Mahler A Documentary Study

Karol Berger

Mahler A Documentary Study:

Mahler Zoltan Roman, 1976 **Mahler** Kurt Blaukopf,1976 Mahler Kurt Blaukopf, 1976 Mahler Kurt Blaukopf, Zoltan Roman, 1976-01-01 Mahler's Voices Julian Johnson, 2009-04-17 Mahler's Voices brings together a close reading of the renowned composer's music with wide ranging cultural and historical interpretation unique in being a study not of Mahler's works as such but of Mahler's musical style Mahler's Symphonic World Karol Berger, 2025-01-14 A new analysis of Mahler's symphonies placing each within the context of his musical way of being in and experiencing the world Between 1888 and 1909 Gustav Mahler completed nine symphonies and the orchestral song cycle Das Lied von der Erde his tenth symphony was left incomplete at his death in 1911 Mahler's Symphonic World provocatively suggests that over his lifetime the composer pursued a single vision and a single ideal symphony that strived to capture his personal outlook on human existence Writing at the turn of the twentieth century when all trust in firm philosophical and spiritual foundations had evaporated Mahler's music reflected a deep preoccupation with human suffering and transience and a search for sources of possible consolation In Karol Berger's reading each of the symphonies follows a similar trajectory with an opening quest leading to the final unveiling of a transcendent consolatory vision By juxtaposing single movements the opening Allegros the middle movements the Finales across different works Berger traces recurring plotlines and imagery and discloses the works multiple interrelationships as well as their cohesiveness around a central idea Ultimately Mahler's Symphonic World locates Mahler's music within the matrix of intellectual currents that defined his epoch and offers a revelatory picture of his musical way of being in the world Gustav Mahler Stephen Downes, 2025-05-13 An approachable critical biography of the late nineteenth century Viennese composer Gustav Mahler s status as an icon of fin de si cle Viennese music is assured and while his life story has been told in numerous biographies films and novels he remains an ambiguous provocative figure Supposedly haunted by death and trapped in a torrid marriage Mahler's brief meeting with Freud has spurred psychoanalytical speculations but there are other questions to explore as well Mahler challenged musical form and style but he rejected most other contemporary trends identifying with traditional German Enlightenment and Romantic culture He rose to the pinnacle of his profession despite the protestations of antisemitic Vienna This book draws on the latest research to construct a fresh Mahler's Seventh Symphony Anna Stoll Knecht, 2019-10-15 interpretation of Mahler's music in relation to his life Gustav Mahler's Seventh Symphony stands out as one of the most provocative symphonic statements of the early twentieth century Throughout its performance history it has often been heard as existing in the shadow of the Sixth Symphony or as too reminiscent of Richard Wagner's opera Die Meistersinger von N rnberg Anna Stoll Knecht's Mahler's Seventh Symphony offers a new interpretation of the Seventh based on a detailed study of Mahler's compositional materials and a close reading of the finished work With a focus on sketches previously considered as discarded Stoll Knecht exposes unexpected connections between the Seventh and both the Sixth and Meistersinger confirming that Mahler's compositional project was

firmly grounded in a dialogue with works from the past This referential aspect acts as an important interpretive key to the work enabling the first thorough analysis of the sketches and drafts for the Seventh and shedding light on its complex compositional history Considering each movement of the symphony through a double perspective genetic and analytic Stoll Knecht demonstrates how sketch studies and analytical approaches can interact with each other Mahler's Seventh Symphony exposes new facets of Mahler's musical humor and leads us to rethink much debated issues concerning the composer's cultural identity revealing the Seventh's pivotal role within his output <u>Creating Literature Out of Life</u> Doris Alexander, 2010-11 An exploration of the creative process in four classic works Death in Venice Treasure Island The Rub iy t of Mar Khayy m and War and Peace Creating Literature Out of Life examines four very dissimilar masterpieces and their authors in search of evidence that will answer some of the many questions in the great mystery of creativity Crossing boundaries of period nation and genre the study looks into the why and how of the creation of Thomas Mann's Death in Venice Robert Louis Stevenson's Treasure Island Edward FitzGerald's The Rub iy t of Mar Khayy m and Lev Tolstoy's War and Peace Doris Alexander finds that each of these works was compelled by an urgent life problem of its author some of them partly conscious others completely unconscious which worked in harmony and counterpoint with the author's conscious theme to shape his work She traces an interconnected nexus of memories personal experiences ideas readings that came alive in response to the author's problem and served as a reservoir out of which his characters his images his story line and the emotional tone of his work emerged Creating Literature Out of Life tells the exciting story of how Mann Stevenson FitzGerald and Tolstoy fought out their major life battles in their works *Performing Music in the Age of Recording Robert* Philip, 2004-04-10 What is the relationship between performance and recording What is the impact of recording on the lives of musicians Comparison of the lives of musicians and audiences in the years before recordings with those of today Survey of the changing attitudes toward freedom of expression the globalization of performing styles and the rise of the period instrument movement Gustav Mahler Jens Malte Fischer, 2011-08-09 A best seller when first published in Germany in 2003 Jens Malte Fischer's Gustav Mahler has been lauded by scholars as a landmark work He draws on important primary resources some unavailable to previous biographers and sets in narrative context the extensive correspondence between Mahler and his wife Alma Alma Mahler's diaries and the memoirs of Natalie Bauer Lechner a viola player and close friend of Mahler whose private journals provide insight into the composer's personal and professional lives and his creative process Fischer explores Mahler's early life his relationship to literature his achievements as a conductor in Vienna and New York his unhappy marriage and his work with the Metropolitan Opera and the New York Philharmonic in his later years He also illustrates why Mahler is a prime example of artistic idealism worn down by Austrian anti Semitism and American commercialism Gustav Mahler is the best sourced and most balanced biography available about the composer a nuanced and intriguing portrait of his dramatic life set against the backdrop of early 20th century America and fin de siecle Europe

Sourcebook for Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers Great Wagner Conductors Jonathan Brown, 2014-01-30 This is the Ebook version of the award winning Great Wagner Conductors published in 2012 now scarce in print It contains corrections to the hardback edition and remedies some omissions to the discographies It also contains all 723 illustrations in the book brilliantly illuminated many showing the conductors at work Some of these are rare some are in colour These are not displayed in the free sample Great Wagner Conductors is the first in depth study to bring the great historical Wagner conductors to life through anecdote their own views on Wagner's music reports of their performances throughout the world and their recordings There is a substantial introductory chapter on Wagner what he was like as a conductor of his own works and what he wanted of his conductors then follow chapters on Hans von B low Hans Richter Anton Seidl Hermann Levi Felix Mottl Karl Muck Artur Nikisch Albert Coates Gustav Mahler Felix Weingartner Bruno Walter Arturo Toscanini Artur Bodanzky Wilhelm Furtw ngler Fritz Busch Erich Kleiber Hans Knappertsbusch Clemens Krauss Karl B hm Richard Strauss Otto Klemperer and Fritz Reiner Thousands of reviews of performances from many countries have been distilled to bring us as close as we can to knowing what the conductors were really like There are comprehensive discographies setting out what the conductors recorded Rare recordings are documented There is comment on or excerpts from reviews of all the major recordings and on many of the more obscure A section on timings of actual and recorded performances from Wagner onwards reveals how widely practice has varied There is a Select Bibliography and an Index The level of detail achieved is guite breathtaking wrote David Patmore in Classical Recordings Quarterly reviewing the hardback It extends to a vast arsenal of footnotes as a resource they will be amazingly useful in a vast range of different contexts For anyone interested in conducting from the mid nineteenth century onwards and in particular the performance of Wagner this book will be an essential acquisition Its strength lies in the collection of so many different and varied contemporary reports of Wagner in performance from approximately 1850 to 1960 If this is where your interest lies it will provide much fascinating reading Winter 2012 Great Wagner Conductors is a major contribution to the literature on this subject wrote Gary Galo in the ARSC Journal and belongs in the library of every serious Wagner enthusiast May 2013 The book was awarded an Association for Recorded Sound Collections ARSC Award for Excellence in Historical Recorded Sound Research in 2013 Mahler's Fourth Symphony James L. Zychowicz, 2005-03-31 Following the earlier volumes in the Studies in Musical Genesis and Structure series Mahler's Fourth Symphony is a study of origins of one of Mahler's most popular and accessible works James Zychowicz examines how the composition evolved from the earliest ideas to the finished score and in doing so sheds new light on Mahler's working process **Reader's Guide to Music** Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each

entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **German Lieder in the**Nineteenth Century Rufus Hallmark,2009-09-10 German Lieder in the Nineteenth Century provides a detailed introduction to the German lied Beginning with its origin in the literary and musical culture of Germany in the nineteenth century the book covers individual composers including Shubert Schumann Brahms Strauss Mahler and Wolf the literary sources of lieder the historical and conceptual issues of song cycles and issues of musical technique and style in performance practice Written by eminent music scholars in the field each chapter includes detailed musical examples and analysis The second edition has been revised and updated to include the most recent research of each composer and additional musical examples

The Late Romantic Era Jim Samson, 1992-01-10 The Late Romantic Era treats the period bounded by the 1848 revolutions and the outbreak of World War I It examines several musical dimensions of the bourgeois cultural ascendancy of the second half of the 19th century the growth of independent institutions of music making the consolidation of a standard classical repertory and the emergence of increasingly specific repertories of popular music professional and amateur Single chapters on particular countries or regions are framed by pairs of chapters on Vienna Paris and the German cities In an opening chapter Dr Samson places the later geographical surveys within a thematic context which embraces social and economic change political ideology and the climate of ideas Inside Mahler's Second Symphony Lawrence F. Bernstein, 2022 This guide introduces concertgoers serious listeners and music students to Gustav Mahler's Second Symphony one of the composer's most popular and most powerful works It examines the symphony from several perspectives Mahler's struggle to create what he called the New Symphony his innovative approaches to traditional musical form how he addressed the daunting challenges of writing music on a monumental scale and how he dealt with the ineluctable force of Beethoven s symphonic precedent especially that of the Ninth Symphony The central focus of Inside Mahler's Second Symphony is on the music itself how it works how it works its magic on the listener how it translates the earnest existential concerns that motivate the symphony into powerful and highly expressive music Beyond this the book ushers the Listener's Guide into the digital age with 185 dedicated audio examples They are brief accessible and arranged to flow from one to another to simulate how the symphony might be presented in a classroom discussion Each movement is also presented uninterrupted accompanied by light annotations to remind the reader of what they learned about the movement Each musical event in the uninterrupted presentation is keyed to its location in the orchestral score to accommodate readers who may wish to refer to one An innovative combination of in depth analysis and multimedia exploration Inside Mahler's Second Symphony is a remarkable introduction to a masterpiece of the symphonic repertoire **Defining Deutschtum** David Lee Brodbeck, 2014

Defining Deutschtum Political Ideology German Identity and Music Critical Discourse in Liberal Vienna offers a nuanced look at the intersection of music cultural identity and political ideology in late nineteenth century Vienna Drawing on an extensive selection of writings in the city's political press correspondence archival documents and a large body of recent scholarship in late Habsburg cultural and political history author David Brodbeck argues that Vienna's music critics were important agents in the public sphere whose writings gave voice to distinct sometimes competing ideological positions. These conflicting positions are exemplified especially well in their critical writings about the music of three notable composers of the day who were Austrian citizens but not ethnic Germans Carl Goldmark a Jew from German West Hungary and the Czechs Bed ich Smetana and Anton n Dvo k Often at stake in the critical discourse was the question of who and what could be deemed German in the multinational Austrian state For critics such as Eduard Hanslick and Ludwig Speidel traditional German liberals who came of age in the years around 1848 Germanness was an attribute that could be earned by any ambitious bourgeois including Jews and those of non German nationality by embracing German cultural values The more nationally inflected liberalism evident in the writings of Theodor Helm with its particularist rhetoric of German national property in a time of Czech gains at German expense was typical of those in the next generation educated during the 1860s The radical student politics of the 1880s with its embrace of racialist antisemitism and irredentist German nationalism just as surely shaped the discourse of certain young Wagnerian critics who emerged at the end of the century This body of music critical writing reveals a continuum of exclusivity from a conception of Germanness rooted in social class and cultural elitism to one based in blood Brodbeck neatly counters decades of musicological scholarship and offers a unique insight into the diverse ways in which educated German Austrians conceived of Germanness in music and understood their relationship to their non German fellow citizens Defining Deutschtum is sure to be an essential text for scholars of music history cultural studies and late 19th century Central European culture and society Vienna and the Jews, 1867-1938 Steven Beller, 1989 This book studies the role played by Jews in the explosion of cultural innovation in Vienna at the turn of the century which had its roots in the years following the Ausgleich of 1867 and its demise in the sweeping events of the 1930s The author shows that in terms of personnel Jews were predominant throughout most of Viennese high culture and so any attempts to dismiss the Jewish aspect of the intelligentsia are refuted The book goes on to explain this Jewish aspect dismissing any unitary static model and adopting a historical approach that sees the Jewishness of Viennese modern culture as a result of the specific Jewish backgrounds of most of the leading cultural figures and their reactions to being Jewish

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