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Author of  
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# **Loose Cannons And Red Herrings**

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**A BOOK OF LOST  
METAPHORS**  
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# Loose Cannons And Red Herrings A Of Lost Metaphors

**Eric Tyson, Tony Martin**



## **Loose Cannons And Red Herrings A Of Lost Metaphors:**

**Loose Cannons and Red Herrings** Robert Claiborne, 1989 Explains the origins and original meanings of common metaphors and expressions from ace in the hole to zero sum *Loose Cannons & Red Herrings* Robert Claiborne, 1988 Explains the origins and original meanings of common metaphors and expressions from ace in the hole to zero sum Loose Cannons Red Herrings and Other Lost Metaphors Robert Claiborne, 2001-07-31 A colorful compendium of everyday words and phrases and where they originated The English language is a treasury of splendid mysteries among them the many words and phrases whose origins we no longer know Often the original meaning was literal pertaining to forgotten objects or activities such as aftermath which once meant the grass that sprang up after a farmer had mowed a field With the informal scholarship and good humored wit that are his trademarks Robert Claiborne reveals the wonders buried in our speech vivid images of people and customs of the past As the reader soon discovers they are a sort of hidden poetry that can heighten the colors and sharpen the meanings of words and phrases that we read or write daily Metaphor II Jean-Pierre Noppen, Edith Hols, 1990-01-01 Metaphor though not now the scholarly mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibbes *Metaphor An Annotated Bibliography and History* Bloomington Ind 1971 recorded the initial interest Then *Metaphor A Bibliography of Post 1970 Publications* published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by *Metaphor II* which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe *Metaphor II* systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information **Metaphors in International Relations Theory** M. Marks, 2011-08-14 Metaphors constitute a fundamental way in which humans understand the world around them This book offers a comprehensive analysis of metaphors in theories of international relations Until recently conscious attention to metaphors in theories of international relations has been haphazard and sporadic This book examines the metaphors that inform the major paradigms in international relations theory Readers will discover that the vast majority of the terminology cataloguing defining and naming theories concepts and analytical tools pertaining to the study of international relations are metaphorical in nature The book concludes that metaphors are an essential element in all aspects of international relations theory **Food** Robert Palmatier, 2000-08-30 Each of the more than seven hundred entries in the dictionary contains a description of the historical background of each of the two types of language literal and nonliteral and provides an explanation for the relationship

between them Wherever possible dates of first record in English are provided along with the bibliographical sources of these dates and all of the works that record those terms and expressions are given in coded form as listed in the Key to Works Cited A Guide to Reading the Entries illustrates the typical form of an entry by analyzing an example from the dictionary that introduces five nonliteral expressions cites thirteen bibliographical sources and refers the reader to three other relevant entries by means of cross references Following the dictionary proper is a Classification of Terms According to Source in which nearly three hundred nonliteral terms and expressions are listed under the more than four hundred literal categories from which they derive

**Speaking of Animals** Robert Palmatier, 1995-04-30 No other nonhuman source has served as the basis for more metaphors than animals Speaking of Animals is a dictionary of animal metaphors that are current in American English It is comprehensive historical and metaphor based Each entry refers to the other dictionaries that catalog that same metaphor and the dates of first appearance in writing are supplied where possible for both the metaphor and the name of the source The main text is organized alphabetically by metaphor rather than by animal or animal behavior all the metaphors are classified according to their animal source in a list at the end of the book An animal metaphor is a word phrase or sentence that expresses a resemblance or similarity between someone or something and a particular animal or animal class True metaphors are single words such as the noun tiger the verb hog and the adjective chicken Phrasal metaphors combine true metaphors with other words such as blind tiger hog the road and chicken colonel Other animal metaphors take the form of similes such as like rats leaving a sinking ship and prickly as a hedgehog Still others take the form of proverbs such as Don't count your chickens before they hatch and Let sleeping dogs lie The horse is the animal most frequently referred to in metaphors followed closely by the dog The Bible is the most prolific literary source of animal metaphors followed closely by Shakespeare

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century

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Language Structure and Environment Rik De Busser, Randy J. LaPolla, 2015-06-15 Language Structure and Environment is a broad introduction to how languages are shaped by their environment It makes the argument that the social cultural and natural environment of speakers influences the structures and development of the languages they speak After a general overview the contributors explain in a number of detailed case studies how specific cultural societal geographical evolutionary and meta linguistic pressures determine the development of specific grammatical features and the global structure of a varied selection of languages This is a work of meticulous scholarship at the forefront of a burgeoning field of linguistics

*Worlds of Irving Howe* John Rodden, 2015-12-03 The Worlds of Irving Howe The Critical Legacy is a wide ranging anthology of criticism devoted to the literary cultural and political work of the writer Irving Howe The book offers a broad cross section of critical and biographical writings about Howe Collected here are assessments of Howe s work written by some of the most prominent intellectuals of the twentieth century among them Lionel Trilling Alfred Kazin C Vann Woodward Robert Coles Daniel Bell

Malcolm Cowley and Arthur Schlesinger The critical estimates of Howe s major books collected here and framed by a major biographical introduction by John Rodden constitute a sharply focused lens through which readers can re evaluate the legacy of one of American s leading intellectuals and thereby understand the main issues of twentieth century Anglo American cultural history Contributors Lionel Trilling Alfred Kazin C Vann Woodward Newton Arvin Charles Angoff Edward Dahlberg Isaac Rosenfeld Richard Chase H D Lasswell Dennis Wrong Michael Harrington Christopher Lasch Robert Coles Daniel Bell Malcolm Cowley Arthur Schlesinger Theodore Solotaroff Clive James Norman Podhoretz Irving Kristol and William Phillips among others     [Investing For Canadians For Dummies](#) Eric Tyson,Tony Martin,2018     [Death Dictionary](#) Christine Quigley,2024-10-17 From police jargon to medical terminology from the coarse language of death row to literary euphemisms over 5 550 words and terms associated directly with death and dying are defined in this unique dictionary The entries have been collected from 65 cultures nine religions and 20 fields of study including archeology cryonics theology theater and the military Definitions are identified e g archaic obsolete slang and when appropriate the occupation it is most closely connected to and variants of the expression are provided The appended thesaurus gives commonly used words and the terms that are synonymous with them     [Investing For Dummies® \(Volume 1 of 3\) \(EasyRead Super Large 24pt Edition\)](#) Eric Kevin Tyson,2008 Become a savvy investor with this updated Wall Street Journal bestseller Want to take charge of your financial future This national bestselling guide has been thoroughly updated to provide you with the latest insights into smart investing from weighing your investment options such as stocks real estate and small business to understanding risks and returns managing your portfolio and much more Get time tested investment advice expert author Eric Tyson shares his extensive knowledge and reveals how to invest in challenging marketsDiscover all the fundamenta     **Investing For Dummies® (Volume 3 of 3) (EasyRead Super Large 24pt Edition)** Eric Kevin Tyson,1997     *Did You Know That...?* Marko Perko,2016-07-05 Did You Know That Revised and Expanded Edition Surprising But True Facts About History Science Inventions Geography Origins Art Music and More is an uncommon compendium of knowledge that will astound demystify edify and debunk It is a book of ambitious design that is both eminently informative and vastly entertaining Assiduously researched it will be the arbiter of disagreements and will stand cherished misconceptions right on their heads It will also expose factoids unmask present day orthodoxy identify misinformation clarify the confusing and present new information Did You Know That is all you need to know for knowledge is power     [Investing For Dummies, UK Edition](#) David Stevenson,2025-08-05     [Investing For Dummies® \(Volume 1 of 2\) \(EasyRead Large Bold Edition\)](#) Eric Tyson,1999 Starting with fundamentals Eric Tyson guides you through the ins and outs of investing in the stock market real estate small business and more     [The Hidden History of Coined Words](#) Ralph Keyes,2021-02-19 Successful word coinages those that stay in currency for a good long time tend to conceal their beginnings We take them at face value and rarely when and where they were first minted Engaging illuminating and authoritative Ralph Keyes s The Hidden History of Coined Words explores the

etymological underworld of terms and expressions and uncovers plenty of hidden gems He also finds some fascinating patterns such as that successful neologisms are as likely to be created by chance as by design A remarkable number of new words were coined whimsically originally intended to troll or taunt Knickers for example resulted from a hoax big bang from an insult Casual wisecracking produced software crowdsource and blog More than a few resulted from happy accidents such as typos mistranslations and mishearing bigly and buttonhole or from being taken entirely out of context robotics Neologizers a Thomas Jefferson coinage include not just scholars and writers but cartoonists columnists children s book authors Wimp originated with a book series as did goop and nerd from a book by Dr Seuss Coinages are often contested controversy swirling around such terms as gonzo mojo and booty call Keyes considers all contenders while also leading us through the fray between new word partisans and those who resist them strenuously He concludes with advice about how to make your own successful coinage The Hidden History of Coined Words will appeal not just to word mavens but history buffs trivia testers and anyone who loves the immersive power of language

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## **Table of Contents Loose Cannons And Red Herrings A Of Lost Metaphors**

1. Understanding the eBook Loose Cannons And Red Herrings A Of Lost Metaphors
  - The Rise of Digital Reading Loose Cannons And Red Herrings A Of Lost Metaphors
  - Advantages of eBooks Over Traditional Books
2. Identifying Loose Cannons And Red Herrings A Of Lost Metaphors
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Loose Cannons And Red Herrings A Of Lost Metaphors
  - User-Friendly Interface
4. Exploring eBook Recommendations from Loose Cannons And Red Herrings A Of Lost Metaphors
  - Personalized Recommendations
  - Loose Cannons And Red Herrings A Of Lost Metaphors User Reviews and Ratings
  - Loose Cannons And Red Herrings A Of Lost Metaphors and Bestseller Lists
5. Accessing Loose Cannons And Red Herrings A Of Lost Metaphors Free and Paid eBooks
  - Loose Cannons And Red Herrings A Of Lost Metaphors Public Domain eBooks
  - Loose Cannons And Red Herrings A Of Lost Metaphors eBook Subscription Services
  - Loose Cannons And Red Herrings A Of Lost Metaphors Budget-Friendly Options
6. Navigating Loose Cannons And Red Herrings A Of Lost Metaphors eBook Formats
  - ePub, PDF, MOBI, and More
  - Loose Cannons And Red Herrings A Of Lost Metaphors Compatibility with Devices
  - Loose Cannons And Red Herrings A Of Lost Metaphors Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Loose Cannons And Red Herrings A Of Lost Metaphors
  - Highlighting and Note-Taking Loose Cannons And Red Herrings A Of Lost Metaphors
  - Interactive Elements Loose Cannons And Red Herrings A Of Lost Metaphors
8. Staying Engaged with Loose Cannons And Red Herrings A Of Lost Metaphors

- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Loose Cannons And Red Herrings A Of Lost Metaphors
9. Balancing eBooks and Physical Books Loose Cannons And Red Herrings A Of Lost Metaphors
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Loose Cannons And Red Herrings A Of Lost Metaphors
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Loose Cannons And Red Herrings A Of Lost Metaphors
- Setting Reading Goals Loose Cannons And Red Herrings A Of Lost Metaphors
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Loose Cannons And Red Herrings A Of Lost Metaphors
- Fact-Checking eBook Content of Loose Cannons And Red Herrings A Of Lost Metaphors
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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