 of the Hollywood Classics movie books, this massive final volume not only devotes 120 pages to the title index but also contains 212 pages of exhaustive details and comments on an additional 80 must-see films. This additional 80 includes such classics as *A Streetcar Named Desire*, the 1937 *Prisoner of Zenda*, the multi-award-winning *All the King's Men*, Alfred Hitchcock's *Vertigo*, Henry King's *Tolable*, David Cecil B. DeMille's *The Ten Commandments*, Byron Haskin's *The War of the Worlds*, the Vivien Leigh and Robert Taylor *Waterloo Bridge*, the Clark Gable and Jean Harlow *Red Dust*, Ronald Colman's *If I Were King*, the classic noir *Out of the Past*, three versions of

Romeo and Juliet and the delightful Claudette Colbert and James Stewart comedy *It's a Wonderful World* **Mary C. McCall Jr.** J. E. Smyth, 2024-09-03 A screenwriter novelist labor leader Hollywood insider and feminist Mary C McCall Jr was one of the film industry's most powerful figures in the 1940s and early 1950s She was elected the first woman president of the Screen Writers Guild after leading the fight to unionize the industry's writers and secured the first contract guaranteeing a minimum wage credit protection and pay raises Her advocacy was not welcomed by all To screenwriters McCall was an avenging goddess but to studio heads she was in the words of one Hollywood executive the meanest bitch in town And after a clash with the mogul Howard Hughes in the blacklist era 1950s she disappeared from the pages of Hollywood history J E Smyth tells McCall's remarkable story for the first time putting the spotlight on her trailblazing career and crucial influence She explores McCall's life and work from her friendships with stars such as Bette Davis Humphrey Bogart and James Cagney to her authorship of the hit *Maisie* series about a working class showgirl's adventures Analyzing McCall's deft political maneuvering Smyth offers new insight on screenwriters' struggle for equality and recognition She also examines why McCall's legacy is unrecognized showing how the Hollywood blacklist and entrenched sexism obscured her accomplishments Colorful and compelling this biography provides a powerful account of how one extraordinary woman shaped golden age Hollywood **Detecting Women** Philippa Gates, 2011-04-22 Finalist for the 2012 Edgar Award in the Best Critical

Biographical Category presented by the Mystery Writers of America In this extensive and authoritative study of over 300 films Philippa Gates explores the woman detective figure from her pre cinematic origins in nineteenth century detective fiction through her many incarnations throughout the history of Hollywood cinema Through the lens of theories of gender genre and stardom and engaging with the critical concepts of performativity masquerade and feminism *Detecting Women* analyzes constructions of the female investigator in the detective genre and focuses on the evolution of her representation from 1929 to today While a popular assumption is that images of women have become increasingly positive over this period Gates argues that the most progressive and feminist models of the female detective exist in mainstream film's more peripheral products such as 1930's B picture and 1970's Blaxploitation films Offering revisions and new insights into peripheral forms of mainstream film Gates explores this space that allows a fantasy of resolution of social anxieties about crime and more interestingly gender in the 20th and early 21st centuries The author's innovative engaging and capacious approach to this important figure within feminist film history breaks new ground in the field of gender and film studies

**Gone Hollywood** Christopher Finch, Linda Rosenkrantz, 1979 The movie colony in the Golden Age Jacket subtitle *World War II Goes to the Movies & Television Guide Volume II L-Z* Terry Rowan, 2012-01-17 A Complete Film Guide to motion pictures and television shows that pertain to WWII Facts and stories about Hollywood personal that served in the Armed Forces War Bond drives USO shows Hollywood Canteen and those who were ruled 4 F during the war Complete history of world cinema during the years of the war As well as other interesting facts are also included Featuring shorts

cartoons documentaries and feature films in the second volume L Z Don't forget the first volume A K edition Best Years Charles Affron, Mirella Jona Affron, 2009-08-14 Americans flocked to the movies in 1945 and 1946 the center point of the three decade heyday of the studio system's sound era Why Best Years is a panoramic study shining light on this critical juncture in American history and the history of American cinema the end of World War II 1945 and a year of unprecedented success in Hollywood's Golden Age 1946 This unique time the last year of war and the first full year of peace provides a rich blend of cinema genres and types from the battlefront to the home front the peace film to the woman's film psychological drama and the period's provocative new style film noir Best Years focuses on films that were famous infamous forgotten and unforgettable Big budget A films road shows and familiar series share the spotlight From Bergman and Grant in Notorious to Abbott and Costello in Lost in a Harem Charles Affron and Mirella Jona Affron examine why the bond between screen and viewer was perhaps never tighter Paying special attention to the movie going public in key cities Atlanta New York Boston Honolulu and Chicago this ambitious work takes us on a cinematic journey to recapture a magical time *The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States* American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr *The Encyclopedia of Film* James Monaco, 1991 An alphabetical reference on the major film figures stars producers directors writers et al past and present Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with Annotation copyrighted by Book News Inc Portland OR

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