

Looking back at Francis Bacon

David
Sylvester

Thames & Hudson



Looking Back At Francis Bacon

Mark Stevens, Annalyn Swan



Looking Back At Francis Bacon:

Looking Back at Francis Bacon David Sylvester, Francis Bacon, 2000 In Looking back at Francis Bacon eminent writer and curator David Sylvester provides the definitive account of the career of an artist whose friend and collaborator he was for more than forty years Drawing on his unparalleled personal knowledge of Bacon s inspirations and intentions he first offers a critical overview of the work s development from 1933 to the early 1990s and then addresses its crucial aspects He also reproduces previously unpublished extracts from his celebrated conversations with Bacon in which the artist speaks about himself modern painters and the art of the past Finally Sylvester gives a brief account of Bacon s life correcting errors that elsewhere have been presented as facts BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Interviews with Francis Bacon* David Sylvester, 2016-11-22 Nine interviews with Francis Bacon spanning over twenty years from 1962 to 1986 which give invaluable insight into the creative mind of one of the twentieth century s greatest artists Since its first publication this book with its subsequent revised and augmented editions has been considered a classic of its kind As a discussion of the problems of making art it has been widely influential not only among artists but among writers and musicians It has also been seen as the most revealing portrait that exists of one of the most singular artistic personalities of our time Bacon s obsessive thinking about how to remake the human form in paint finds unique expression in his encounters with the distinguished art writer David Sylvester over a period of twenty five years In these masterfully and creatively reconstructed interviews Sylvester provided unparalleled access to the thought work and life of one of the creative geniuses of the twentieth century **Francis Bacon** Mark Stevens, Annalyn Swan, 2021-03-23 THE TIMES BEST ART BOOK OF THE YEAR FINALIST FOR THE PLUTARCH AWARD AND THE APOLLO AWARD There are not many biographical masterpieces but Mark Stevens and Annalyn Swan have produced one wrote the novelist John Banville of Francis Bacon Revelations By the Pulitzer prize winning authors of de Kooning An American Master this acclaimed biography contains a wealth of never before known details about one of the iconic artists of the 20th century a singularly private darkly funny eruptive man and his extraordinary art whose iconoclastic charm keeps the pages turning The Washington Post Francis Bacon created an indelible image of mankind in modern times and played an outsized role in both twentieth century art and life from his public emergence with his legendary Triptych 1944 its images so unrelievedly awful that people fled the gallery to his death in Madrid in 1992 Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted and his exploits were as unforgettable as his images He moved among the worlds of London s Soho and East End the literary salons of London and Paris and the homosexual life of Tangier Through hundreds of interviews and extensive new research the authors probe Bacon s childhood in Ireland he earned his father s lasting disdain because his asthma prevented him from hunting his increasingly open homosexuality his early design career never before explored in detail the formation of his vision his early failure as an artist his uneasy relationship with American abstract art and his

improbable late emergence onto the international stage as one of the great visionaries of the twentieth century In all Francis Bacon Revelations gives us a more complete and nuanced and more international portrait than ever before of this singularly private darkly funny eruptive man and his equally eruptive extraordinary art Bacon was not just an influential artist he helped remake the twentieth century figure *Francis Bacon* Michael Peppiatt,2012-03-01 Published in 1996 Francis Bacon Anatomy of an Enigma was the first in depth study of the artist s life It has not been superseded In this substantially revised updated edition to coincide with the artist s centenary which will be celebrated from autumn 2008 through summer 2009 Peppiatt will incorporate confidential material Bacon gave him which he did not include in the first edition This valuable first hand information comes from the hundreds of conversations Bacon had with Peppiatt often late into the night over thirty years particularly during the periods Bacon spent living and working in Paris It includes insights into Bacon s intimate relationships his artistic convictions and his general view of life as well as his acerbic comments on his contemporaries Peppiatt will draw on some of the fascinating information that has become available in the fifteen years since the artist died Once jealously guarded by the artist himself the contents of Bacon s studio can now be freely consulted Peppiatt has had privileged access to these archives and he will show how a number of recent discoveries including wholly unexpected source material have radically changed the way we look at Bacon s work Similarly his recent research into the artist s background his tortured affair with the sadistic Peter Lacy in Tangier for instance and the baffling circumstances of his death in Madrid will shed light on unexplored areas of Bacon s life and work Peppiatt will also unveil new information from several people who knew Bacon intimately and who have never gone on record previously *ART AND MASCULINITY IN POST-WAR BRITAIN* Gregory Salter (Art historian),2019 *Francis Bacon and His Shakespeare* Theron Soliman Eugene Dixon,1895

Ecce Homo Kent Brintnall,2011 Drawing on perspectives from a range of disciplines including religious studies gender and queer studies psychoanalysis art history and film theory *Ecce Homo* explores the complex ambiguous meanings of the enduring figure of the male body in pain *Francis Bacon* Francis Bacon,2005 Includes an in depth chronology of Bacon s life and work Accompanies the Edinburgh International Festival at the Scottish National Gallery of Modern Art Edinburgh June 4 Sept 4 2005 *A Course of Severe and Arduous Trials* Lynn Brunet,2009 The artist Francis Bacon 1909 1992 and the writer Samuel Beckett 1906 1989 both convey in their work a sense of foreboding and confinement in bleak ritualistic spaces This book identifies many similarities between the spaces and activities they evoke and the initiatory practices of fraternal orders and secret societies that were an integral part of the social landscape of the Ireland experienced by both men during childhood Many of these Irish societies modelled their ritual structures and symbolism on the Masonic Order Freemasons use the term spurious Freemasonry to designate those rituals not sanctioned by the Grand Lodge The Masonic author Albert Mackey argues that the spurious forms were those derived from the various cult practices of the classical world and describes these initiatory practices as a course of severe and arduous trials This reading of Bacon s and Beckett s work

draws on theories of trauma to suggest that there may be a disturbing link between Bacon's stark imagery, Beckett's obscure performances and the unofficial use of Masonic rites

A History of Evil in Popular Culture Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn't simply an abstract theological or philosophical talking point. In our society the idea of evil feeds entertainment; manifests in all sorts of media and is a root concept in our collective psyche. This accessible and appealing book examines what evil means to us. Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple. Outside of theology evil remains a highly relevant concept in contemporary times: evil villains in films and literature make these stories entertaining; our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane. This book examines the many manifestations of evil in modern media, making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes. Covering screen media such as film, television and video games; print media that include novels and poetry; visual media like art and comics; music and political polemics, the essays in this book address an eclectic range of topics. The diverse authors include Americans who left the United States during the Vietnam War era; conservative Christian political pundits; rock musicians; classical linguists; Disney fans; scholars of American slavery; and experts on Holocaust literature and films. From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books, readers will find themselves rethinking what evil is and how they came to hold their beliefs

The Truth Is Always Grey Frances Guerin, 2018-01-30 Changing how we look at and think about the color grey. Why did many of the twentieth century's best known abstract painters often choose grey frequently considered a noncolor and devoid of meaning? Frances Guerin argues that painters including Jasper Johns, Cy Twombly, Agnes Martin, Brice Marden, Mark Rothko and Gerhard Richter select grey to respond to a key question of modernist art: What is painting? By analyzing an array of modernist paintings, Guerin demonstrates that grey has a unique history and a legitimate identity as a color. She traces its use by painters as far back as medieval and Renaissance art through Romanticism to nineteenth and twentieth century modernism to show how grey is the perfect color to address the questions asked by painting within art history and to articulate the relationship between painting and the historical world of industrial modernity. A work of exceptional erudition, breadth and clarity, presenting an impressive range of canonical paintings across centuries as examples. *The Truth Is Always Grey* is a treatise on color that allows us to see something entirely new in familiar paintings and encourages our appreciation for the innovation and dynamism of the color grey

Marshall McLuhan's Mosaic Elena Lamberti, 2012-01-01 One hundred years after Marshall McLuhan's birth, Elena Lamberti explores a fundamental yet neglected aspect of his work: the solid humanistic roots of his original mosaic form of writing. In this investigation of how his famous communication theories were influenced by literature and the arts, Lamberti proposes a new approach to McLuhan's thought. Lamberti delves into McLuhan's humanism in light of his work on media and

culture exploring how he began to perceive literature not just as a subject but a function inseparable from communal existence Lamberti pays particular attention to the central role played by Modernism in the making of his theories including the writings of Ford Madox Ford James Joyce Ezra Pound and Wyndham Lewis Reconnecting McLuhan with his literary past Marshall McLuhan's Mosaic is a demonstration of one of his greatest ideas that literature not only matters but can help us understand the hidden patterns that rule our environment *Left Back* Diane Ravitch, 2001-07-31 In this authoritative history of American education reforms in this century a distinguished scholar makes a compelling case that our schools fail when they consistently ignore their central purpose teaching knowledge *Male Bodies Unmade* Jongwoo Jeremy Kim, 2023-11-14 *Male Bodies Unmade* explores white men's disunified physicality in modern and contemporary art while attending to erotic polysemy that questions the visual ethos of Occidental patriarchy Art historian Jongwoo Jeremy Kim's approach is informed by his own status as an immigrant a polyglot queen drawn to extravagant fantasies of misbehaving bodies that are in truth foreign territories colonies of misbelief In six case studies focusing on configurations of irrational anatomy and horny self extinction this book celebrates the lessons and pleasures of disrupting art history's hegemonically Western narratives **Ecce Homo** Kent L. Brintnall, 2024-05-31 Images of suffering male bodies permeate Western culture from Francis Bacon's paintings and Robert Mapplethorpe's photographs to the battered heroes of action movies Drawing on perspectives from a range of disciplines including religious studies gender and queer studies psychoanalysis art history and film theory *Ecce Homo* explores the complex ambiguous meanings of the enduring figure of the male body in pain Acknowledging that representations of men confronting violence and pain can reinforce ideas of manly tenacity Kent L. Brintnall also argues that they reveal the vulnerability of men's bodies and open them up to eroticization Locating the roots of our cultural fascination with male pain in the crucifixion he analyzes the way narratives of Christ's death and resurrection both support and subvert cultural fantasies of masculine power and privilege Through stimulating readings of works by Georges Bataille Kaja Silverman and more Brintnall delineates the redemptive power of representations of male suffering and violence **Ecocritical Shakespeare** Dr Dan Brayton, Dr Lynne Bruckner, 2013-05-28 Can reading writing about and teaching Shakespeare contribute to the health of the planet To what degree are Shakespeare's plays anthropocentric or ecocentric What is the connection between the literary and the real when it comes to ecological conduct This collection engages with these pressing questions surrounding ecocritical Shakespeare in order to provide a better understanding of where and how ecocritical readings should be situated The volume combines multiple critical perspectives juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy and addresses such topics as early modern flora and fauna and the neglected areas of early modern marine ecology and oceanography Concluding with an assessment of the challenges and necessities of teaching Shakespeare ecocritically *Ecocritical Shakespeare* not only broadens the implications of ecocriticism in early modern studies but represents an important contribution to this growing field **Love**

in a Dark Time Colm Toibin, 2004-06-02 Colm T ib n knows the languages of the outsider the secret keeper the gay man or woman He knows the covert and overt language of homosexuality in literature In *Love in a Dark Time* he also describes the solace of finding like minded companions through reading Colm T ib n examines the life and work of some of the greatest and most influential writers of the past two centuries figures whose homosexuality remained hidden or oblique for much of their lives either by choice or necessity The larger world couldn t know about their sexuality but in their private lives and in the spirit of their work the laws of desire defined their expression This is an intimate encounter with Mann Baldwin Bishop and with the contemporary poets Thom Gunn and Mark Doty Through their work T ib n is able to come to terms with his own inner desires his interest in secret erotic energy his admiration for courageous figures and his abiding fascination with sadness and tragedy T ib n looks both at writers forced to disguise their true experience on the page and at readers who find solace and sexual identity by reading between the lines *Bacon and Essex* Edwin Abbott Abbott, 1877 *The Loss of So Many* BOSI Contemporary, 2014-07-11 *The Loss of So Many* is a catalogue featuring the works by American artist David Mellen for his solo exhibition *The Loss of So Many* at BOSI Contemporary The catalogue features an essay by writer Karolina Chojnowska and a collection of works in the show [Benezit Dictionary of British Graphic Artists and Illustrators](#) Stephen Bury, 2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles

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