



REGIONS UNDER ROMAN CONTROL

MAGIC IN THE ROMAN WORLD

STUDIES IN ROMAN LITERATURE AND CULTURE

NAOMI JANOWITZ

Magic In Late Antiquity Pagans Jews And Christians

David Kirk



Magic In Late Antiquity Pagans Jews And Christians:

Magic in the Roman World Naomi Janowitz, 2001 A lively volume exploring the use and abuse of the word magic in late antique texts

Jews and Christians in Their Graeco-Roman Context Pieter Willem van der Horst, 2006 A collection of essays most of which were published previously

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Religious Diversity in Late Antiquity David Morton Gwynn, Susanne Bangert, 2010 This volume in the ongoing Late Antique Archaeology series draws on material and textual evidence to explore the diverse religious world of Late Antiquity Subjects include Jews and Samaritans orthodoxy and heresy pilgrimage stylites magic the sacred and the secular

Pagans and Christians in Late Antiquity A.D. (Doug) Lee, 2013-04-15 In this book A D Lee charts the rise to dominance of Christianity in the Roman empire Using translated texts he explains the fortunes of both Pagans and Christians from the upheavals of the 3rd Century to the increasingly tumultuous times of the 5th and 6th centuries The book also examines important themes in Late Antiquity such as the growth of monasticism the emerging power of bishops and the development of pilgrimage and looks at the fate of other significant religious groups including the Jews Zoroastrians and Manichaeans

The Power of Religion in Late Antiquity Andrew Cain, 2016-09-17 Late Antiquity witnessed a dramatic recalibration in the economy of power and nowhere was this more pronounced than in the realm of religion The transformations that occurred in this pivotal era moved the ancient world into the Middle Ages and forever changed the way that religion was practiced The twenty eight studies in this volume explore this shift using evidence ranging from Latin poetic texts to Syriac letter collections to the iconography of Roman churches and Merovingian mortuary goods They range in chronology from the late third through the early seventh centuries AD and apply varied theories and approaches All converge around the notion that religion is fundamentally a discourse of power and that power in Late Antiquity was especially charged with the force of religion The articles are divided into eight sections which examine the power of religion in literature theurgical power over the divine emperors and the deployment of religious power limitations on the power of the ecclesiastical hierarchy the use of the cross as a symbol of power Rome and its transformation as a center of power the power of religion in the barbarian west and religious power in the communities of the east This kaleidoscope of perspectives creates a richly illuminating volume that add a new social and political dimension to current debates about religion in Late Antiquity

Rhetoric and Religious Identity in Late Antiquity Richard Flower, Morwenna Ludlow, 2020-08-31 The topic of religious identity in late antiquity is highly contentious How did individuals and groups come to ascribe identities based on what would now be known as religion categorizing themselves and others with regard to Judaism Manichaeism traditional Greek and Roman practices and numerous competing conceptions of Christianity How and why did examples of self identification become established activated or transformed in response to circumstances To what extent do labels whether ancient and modern for religious categories reflect a sense of a unified and enduring social or group identity for those included within them How does religious identity relate to other forms of ancient identity politics for

example ethnic discourse concerning barbarians Rhetoric and Religious Identity in Late Antiquity responds to the recent upsurge of interest in this issue by developing interdisciplinary research between classics ancient and medieval history philosophy religion patristics and Byzantine studies expanding the range of evidence standardly used to explore these questions In exploring the malleability and potential overlapping of religious identities in late antiquity as well as their variable expressions in response to different public and private contexts it challenges some prominent scholarly paradigms In particular rhetoric and religious identity are here brought together and simultaneously interrogated to provide mutual illumination in what way does a better understanding of rhetoric its rules forms practices enrich our understanding of the expression of late antique religious identity How does an understanding of how religious identity was ascribed constructed and contested provide us with a new perspective on rhetoric at work in late antiquity

Religious Identifications in Late Antique Papyri Mattias Brand,Eline Scheerlinck,2022-10-17 This volume provides novel social scientific and historical approaches to religious identifications in late antique 3rd 12th century Egyptian papyri bridging the gap between two academic fields that have been infrequently in full conversation papyrology and the study of religion Through eleven in depth case studies of Christian Islamic pagan Jewish Manichaean and Hermetic texts and objects this book offers new interpretations on markers of religious identity in papyrus documents written in Coptic Greek Hebrew Aramaic and Arabic Using papyri as a window into the lives of ordinary believers it explores their religious behavior and choices in everyday life Three valuable perspectives are outlined and explored in these documents a critical reflection on the concept of identity and the role of religious groups a situational reading of religious repertoire and symbols and a focus on speech acts as performative and efficacious utterances Religious Identifications in Late Antique Papyri offers a wide scope and comparative approach to this topic suitable for students and scholars of late antiquity and Egypt as well as those interested in late antique religion A PDF version of this book is available for free in Open Access at www.taylorfrancis.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Jewish Magic Before the Rise of Kabbalah Yuval Harari,2017-06-02 A comprehensive study of Jewish magic in the late antiquity and the early Islamic period the phenomenon the sources and method for its research and the history of scholarly investigation into its nature and origin Magic culture is certainly fascinating But what is it What in fact are magic writings magic artifacts Originally published in Hebrew in 2010 Jewish Magic Before the Rise of Kabbalah is a comprehensive study of early Jewish magic focusing on three major topics Jewish magic inventiveness the conflict with the culture it reflects and the scientific study of both The first part of the book analyzes the essence of magic in general and Jewish magic in particular The book begins with theories addressing the relationship of magic and religion in fields like comparative study of religion sociology of religion history and cultural anthropology and considers the implications of the paradigm shift in the interdisciplinary understanding of magic for the study of Jewish magic The second part of the book focuses on Jewish magic culture in late antiquity and in the early

Islamic period This section highlights the artifacts left behind by the magic practitioners amulets bowls precious stones and human skulls as well as manuals that include hundreds of recipes Jewish Magic before the Rise of Kabbalah also reports on the culture that is reflected in the magic evidence from the perspective of external non magic contemporary Jewish sources Issues of magic and religion magical mysticism and magic and social power are dealt with in length in this thorough investigation Scholars interested in early Jewish history and comparative religions will find great value in this text

A *Companion to Late Ancient Jews and Judaism* Gwynn Kessler, Naomi Koltun-Fromm, 2020-03-26 An innovative approach to the study of ten centuries of Jewish culture and history A Companion to Late Ancient Jews and Judaism explores the Jewish people their communities and various manifestations of their religious and cultural expressions from the third century BCE to the seventh century CE Presenting a collection of 30 original essays written by noted scholars in the field this companion provides an expansive examination of ancient Jewish life identity gender sacred and domestic spaces literature language and theological questions throughout late ancient Jewish history and historiography Editors Gwynn Kessler and Naomi Koltun-Fromm situate the volume within Late Antiquity enabling readers to rethink traditional chronological geographic and political boundaries The Companion incorporates a broad methodology drawing from social history material history and culture and literary studies to consider the diverse forms and facets of Jews and Judaism within multiple contexts of place culture and history Divided into five parts thematically organized essays discuss topics including the spaces where Jews lived worked and worshiped Jewish languages and literatures ethnicities and identities and questions about gender and the body central to Jewish culture and Judaism Offering original scholarship and fresh insights on late ancient Jewish history and culture this unique volume Offers a one volume exploration of second temple Greco Roman and rabbinic periods and sources Explores Jewish life across most of the geographic places where Jews or Judaeans were known to have lived Features original maps of areas cited in every essay including maps of Jewish settlement throughout Late Antiquity Includes an outline of major historical events further readings and full references A Companion to Late Ancient Jews and Judaism 3rd Century BCE 7th Century CE is a valuable resource for students instructors and scholars of Jewish studies religion literature and ethnic identity as well as general readers with interest in Jewish history world religions Classics and Late Antiquity

The Oxford Handbook of Social Relations in the Roman World Michael Peachin, 2011 The study of Roman society and social relations blossomed in the 1970s By now we possess a very large literature on the individuals and groups that constituted the Roman community and the various ways in which members of that community interacted There simply is however no overview that takes into account the multifarious progress that has been made in the past thirty odd years The purpose of this handbook is twofold On the one hand it synthesizes what has heretofore been accomplished in this field On the other hand it attempts to configure the examination of Roman social relations in some new ways and thereby indicates directions in which the discipline might now proceed The book opens with a substantial general introduction that portrays the current

state of the field indicates some avenues for further study and provides the background necessary for the following chapters. It lays out what is now known about the historical development of Roman society and the essential structures of that community. In a second introductory article Clifford Ando explains the chronological parameters of the handbook. The main body of the book is divided into the following six sections: 1 Mechanisms of Socialization (primary education, rhetorical education, family law); 2 Mechanisms of Communication and Interaction; 3 Communal Contexts for Social Interaction; 4 Modes of Interpersonal Relations (friendship, patronage, hospitality, dining, funerals, benefactions, honor); 5 Societies Within the Roman Community (collegia, cults, Judaism, Christianity, the army); and 6 Marginalized Persons (slaves, women, children, prostitutes, actors, and gladiators, bandits). The result is a unique up to date and comprehensive survey of ancient Roman society. **Zutot 2003**

Shlomo Berger, M. Brocke, I.E. Zwiép, 2006-03-28. *Zutot Perspectives on Jewish Culture* aims to fill a gap that has become more and more conspicuous among the wealth of scholarly periodicals in the field of Jewish Studies. Whereas existing journals provide space to medium and large sized articles, they neglect the small but poignant contributions which may be as important as the extended detailed study. The yearbook *Zutot* serves as a platform for small but incisive contributions and provides them with a distinct context. The substance of these contributions is derived from larger perspectives and though not always presented in an exhaustive way, will have an impact on contemporary discussions. *Zutot* covers Jewish Culture in its broadest sense, i.e. encompassing various academic disciplines: literature, languages and linguistics, philosophy, art, sociology, politics, and history, and reflects binary oppositions such as religious and secular, high and low, written and oral, male and female culture. **A Companion to Religion in Late Antiquity** Josef Lössl, Nicholas J. Baker-Brian, 2018-05-03. A comprehensive review of the development, geographic spread, and cultural influence of religion in Late Antiquity. *A Companion to Religion in Late Antiquity* offers an authoritative and comprehensive survey of religion in Late Antiquity. This historical era spanned from the second century to the eighth century of the Common Era. With contributions from leading scholars in the field, the *Companion* explores the evolution and development of religion and the role various religions played in the cultural, political, and social transformations of the late antique period. The authors examine the theories and methods used in the study of religion during this period, consider the most notable historical developments, and reveal how religions spread geographically. The authors also review the major religious traditions that emerged in Late Antiquity and include reflections on the interaction of these religions within their particular societies and cultures. This important *Companion* brings together in one volume the work of a notable team of international scholars. Explores the principal geographical divisions of the late antique world. Offers a deep examination of the predominant religions of Late Antiquity. Examines established views in the scholarly assessment of the religions of Late Antiquity. Includes information on the current trends in late antique scholarship on religion. Written for scholars and students of religion. *A Companion to Religion in Late Antiquity* offers a comprehensive survey of religion and the influence religion played in the culture, politics, and social change during

the late antique period *Pagans and Christians in Late Antique Rome* Michele Renee Salzman, Marianne Sághy, Rita Lizzi Testa, 2016 This book sheds new light on the religious and consequently social changes taking place in late antique Rome The essays in this volume argue that the once dominant notion of pagan Christian religious conflict cannot fully explain the texts and artifacts as well as the social religious and political realities of late antique Rome Together the essays demonstrate that the fourth century city was a more fluid vibrant and complex place than was previously thought Competition between diverse groups in Roman society be it pagans with Christians Christians with Christians or pagans with pagans did create tensions and hostility but it also allowed for coexistence and reduced the likelihood of overt violent physical conflict Competition and coexistence along with conflict emerge as still central paradigms for those who seek to understand the transformations of Rome from the age of Constantine through the early fifth century **The God of This House** Caroline Johnson Hodge, 2025-06-24 Christianity is often thought of as a tradition of belief interpretation teachings and texts However a scholarly focus on ideas overlooks how early Christian doctrine interacted with social exchanges in lay spaces Author Caroline Johnson Hodge fills this gap shifting our attention from liturgical settings to religion as it was lived outside the prescriptions of congregations Through a careful reading of the material record alongside print sources Johnson Hodge shows that in the first through the early fourth centuries Christians developed household rituals akin to traditional domestic cult practices around the Roman Empire and this continuity contributed to the success of the new cult in the Roman world Rather than a well organized universal domestic cult Johnson Hodge finds that practices were flexible and varied ranging widely from established household observances to unauthorized rituals gravesite veneration and the unpatrolled movements of women and slaves Just as important as the official representations were the small gestures at hearths and doorways the myriad ways in which followers of Christ incorporated their divine beings into the rituals of their households shops and tombs In bringing the lived religion approach to bear on this formative period Johnson Hodge's study offers a fascinating portrait of a very pagan world within ancient Christianity This book will be especially valuable to religious studies scholars and others interested in the origins of Christianity **Medicine and Health Care in Early Christianity** Gary B. Ferngren, 2009-06 Their long experience in medical charity led to the creation of the first hospitals a singular Christian contribution to health care Rodney Stark author of *The Rise of Christianity* Isis **The Archaeology of Late Antique 'Paganism'**, 2011-06-22 There is no agreement over how to name the pagan cults of late antiquity Clearly they were more diverse than this Christian label suggests but also exhibited tendencies towards monotheism and internal changes which makes it difficult to describe them as traditional cults This volume which includes two extensive bibliographic essays considers the decline of urban temples alongside the varying evolution of other foci of cult practice and identity The papers reveal great regional diversity in the development of late antique paganism and suggest that the time has come to abandon a single compelling narrative of the end of the temples based on legal sources and literary accounts Although temple

destructions are attested in some regions the end of paganism was both gradual and untraumatic with more co existence with Christianity than one might have expected Contributors are Javier Arce B atrice Caseau Georgios Deligiannakis Koen Demarsin Jitse H F Dijkstra Demetrios Eliopoulos James Gerrard Penelope J Goodman David Gwynn Luke Lavan Michael Mulryan Helen G Saradi Eberhard W Sauer Gareth Sears Peter Talloen Peter Van Nuffelen and Lies Vercauteren

The Qur'anic Pagans and Related Matters Patricia Crone,2016-06-10 Patricia Crone s Collected Studies in Three Volumes brings together a number of her published unpublished and revised writings on Near Eastern and Islamic history arranged around three distinct but interconnected themes Volume 1 The Qur nic Pagans and Related Matters pursues the reconstruction of the religious environment in which Islam arose and develops an intertextual approach to studying the Qur nic religious milieu Volume 2 The Iranian Reception of Islam The Non Traditionalist Strands examines the reception of pre Islamic legacies in Islam above all that of the Iranians Volume 3 Islam the Ancient Near East and Varieties of Godlessness places the rise of Islam in the context of the ancient Near East and investigates sceptical and subversive ideas in the Islamic world The Iranian Reception of Islam The Non Traditionalist Strands Islam the Ancient Near East and Varieties of Godlessness

The Specter of the Jews Ari Finkelstein,2018-11-06 In the generation after Constantine the Great elevated Christianity to a dominant position in the Roman Empire his nephew the Emperor Julian sought to reinstate the old gods to their former place of prominence in the face of intense opposition from the newly powerful Christian church In early 363 c e while living in Syrian Antioch Julian redoubled his efforts to hellenize the Roman Empire by turning to an unlikely source the Jews With a war against Persia on the horizon Julian thought it crucial that all Romans propitiate the true gods and gain their favor through proper practice To convince his people he drew on Jews whom he characterized as Judeans using their scriptures institutions practices and heroes sometimes as sources for his program and often as models to emulate In The Specter of the Jews Ari Finkelstein examines Julian s writings and views on Jews as Judeans a venerable group whose religious practices and values would help delegitimize Christianity and surprisingly shape a new imperial Hellenic pagan identity

Rabbinic Drinking Jordan D. Rosenblum,2020-01-21 Though ancient rabbinic texts are fundamental to analyzing the history of Judaism they are also daunting for the novice to read Rabbinic literature presumes tremendous prior knowledge and its fascinating twists and turns in logic can be disorienting Rabbinic Drinking helps learners at every level navigate this brilliant but mystifying terrain by focusing on rabbinic conversations about beverages such as beer and wine water and even breast milk By studying the contents of a drinking vessel including the contexts and practices in which they are imbibed Rabbinic Drinking surveys key themes in rabbinic literature to introduce readers to the main contours of this extensive body of historical documents Features and Benefits Contains a broad array of rabbinic passages accompanied by didactic and rich explanations and contextual discussions both literary and historical Thematic chapters are organized into sections that include significant and original translations of rabbinic texts Each chapter includes in text references and

concludes with a list of both referenced works and suggested additional readings Nemo non metuit Fabrizio Conti, Elizabeth Ann Pollard, 2022-10-30 *Nemo Non Metuit* Magic in the Roman World has the ambitious goal of discussing some of the fundamental themes in the development of the idea of magic in all its facets in the long chronological span of the Roman world between the 8th century BCE and the 5th century CE At the same time this volume is the result of a team effort that has brought together both accomplished scholars and young researchers at the beginning of their scholarly careers Altogether this ample work is the result of a synergy that brought together different approaches to the study of Roman magic The broad content of this volume includes studies on magical gems of Etruscan Greek and Phoenician background curse tablets amulets targeting malaria erotic spells the use of veneficia or poisons for magical purposes judicial prayers in Roman Britain witches in the literary tradition the role of women in the matter of magic and divination the figure of the Orphic witch in the age of Augustus sorcerers and rivals of Jesus Christ early Christian sermons against magic and superstition the fight of late antique Church against magical powers By addressing such a diverse spectrum of topics this volume aims to challenge traditional views and open new paths of interpretation in the reconstruction of a long term cultural historical object such as magic in connection to the Roman civilization

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Magic In Late Antiquity Pagans Jews And Christians**

In a global inundated with screens and the cacophony of instant transmission, the profound energy and psychological resonance of verbal beauty frequently fade into obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the musical pages of **Magic In Late Antiquity Pagans Jews And Christians**, a interesting function of fictional beauty that pulses with raw emotions, lies an unique trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that exciting opus books readers on a mental odyssey, delicately revealing the latent possible and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is central styles, dissect its interesting writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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