



MAIN STREET
MIDDLE SCHOOL

CAUTION



Main Street On The Middle Border

Jack Wertheimer



Main Street On The Middle Border:

Main Street on the Middle Border Lewis E. Atherton, 1966 *Main Street on the Middle Border* Lewis Eldon Atherton, 1975 *A Place Called Home* Richard O. Davies, David R. Pichaske, Joseph Anthony Amato, 2003 2004 Minnesota Book Award Winner The Midwestern small town has long held an iconic place in American culture from the imaginings of Sinclair Lewis's *Main Street* and Sherwood Anderson's *Winesburg, Ohio* to Garrison Keillor's *Lake Wobegon*. But the reality is much more complex as the small town has been a study in transition from its very inception. In *A Place Called Home*, editors Richard O. Davies, Joseph A. Amato, and David R. Pichaske offer the first comprehensive examination of the Midwestern small town and its evolving nature from the 1800s to the present. This rich collection, gleaned from the best writings of historians, novelists, social scientists, poets, and journalists, features not only such well-known authors as Sherwood Anderson, Carol Bly, Willa Cather, Hamlin Garland, Langston Hughes, Garrison Keillor, William Kloefkorn, Sinclair Lewis, Susan Allen Toth, and Mark Twain, but also many lesser-known and exceptionally talented writers. Five chronological sections trace the founding, growth, and decline of the Midwestern town, and introductory comments illuminate its ever-changing face. The result is a wide-ranging collection of writings on the community at the heart of America.

Iowa History Reader Marvin Bergman, 2008-03-15 In 1978, historian Joseph Wall wrote that Iowa was still seeking to assert its own identity. It has no real center where the elite of either power, wealth, or culture may congregate. Iowa, in short, is middle America. In this collection of well-written and accessible essays, originally published in 1996, seventeen of the Hawkeye State's most accomplished historians reflect upon the dramatic and not-so-dramatic shifts in the middle land's history in the nineteenth and twentieth centuries. Marvin Bergman has drawn upon his years of editing the *Annals of Iowa* to gather contributors who cross disciplines, model the craft of writing a historical essay, cover more than one significant topic, and above all, interpret history rather than recite it. In his preface to this new printing, he calls attention to publications that begin to fill the gaps noted in the 1996 edition. Rather than survey the basic facts, the essayists engage readers in the actual making of Iowa's history by trying to understand the meaning of its past. By providing comprehensive accounts of topics in Iowa history that embrace the broader historiographical issues in American history, such as the nature of Progressivism and Populism, the debate over whether women's expanded roles in wartime carried over to postwar periods, and the place of quantification in history, the essayists contribute substantially to debates at the national level at the same time that they interpret Iowa's distinctive culture.

Main Street Movies Martin L. Johnson, 2018-01-23 See yourself in the movies. Prior to the advent of the home movie camera and the ubiquitousness of the camera phone, there was the local film. This cultural phenomenon produced across the country from the 1890s to the 1950s gave ordinary people a chance to be on the silver screen without leaving their hometowns. Through these movies, residents could see themselves in the same theaters where they saw major Hollywood motion pictures. Traveling filmmakers plied their trade in small towns and cities where these films were received by locals as

being part of the larger cinema experience With access to the rare film clips under discussion Main Street Movies documents the diversity and longevity of local film production and examines how itinerant filmmakers responded to industry changes to keep sponsors and audiences satisfied From town pride films in the 1910s to Hollywood knockoffs in the 1930s local films captured not just images of local people and places but also ideas about the function and meaning of cinema that continue to resonate today

Book Reviews Donald Floyd Danker,1954 Main Street Blues Richard O. Davies,1998 Richard O Davies takes the reader through two hundred years of American history as reflected in the small Ohio farming village of Camden Davies describes the development of the relatively self sufficient community that emerged from the Ohio land rush of the early nineteenth century a community that reached its apex during the 1920s and then entered into a period of slow decline caused by forces beyond its control He details the roles of land speculation the railroad era the impact of the automobile the emergence of a tightly knit community and finally the post World War II loss of business and population to the nearby cities of Dayton Hamilton and Cincinnati

The Death and Life of Main Street Miles Orvell,2012-10-01 For more than a century the term Main Street has conjured up nostalgic images of American small town life Representations exist all around us from fiction and film to the architecture of shopping malls and Disneyland All the while the nation has become increasingly diverse exposing tensions within this ideal In *The Death and Life of Main Street* Miles Orvell wrestles with the mythic allure of the small town in all its forms illustrating how Americans continue to reinscribe these images on real places in order to forge consensus about inclusion and civic identity especially in times of crisis Orvell underscores the fact that Main Street was never what it seemed it has always been much more complex than it appears as he shows in his discussions of figures like Sinclair Lewis Willa Cather Frank Capra Thornton Wilder Margaret Bourke White and Walker Evans He argues that translating the overly tidy cultural metaphor into real spaces as has been done in recent decades especially in the new urbanist planned communities of Elizabeth Plater Zyberk and Andres Duany actually diminishes the communitarian ideals at the center of this nostalgic construct Orvell investigates the way these tensions play out in a variety of cultural realms and explores the rise of literary and artistic traditions that deliberately challenge the tropes and assumptions of small town ideology and life

Main Street Revisited Richard V. Francaviglia,1996-06 Popular culture Francaviglia looks sympathetically but realistically at the ways in which Main Street s image developed and persists He reaffirms that life can imitate art that the cherished icons surrounding Main Street have become the substance of popular culture Ultimately his book is about the material culture that architects town developers and image makers have left us as their legacy Seen through the lives of the visionaries who created them in their

Main Street Public Library Wayne A. Wiegand,2011-10-02 The author studies four small town libraries in the Midwest from the late nineteenth century through the federal Library Service Act of 1956 and shows that these institutions served a much different purpose than is often perceived Rather than acting as neutral institutions that are vital to democracy these libraries were actually mediating

community literary values and providing a public space for the construction of social harmony The libraries and the librarians who ran them were often just as susceptible to the political and social pressures of their time as any other public institution By analyzing the collections of all four libraries and revealing what was being read and why certain acquisitions were passed over the author challenges both traditional perceptions and professional rhetoric about the role of libraries in our small town communities While the American public library has become essential to its local community it is for reasons significantly different than those articulated by the library faith

America's Main Street Hotels John A. Jakle, Keith A. Sculle, 2009 In small cities and towns across the United States Main Street hotels were iconic institutions They were usually grand elegant buildings where families celebrated special occasions local clubs and organizations honored achievements and communities came together to commemorate significant events Often literally at the center of their communities these hotels sustained and energized their regions and were centers of culture and symbols of civic pride America's main street hotels catered not only to transients passing through a locality but also served local residents as an important kind of community center This new book by John A Jakle and Keith A Sculle two leading experts on the nation's roadside landscape examines the crucial role that small to mid sized city hotels played in American life during the early decades of the twentieth century a time when the automobile was fast becoming the primary mode of transportation Before the advent of the interstate system such hotels served as commercial and social anchors of developing towns across the country America's Main Street Hotels provides a thorough survey of the impact these hotels had on their communities and cultures The authors explore the hotels origins their traditional functions and the many ups and downs they experienced throughout the early twentieth century along with their potential for reuse now and in the future The book details building types layouts and logistics how the hotels were financed hotel management and labor hotel life and customers food services changing fads and designs and what the hotels are like today Brimming with photographs this book looks at hotels from coast to coast Its exploration of these important local landmarks will intrigue students scholars and general readers alike offering a fascinating look back at that recent period in American history when even the smallest urban places could still look optimistically toward the future John A Jakle is emeritus professor of geography at the University of Illinois Urbana Champaign Keith A Sculle is the head of research and education for the Illinois Historic Preservation Agency He and Professor Jakle have coauthored *The Gas Station in America* *Motoring The Highway Experience in America* *Fast Food Roadside Restaurants in the Automobile Age* *Signs in America's Auto Age* *Signatures of Landscape and Place* and *Lots of Parking Land Use in a Car Culture* With Jefferson S Rogers they are also coauthors of *The Motel in America*

From Main Street to Mall Vicki Howard, 2015-04-22 The geography of American retail has changed dramatically since the first luxurious department stores sprang up in nineteenth century cities Introducing light color and music to dry goods emporia these palaces of consumption transformed mere trade into occasions for pleasure and spectacle Through the early twentieth century department stores remained centers of social activity in local communities

But after World War II suburban growth and the ubiquity of automobiles shifted the seat of economic prosperity to malls and shopping centers. The subsequent rise of discount big box stores and electronic shopping accelerated the pace at which local department stores were shuttered or absorbed by national chains. But as the outpouring of nostalgia for lost downtown stores and historic shopping districts would indicate, these vibrant social institutions were intimately connected to American political, cultural, and economic identities. The first national study of the department store industry, *From Main Street to Mall*, traces the changing economic and political contexts that transformed the American shopping experience in the twentieth century. With careful attention to small town stores as well as glamorous landmarks such as Marshall Field's in Chicago and Wanamaker's in Philadelphia, historian Vicki Howard offers a comprehensive account of the uneven trajectory that brought about the loss of locally identified department store firms and the rise of national chains like Macy's and J.C. Penney. She draws on a wealth of primary source evidence to demonstrate how the decisions of consumers, government policy makers, and department store industry leaders culminated in today's Wal-Mart world. Richly illustrated with archival photographs of the nation's beloved downtown business centers, *From Main Street to Mall* shows that department stores were more than just places to shop.

The Political Unconscious of Architecture Nadir Lahiji, 2016-02-24 Thirty years have passed since eminent cultural and literary critic Fredric Jameson wrote his classic work *The Political Unconscious: Narrative as a Socially Symbolic Act*, in which he insisted that there is nothing that is not social and historical; indeed, that everything is in the last analysis political. Bringing together a team of leading scholars including Slavoj Žižek, Joan Ockman, Jane Rendell, and Kojin Karatani, this book critically examines the important contribution made by Jameson to the radical critique of architecture over this period, highlighting its continued importance to contemporary architectural discourse. Jameson's notion of the political unconscious represents one of the most powerful notions in the link between aesthetics and politics in contemporary discourse. Taking this along with other key concepts from Jameson as the basis for its chapters, this anthology asks questions such as: Is architecture a place to stage class struggle? How can architecture act against the conditions that affirmatively produce it? What does the critical and the negative mean in the discourse of architecture? and How do we prevent architecture from participating in the reproduction of the cultural logic of late capitalism? This book breaks new ground in architectural criticism and offers insights into the interrelationships between politics, culture, space, and architecture, and in doing so, it acts as a counterbalast to the current trend in architectural research where a general aestheticization dominates the discourse.

Small-Town Dreams John E. Miller, 2014-03-28 We live these days in a virtual nation of cities and celebrities, dreaming a small town America rendered ever stranger by purveyors of nostalgia and dark visionaries from Sherwood Anderson to David Lynch. And yet it is the small town, that world of local character and neighborhood lore, that dreamed the America we know today, and the small town boy like those whose stories this book tells, who made it real. In these life stories, beginning in 1890 with frontier historian Frederick Jackson Turner and moving up to the present with global shopkeeper Sam Walton, a history

of middle America unfolds as entrepreneurs and teachers like Henry Ford George Washington Carver and Walt Disney artists and entertainers like Thomas Hart Benton Grant Wood Carl Sandburg and Johnny Carson political figures like William McKinley William Jennings Bryan and Ronald Reagan and athletes like Bob Feller and John Wooden by turns engender and illustrate the extraordinary cultural shifts that have transformed the Midwest and through the Midwest the nation and the world Many of these men are familiar icons even Ford and Reagan certainly Ernie Pyle Sinclair Lewis James Dean and Lawrence Welk and others like artists Oscar Micheaux and John Steuart Curry economist Alvin Hansen and composer Meredith Willson less so But in their stories as John E Miller tells them all appear in a new light unique in their backgrounds and accomplishments united only in the way their lives reveal the persisting shaping power of place and particularly the Midwest on the cultural imagination and national consciousness In a thoroughly engaging style Miller introduces us to the small town Midwestern boys who became these all American characters privileging us with insights that pierce the public images of politicians and businessmen thinkers and entertainers alike From the smell of the farm the sounds and silences of hamlets and county seats the schoolyard athletics and classroom instruction and theatrical performance we follow these men to their moments of inspiration innovation and fame observing the workings of the small town past in their very different relationships with the larger world Their stories reveal in an intimate way how profoundly childhood experiences shape personal identity and how deeply place figures in the mapping of thought belief ambition and life s course Rethinking Home Joseph A. Amato, 2002-04-01 Joseph A Amato proposes a bold and innovative approach to writing local history in this imaginative wide ranging and deeply engaging exploration of the meaning of place and home Arguing that people of every place and time deserve a history Amato draws on his background as a European cultural historian and a prolific writer of local history to explore such topics as the history of cleanliness sound anger madness the clandestine and the environment in southwestern Minnesota While dedicated to the unique experiences of a place his lively work demonstrates that contemporary local history provides a vital link for understanding the relation between immediate experience and the metamorphosis of the world at large In an era of encompassing forces and global sensibilities Rethinking Home advocates the power of local history to revivify the individual the concrete and the particular This singular book offers fresh perspectives themes and approaches for energizing local history at a time when the very notion of place is in jeopardy Amato explains how local historians shape their work around objects we can touch and institutions we have directly experienced For them theory always gives way to facts His vivid portraits of individual people places situations and cases which include murders crop scams and taking custody of the law are joined to local illustrations of the use of environmental and ecological history This book also puts local history in the service of contemporary history with the examination of recent demographic social and cultural transformations Critical concluding chapters on politics and literature especially Sinclair Lewis s Main Street and Longfellow s Hiawatha show how metaphor and myth invent distort and hold captive local towns peoples and

places **Dictionary of Midwestern Literature, Volume Two** Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

America Calling Claude S. Fischer, 1992 Annotation In his study of the telephone in American society Fischer confronts the most significant but also the most difficult question we can ask about a new technology what differences did it make in the lives of its users Roland Marchand **Modernizing Main Street** Gabrielle Esperdy, 2010-07-15 An important part of the New Deal the Modernization Credit Plan helped transform urban business districts and small town commercial strips across 1930s America but it has since been almost completely forgotten In *Modernizing Main Street* Gabrielle Esperdy uncovers the cultural history of the hundreds of thousands of modernized storefronts that resulted from the little known federal provision that made billions of dollars available to shop owners who wanted to update their facades Esperdy argues that these updated storefronts served a range of complex purposes such as stimulating public consumption extending the New Deal's influence reviving a stagnant construction industry and introducing European modernist design to the everyday landscape She goes on to show that these diverse roles are inseparable woven together not only by the crisis of the Depression but also by the pressures of burgeoning consumerism As the decade's two major cultural forces Esperdy concludes consumerism and the Depression transformed the storefront from a seemingly insignificant element of the built environment into a potent site for the physical and rhetorical staging of recovery and progress [Music in the Chautauqua](#)

[Movement](#) Paige Lush, 2013-07-30 The chautauqua movement was a truly American phenomenon providing education and entertainment for millions of people and employing thousands of musicians in the process While scholars have previously explored various facets of the chautauqua movement this is the first book to trace the place of music in the movement from its inception through its decline Drawing upon the rich collections of ephemera left by several chautauqua bureaus this study profiles several famous musicians and introduces the reader to lesser known musical acts that traveled the chautauqua circuits In addition it explores music's role in defining the chautauqua movement as high culture legitimizing the movement in the eyes of community leaders and setting it apart from vaudeville and other competing amusements Finally it addresses music's role in establishing chautauqua's identity as an American institution specifically in the years surrounding World War I **Imagining the American Jewish Community** Jack Wertheimer, 2007 A lively collection of sixteen essays on the many ways American Jews have imagined and constructed communities

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