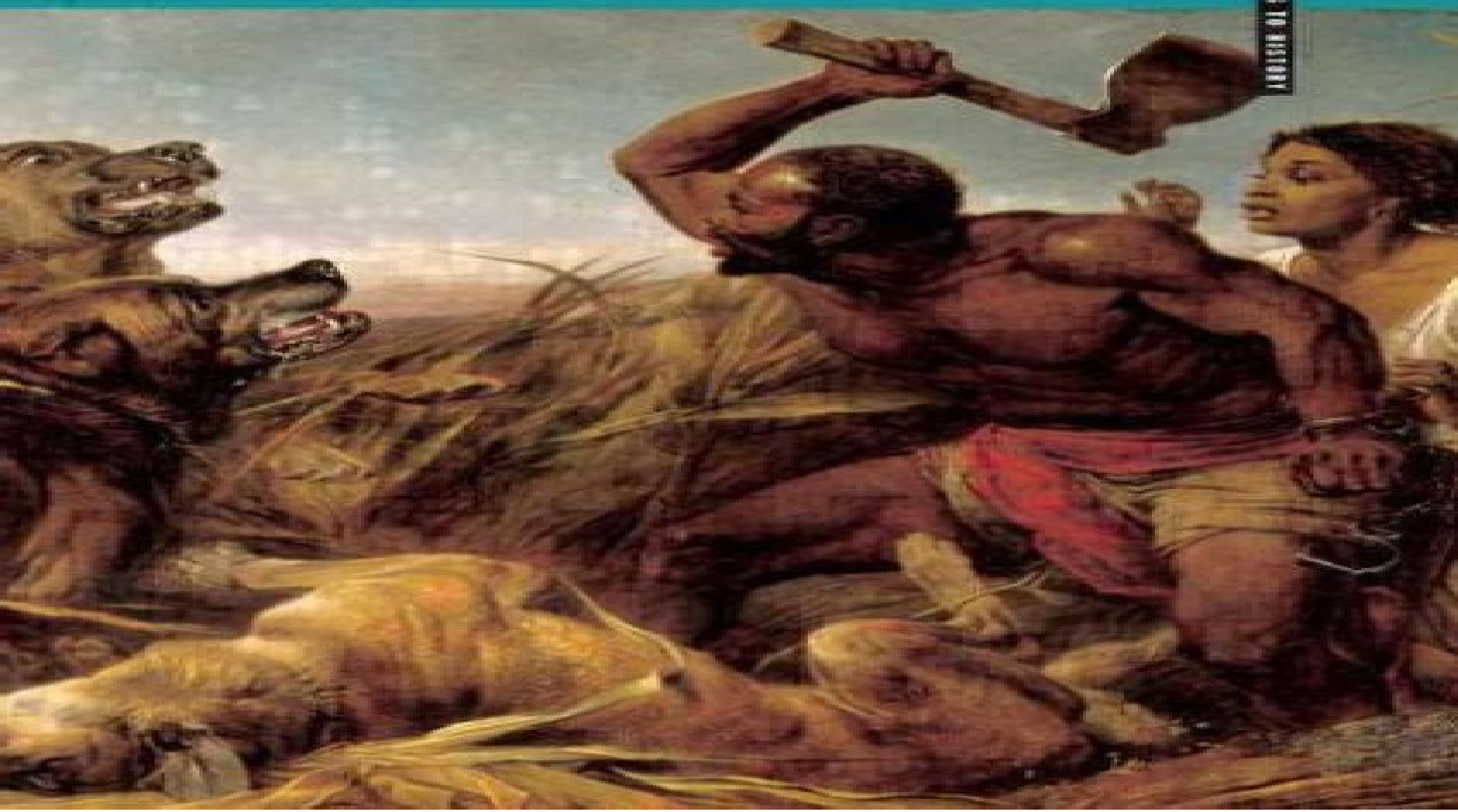


THE LONGMAN COMPANION TO  
SLAVERY, EMANCIPATION  
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LONGMAN COMPANIONS TO HISTORY



# Longman Companion To Slavery Emancipation And Civil Rights

**Liam Gearon**



## **Longman Companion To Slavery Emancipation And Civil Rights:**

**Longman Companion to Slavery, Emancipation and Civil Rights** Harry Harmer, 2014-06-11 This Companion provides the essential background to the defining fate of the African diaspora in the Americas and the Caribbean from the 15th to the 20th centuries Central to the book are detailed chronologies on the development and decline of the slave trade slavery in colonial North and South America the Caribbean and the United States movements for emancipation and the progress of black civil rights Separate sections look at the long running resistance against slavery and the black civil rights movements in the Americas and the Caribbean with a comparative chronology of apartheid in South Africa Supported by biographies of over 100 key individuals and a full glossary providing definitions of crucial terms expressions ideas and events this is required reading for anyone interested in the historical experience of slavery The Longman Companion to Slavery, Emancipation and Civil Rights H. J. P. Harmer, 2001

Medieval and Renaissance Drama in England S. P. Cerasano, 2007-08 Contains essays and studies by critics and cultural historians from both hemispheres as well as substantial reviews of books and essays dealing with medieval and early modern English drama This work addressed topics ranging from local drama in the Shrewsbury borough records to the Cornish Mermaid in the Ordinalia The English Clown Tradition from the Middle Ages to Shakespeare Robert Hornback, 2013 From the late medieval period through to the seventeenth century English theatrical clowns carried a weighty cultural significance only to have it stripped from them sometimes violently by the close of the Renaissance when the famed license of fooling was effectively revoked This groundbreaking survey of clown traditions in the period looks both at their history and reveals their hidden cultural contexts and legacies it has far reaching implications not only for our general understanding of English clown types but also their considerable role in defining social religious and racial boundaries It begins with an exploration of previously un noted early representations of blackness in medieval psalters cycle plays and Tudor interludes arguing that they are emblematic of folly and ignorance rather than of evil Subsequent chapters show how protestants at Cambridge and at court during the reigns of Henry VIII and Edward patronised a clownish iconoclastic Lord of Misrule look at the Elizabethan puritan stage clown and move on to a provocative reconsideration of the Fool in King Lear drawing completely fresh conclusions Finally the epilogue points to the satirical clowning which took place surreptitiously in the Interregnum and the sometimes violent end of licensed folly Professor ROBERT HORNBACk teaches in the Departments of Literature and Theatre at Oglethorpe University

**The Routledge Companion to Early Modern Europe, 1453-1763** Chris Cook, Philip Broadhead, 2012-10-02 This compact and highly accessible work of reference covers the broad sweep of events as Europe transformed during the period from the Renaissance to the Enlightenment This Companion examines the centuries that saw the Reformation and Counter Reformation the expansion of Europe and the beginnings of imperialism and enormous changes in the way government and kingship were conducted With a wealth of chronologies tables family trees and maps this handy book is an indispensable

resource for all students and teachers of early modern history      *Social Reform in Gothic Writing* Ellen Malenas Ledoux, 2015-12-04 *Social Reform in Gothic Writing* provides a transatlantic view of the politically transformative power that Gothic texts effected during the Revolutionary era 1764 1834 through providing fresh readings of canonical and non canonical writing in a wide variety of genres      The Abolitionist Movement Claudine L. Ferrell, 2005-12-30 The abolitionists of the 1830s 1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin contrary to the ideals upon which America was founded Derived from the moral accountability called for by the Great Awakening and the Quaker religion the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery but an end to prejudice in the hearts of the American people Primary documents illustrations and biographical sketches of notable figures illuminate the conflicted struggle to end slavery in America Some called them fanatics others called them liberators and saints Immeasurable though their ultimate impact may have been the abolitionists of the 1830s 1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin contrary to the ideals upon which America was founded Derived from the moral accountability called for by the Great Awakening and the Quaker religion the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery but an end to prejudice in the hearts of the American people Claudine Farrell s concluding essay draws parallels between the abolitionists struggles and the Civil Rights movement of the 1950s 1970s demonstrating the significant amount of ground being gained in a still unfinished war Five narrative chapters explore the abolitionist movement s religious beginnings the conflict between moral justice and union preservation and the revolts divisions and conflicts leading up to the Civil War Biographical portraits of such notable figures as Frederick Douglass William Lloyd Garrison and the Grimke sisters supplement the discussion and selections from some of the most influential documents in American history including the Emancipation Proclamation the US Constitution and The Writings of Thomas Jefferson provide actual historical evidence of the events Twelve illustrations a chronology index and extensive annotated bibliography make this an ideal starting point for students looking to understand the battle for and against slavery in America

**Citizenship Through Secondary Religious Education** Liam Gearon, 2003-12-16 Citizenship education is now a statutory part of the secondary school National Curriculum and R E is one of the subjects through which it can be taught This book has been written for student teachers and teachers who are looking for guidance      Shakespeare Studies Susan Zimmerman, Garrett A. Sullivan, Jr., 2010 SHAKESPEARE STUDIES is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain s intellectual and cultural connections to the continent its socio political history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as

well as theoretical studies relevant to scholars of early modern literature Volume XXXVIII features another in the journal's ongoing series of Forums on an issue of importance to Renaissance studies Organised and introduced by Greg Colon Semenza this Forum After Shakespeare and Film includes the interdisciplinary perspectives of nine contributors on the positioning of Shakespeare studies in digital and other contemporary technologies The volume also features an article on representing blackness in Shakespearean productions from 1821 to 1844 and another on the influence of 19th century melodrama on the Shakespeare critical tradition as well as a review article on Shakespeare and the Gothic Strain Reviews in this issue address such disparate topics as Shakespeare and the problem of adaptation Renaissance culture and the rise of the machine and locating privacy in Tudor England

**Comparative Racial Politics in Latin America** Kwame Dixon, Ollie A. Johnson III, 2018-09-04 Latin America has a rich and complex social history marked by slavery colonialism dictatorships rebellions social movements and revolutions Comparative Racial Politics in Latin America explores the dynamic interplay between racial politics and hegemonic power in the region It investigates the fluid intersection of social power and racial politics and their impact on the region's histories politics identities and cultures Organized thematically with in depth country case studies and a historical overview of Afro Latin politics the volume provides a range of perspectives on Black politics and cutting edge analyses of Afro descendant peoples in the region Regional coverage includes Argentina Brazil Colombia Cuba the Dominican Republic Ecuador Haiti and more Topics discussed include Afro Civil Society antidiscrimination criminal law legal sanctions racial identity racial inequality and labor markets recent Black electoral participation Black feminism thought and praxis comparative Afro women social movements the intersection of gender race and class immigration and migration and citizenship and the struggle for human rights Recognized experts in different disciplinary fields address the depth and complexity of these issues Comparative Racial Politics in Latin America contributes to and builds on the study of Black politics in Latin America

**African Americans and the Haitian Revolution** Maurice Jackson, Jacqueline Bacon, 2013-09-13 Bringing together scholarly essays and helpfully annotated primary documents African Americans and the Haitian Revolution collects not only the best recent scholarship on the subject but also showcases the primary texts written by African Americans about the Haitian Revolution Rather than being about the revolution itself this collection attempts to show how the events in Haiti served to galvanize African Americans to think about themselves and to act in accordance with their beliefs and contributes to the study of African Americans in the wider Atlantic World

**'Malleable at the European Will': British Discourse on Slavery (1784-1824) and the Image of Africans** Helmut Meier, 2019-05-30 Helmut Meier's study of pro and anti slavery texts from 1784-1825 focuses on understanding the distinct image of Africans in the British debate on the slave trade and slavery as such Starting from the premise that at the threshold from the early to the late modern period the distinct image of Africans as slaves was instrumental in universalizing a Eurocentric concept of capitalist wage labor both at the colonial centres and margins Meier argues that by portraying African

slaves as suffering wretches especially anti slavery texts created colonial Others in an indistinct zone between inclusion and exclusion from humanity The discourse on slavery thus constructs African slaves as mimetic Others which could subsequently become the objects of a discourse of colonial reform and betterment      Massacre at St. Louis Kenneth E. Burchett,2024-08-08 In 1861 Union Brigadier General Nathaniel Lyon marched through the divided slave state Missouri en route to St Louis Lyon was to arrest a state militia unit at Camp Jackson that planned to raid a federal arsenal in the city Upon capturing the men Lyon s troops encountered crowds of hostile citizens and after a gun shot they fired on the mob killing at least 28 civilians in what is now known as the Camp Jackson affair or the St Louis massacre In this book the author describes partisan activities leading to hostilities promotes awareness about the history of slavery in America and explores political divisions still evident in American culture Previously unpublished materials about Governor Claiborne Jackson are included as well as the role of Montgomery Blair in the fight for Missouri an analysis of the number of arms in the St Louis Arsenal and the unknown total number of casualties of the St Louis massacre      *Let This Voice Be Heard* Maurice Jackson,2010-11-24 Anthony Benezet 1713 84 universally recognized by the leaders of the eighteenth century antislavery movement as its founder was born to a Huguenot family in Saint Quentin France As a boy Benezet moved to Holland England and in 1731 Philadelphia where he rose to prominence in the Quaker antislavery community In transforming Quaker antislavery sentiment into a broad based transatlantic movement Benezet translated ideas from diverse sources Enlightenment philosophy African travel narratives Quakerism practical life and the Bible into concrete action He founded the African Free School in Philadelphia and such future abolitionist leaders as Absalom Jones and James Forten studied at Benezet s school and spread his ideas to broad social groups At the same time Benezet s correspondents including Benjamin Franklin Benjamin Rush Abb Raynal Granville Sharp and John Wesley gave his ideas an audience in the highest intellectual and political circles In this wide ranging intellectual biography Maurice Jackson demonstrates how Benezet mediated Enlightenment political and social thought narratives of African life written by slave traders themselves and the ideas and experiences of ordinary people to create a new antislavery critique Benezet s use of travel narratives challenged proslavery arguments about an undifferentiated primitive African society Benezet s empirical evidence laid on the intellectual scaffolding provided by the writings of Hutcheson Wallace and Montesquieu had a profound influence from the high culture writings of the Marquis de Condorcet to the opinions of ordinary citizens When the great antislavery spokesmen Jacques Pierre Brissot in France and William Wilberforce in England rose to demand abolition of the slave trade they read into the record of the French National Assembly and the British Parliament extensive unattributed quotations from Benezet s writings a fitting tribute to the influence of his work      Race, Racism, and Science John P. Jackson,Nadine M. Weidman,2006 Since the eighteenth century when natural historians created the idea of distinct racial categories scientific findings on race have been a double edged sword For some antiracists science holds the promise of one day providing indisputable evidence to

help eradicate racism On the other hand science has been enlisted to promote racist beliefs ranging from a justification of slavery in the eighteenth century to the infamous twentieth century book *The Bell Curve* whose authors argued that racial differences in intelligence resulted in lower test scores for African Americans This well organized readable textbook takes the reader through a chronological account of how and why racial categories were created and how the study of race evolved in multiple academic disciplines including genetics psychology sociology and anthropology In a bibliographic essay at the conclusion of each of the book's seven sections the authors recommend primary texts that will further the reader's understanding of each topic Heavily illustrated and enlivened with sidebar biographies this text is ideal for classroom use

**Anti-Blackness and Public Schools in the Border South** Claude Weathersby, Matthew D. Davis, 2019-09-01 This new book on Black public schooling in St Louis is the first to fully explore deep racialized antagonisms in St Louis Missouri It accomplishes this by addressing the white supremacist context and anti Black policies that resulted In addition this work attends directly to community agitation and protest against racist school policies The book begins with post Civil War schooling of Black children to the important Liddell case that declared unconstitutional the St Louis Public Schools The judicial wrangling in the Liddell case its aftermath and community reaction against it awaits a next book by the authors of *Anti blackness and public schools*

**Multicultural Britain** Roger Levy, Dean Smart, 2002 Units in this textbook are based on the Programmes of Study of the National Curriculum for History but are also suitable for use within Citizenship Worksheets allow students to develop their investigative skills and are suitable for all abilities Timelines are included that cover most periods of history and identify key events often overlooked in conventional schemes Material covers regional issues and ethnic diversity Black and Asian Britain among other communities

**Racism and Early Blackface Comic Traditions** Robert Hornback, 2018-07-19 This book traces blackface types from ancient masks of grinning Africans and phallus bearing Roman fools through to comedic medieval devils the pan European black masked Titivillus and Harlequin and racial impersonation via stereotypical black speech explored in the Renaissance by Lope de Vega and Shakespeare Jim Crow and antebellum minstrelsy recycled Old World blackface stereotypes of irrationality ignorance pride and immorality Drawing upon biblical interpretations and philosophy comic types from moral allegory originated supposedly modern racial stereotypes Early blackface traditions thus spread damning race belief that black people were less rational hence less moral and less human Such notions furthered the global Renaissance's intertwined Atlantic slave and sugar trades and early nationalist movements The latter featured overlapping definitions of race and nation as well as of purity of blood language and religion in opposition to Strangers Ultimately Old World beliefs still animate supposed biological racism and so called white nationalism in the age of Trump

*Swiftly Sterneward* W. B. Gerard, E Derek Taylor, Robert G. Walker, 2011-04-07 These thirteen essays have been collected to honor Melvyn New professor emeritus Florida and are prefaced by a description of his scholarly career of more than forty years Suggesting the wide range of that career the first eight essays offer various

critical perspectives on a diverse group of eighteenth century authors These include a reading of Eliot in the shadow of Pope a comparison of Gainsborough s final paintings and Sterne s Sentimental Journey a study of Johnson and casuistry a discussion of Smollett s view of slavery in Roderick Random a bibliographical study of a Lyttelton poem a comparison of Swift and Nietzsche and two essays about Fielding s Joseph Andrews Laurence Sterne the primary focus of Professor New s scholarship is also the focus of the final five essays which treat Sterne in contexts as disparate as the kabbalah abolitionist discourse local English church politics the use of the fragment and finally the culture of modernity

*Studies in Eighteenth-Century Culture* Jeffrey S. Ravel, Linda Zionkowski, 2006-04-24 This well illustrated new volume continues the tradition of *Studies in Eighteenth Century Culture* of publishing innovative interdisciplinary scholarship on the interpretive edge Contents include ASECS Women s Caucus Roundtable The Career and Work of Madelyn Gutwirth Carol Blum Madeleine Dobie Madelyn Gutwirth Katherine Jensen Sarah Maza Karyna Szmurlo and Janet Whately The Plantation and the Polis Reform Ideology and the Generic Structure in Matthew Lewis Journal of the West Indian Proprietor Ellen Malenas Give Us Our Daily Breadfruit Bread Substitution in the Pacific in the Eighteenth Century Vanessa Smith The People Things Make Locke s An Essay Concerning Human Understanding and the Properties of Self Mark Blackwell Covering Sexual Disguise Passing Women and Generic Restraint Fraser Easton Sapphic Self Fashioning in the Baroque Era Women s Petrarchan Parody in English and Spanish 1650 1700 Dianne Dugaw and Amanda W Powell Why you I oughta Aposiopesis and the Natural Language of the Passions 1670 1770 Robert G Dimit From Geneva to Glasgow Rousseau and Adam Smith on the Theatre and Commercial Society Ryan Hanley Faux savants femmes philosophes and philosophes amoureux Foibles of the philosophe on the Eighteenth Century French Stage Anne Vila The New Paris in the Guise of the Old Louis Sebastian Mercier from Old Regime to Revolution Joanna Stalnaker Carriages Conversation and A Sentimental Journey Danielle Bobker Hyperborean Atlantis Jean Sylvian Bailly Madame Blavatsky and the Nazi Myth Dan Edelstein



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