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# Longest Day 1961

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### **Longest Day 1961:**

*Guts and Glory* Lawrence H. Suid, 2015-01-13 *Guts and Glory The Making of the American Military Image in Film* is the definitive study of the symbiotic relationship between the film industry and the United States armed services. Since the first edition was published nearly two decades ago, the nation has experienced several wars both on the battlefield and in movie theatres and living rooms at home. Now author Lawrence Suid has extensively revised and expanded his classic history of the mutual exploitation of the film industry and the military, exploring how Hollywood has reflected and effected changes in America's image of its armed services. He offers in-depth looks at such classic films as *Wings*, *Thirty Seconds Over Tokyo*, *The Longest Day*, *Patton*, *Top Gun*, *An Officer and a Gentleman*, and *Saving Private Ryan*, as well as the controversial war movies *The Green Berets*, *M A S H*, *The Deer Hunter*, *Apocalypse Now*, *Platoon*, *Full Metal Jacket*, and *Born on the Fourth of July*.

*Twentieth Century-Fox* Peter Lev, 2013-03-15 When the Fox Film Corporation merged with Twentieth Century Pictures in 1935, the company posed little threat to industry juggernauts such as Paramount and MGM. In the years that followed, however, guided by executives Darryl F. Zanuck and Spyros Skouras, it soon emerged as one of the most important studios. Though working from separate offices in New York and Los Angeles and often of two different minds, the two men navigated Twentieth Century Fox through the trials of the World War II boom, the birth of television, the Hollywood Blacklist, and more to an era of exceptional success which included what was then the highest grossing movie of all time, *The Sound of Music*. *Twentieth Century Fox* is a comprehensive examination of the studio's transformation during the Zanuck-Skouras era. Instead of limiting his scope to the Hollywood production studio, Lev also delves into the corporate strategies, distribution models, government relations, and technological innovations that were the responsibilities of the New York headquarters. Moving chronologically, he examines the corporate history before analyzing individual films produced by Twentieth Century Fox during that period. Drawn largely from original archival research, *Twentieth Century Fox* offers not only enlightening analyses and new insights into the films and the history of the company but also affords the reader a unique perspective from which to view the evolution of the entire film industry.

*Jeffrey Hunter* Paul Green, 2014-05-12 Jeffrey Hunter is best remembered today for his roles as half-breed Martin Pawley in John Ford's classic western *The Searchers* (1956), as Jesus Christ in Nicholas Ray's *King of Kings* (1961), and as Christopher Pike, the first captain of the U.S.S. Enterprise in the original *Star Trek* pilot. This work chronicles Hunter's entire film and television career from his beginnings as a 20th Century Fox contract player to his untimely death in 1969 at the age of 42. Fellow 20th Century Fox contract player Robert Wagner provides the Foreword and contributes his memories of working with Hunter. Former vice president and head of Desilu Studios, Herbert F. Solow, discusses Hunter's role in the original *Star Trek* pilot, and Lloyd J. Schwartz shares his memories of being present at Hunter's audition for the role of Mike Brady in *The Brady Bunch* (1969). Hunter's lost film *Strange Portrait* (1966) is also discussed in detail, and his radio and theatre career highlighted.

**The A to Z of German Cinema** Robert C. Reimer, Carol J.

Reimer,2010-04-01 German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures Outlining the richness of German film The A to Z of German Cinema covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema The book s broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film

**The Longest Night** ,2024-11-04 With an introduction by Gregor Benton The Longest Night tells the story of Chinese Trotskyism in its later years including after Mao Zedong s capture of Beijing in 1949 It treats the three ages of Chinese Trotskyism the founding generation around Chen Duxiu Zheng Chaolin Wang Fanxi and Peng Shuzhi who joined the Opposition after their expulsion from the Chinese Communist Party CCP the first generation of those who after 1931 did not first pass through the ranks of the CCP before becoming Trotskyists and those who became Trotskyists after 1949 mainly in Hong Kong and the diaspora

**Histories on Screen** Sam Edwards,Faye Sayer,Michael Dolski,2018-02-08 How as historians should we read a film Histories on Screen answers this and other questions in a crucial volume for any history student keen to master source use The book begins with a theoretical Thinking about Film section that explores the ways in which films can be analyzed and interrogated as either primary sources secondary sources or indeed as both The much larger Using Film segment of the book then offers engaging case studies which put this theory into practice Topics including gender class race war propaganda national identity and memory all receive good coverage in what is an eclectic multi contributor volume Documentaries films and television from Britain and the United States are examined and there is a jargon free emphasis on the skills and methods needed to analyze films in historical study featuring prominently throughout the text Histories on Screen is a vital resource for all history students as it enables them to understand film as a source and empowers them with the analytical tools needed to use that knowledge in their own work

Historical Dictionary of German Cinema Robert C. Reimer,Carol J. Reimer,2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as

and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

**Directors Close Up 2** Jeremy Kagan, 2012-12-21 Since 1992 the Directors Guild of America has hosted an annual symposium featuring its nominees for outstanding feature film directing From the first film and television director Jeremy Kagan has moderated these sessions in which the finest contemporary directors weigh in on every aspect of the filmmaking process In Directors Close Up Second Edition Kagan culled the most insightful and entertaining responses from sessions conducted between 1992 and 2005 In Directors Close Up 2 an all new sequel Kagan shines his spotlight on nominees from the 2006 2012 seminars as they discuss their work on some of the most brilliant films of the last several years From script development through pre production to production and post production the directors offer personal insights into every step of the creative process They also reveal their candid takes on the best and worst aspects of their profession Featuring materials from their productions including storyboards script notes sketches and on set photos Directors Close Up 2 will be of interest to both professional and aspiring directors as well as film fans who will enjoy this inside look into making movies The interviewed nominees featured in this volume Paul Thomas Anderson *There Will Be Blood* Darren Aronofsky *Black Swan* Kathryn Bigelow *The Hurt Locker* Danny Boyle *Slumdog Millionaire* James Cameron *Avatar* George Clooney *Good Night and Good Luck* Ethan Coen and Joel Coen *No Country for Old Men* Bill Condon *Dreamgirls* Jonathan Dayton and Valerie Faris *Little Miss Sunshine* Lee Daniels *Precious* David Fincher *The Curious Case of Benjamin Button* *The Social Network* and *The Girl with the Dragon Tattoo* Stephen Frears *The Queen* Tony Gilroy *Michael Clayton* Paul Haggis *Crash* Michel Hazanavicius *The Artist* Tom Hooper *The King s Speech* Ron Howard *Frost Nixon* Alejandro Gonz lez I rritu *Babel* Ang Lee *Brokeback Mountain* Bennett Miller *Capote* Christopher Nolan *The Dark Knight* and *Inception* Alexander Payne *The Descendants* Jason Reitman *Up in the Air* David O Russell *The Fighter* Julian Schnabel *The Diving Bell and the Butterfly* Martin Scorsese *The Departed* and Hugo Steven Spielberg *Munich* Quentin Tarantino *Inglourious Basterds* Gus Van Sant *Milk* *Guts & Glory* Lawrence H. Suid, 1978 An excellent contribution to the growing studies on American films and to the war film genre in particular The author defines war movies as those in which combat or its influence are central although military movies in which military men are portrayed in training or preserving peace are also considered Within these definitions Suid selects several dozen films from *The Big Parade* 1925 to *Apocalypse Now* and uses them to develop his main themes the image of the military presented to mass audiences and the related question of the military s assistance to film makers The relationship

between Washington and Hollywood that emerges will be a disappointment for anyone seeking confirmation of conspiracy. The Pentagon is always looking for positive portrayals of the services and the military's chief concern has been for accuracy in detail and procedure with increasing sensitivity to any costs to taxpayers. The author concludes that as long as movies can portray individual bravery, perseverance, or the excitement of challenging death in personal combat, they will maintain their special place in American homes and theaters.

The Encyclopedia of Film James Monaco, 1991. An alphabetical reference on the major film figures: stars, producers, directors, writers, et al. past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News Inc. Portland, OR.

**D-Day in History and Memory** Michael Dolski, Sam Edwards, John Buckley, 2014-03-15. Over the past sixty-five years, the Allied invasion of Northwestern France in June 1944, known as D Day, has come to stand as something more than a major battle. The assault itself formed a vital component of Allied victory in the Second World War. D Day developed into a sign and symbol, as a word it carries with it a series of ideas and associations that have come to symbolize different things to different people and nations. As such, the commemorative activities linked to the battle offer a window for viewing the various belligerents in their postwar years. This book examines the commonalities and differences in national collective memories of D Day. Chapters cover the main forces on the day of battle, including the United States, Great Britain, Canada, France, and Germany. In addition, a chapter on Russian memory of the invasion explores other views of the battle. The overall thrust of the book shows that memories of the past vary over time, link to present-day needs, and also still have a clear national and cultural specificity. These memories arise in a multitude of locations, such as film, books, monuments, anniversary celebrations, and news media representations.

International Encyclopedia of Military History James C. Bradford, 2004-12. With its impressive breadth of coverage, both geographically and chronologically, the International Encyclopedia of Military History is the most up-to-date and inclusive A-Z resource on military history. From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them, the campaigns and wars, to the weapons and equipment used in them, this international and multi-cultural two-volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history.

Keep Watching the Skies! Bill Warren, 2009-11-30. Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs, many rare, 35 in color, has seven useful appendices, and concludes with an enormous index. This book is also available in softcover format. ISBN 978 1 4766 6618 1.

*A Long Day's Journey Into Light* United States Commission on Civil Rights, 1976.

*Combat Films* Steven Jay Rubin, 2011-07-25. This critical text offers a

behind the scenes look at fifteen of the most important American war films of the last 60 years Based on original interviews and archival research and featuring rare photographs this book covers films considered unusually realistic for the genre The original edition 1981 covered war films through World War II while the present expanded edition includes seven new chapters covering the Civil War the American gunboat presence in China in the 1920s the Korean War the Vietnam War the fighting in Mogadishu in 1993 and the war in Iraq

**The Encyclopedia of Popular Music** Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

**Marilyn and friends** Sam Shaw, 2004 This catalogue presents a selection of 135 images most of which have never before been published of Marilyn Monroe the famous star the myth and the icon of the 20th century It also includes portraits of other iconic stars such as Marlon Brando

Movie Roadshows Kim R. Holston, 2012-12-13 This work examines a film distribution system paralleling the rise of early features and persisting until 1972 when *Man of La Mancha* was the final roadshow to require reserved seating Synonymous with Hollywood's star studded premieres roadshows were longer and cost more than regular features making the experience similar to attending the legitimate theater Roadshows often epic in subject matter played selected usually only one theaters in major urban centers until demand decreased De rigueur by the 1960s were musical overtures intermissions entre acte and exit music and souvenir programs for sale in the lobby Throughout the text are recollections by people who attended roadshows including actor John Kerr and actresses Barbara Eden and Ingrid Pitt The focus is on roadshows released in the United States but an appendix identifies international roadshows and films forecast but not released as roadshows Included are plots contemporary critical reaction premiere dates production background and methods of promotion i e the ballyhoo

*The New York Times Guide to the Best 1,000 Movies Ever Made* Peter M. Nichols, 2004-02-21 From the film critics of The New York Times come these uncut original reviews of the most popular and influential movies ever made from the Talkies to blockbuster megahits like *Chicago* and *The Wizard of Oz* from timeless classics like *Casablanca* and *Notorious* to beloved foreign films by Truffaut and Kurosawa Fellini and Almodovar The reviews eloquent incisive and intuitive reflect Hollywood history at its best must have reading for movie lovers or Students In addition this essential volume includes Full cast and production credits for every movie The 10 Best lists for every year from 1931 to the present An index of films by genre and an index of foreign films by country of origin This edition is thoroughly updated to include all the important movies of the past several years as well as a new introduction by A Times film critic A O Scott

*Cycles, Sequels, Spin-offs, Remakes, and Reboots* Amanda Ann Klein, R. Barton Palmer, 2016-03-15 With sequels prequels remakes spin offs or copies of successful films or franchises dominating film and television production it sometimes seems as if Hollywood is incapable of making an original film or TV show These textual pluralities or multiplicities while loved by fans who flock to them in droves tend to be dismissed by critics and scholars as markers of the death of high culture *Cycles Sequels Spin offs Remakes and Reboots* takes the opposite view surveying a wide range of international media

multiplicities for the first time to elucidate their importance for audiences industrial practices and popular culture The essays in this volume offer a broad picture of the ways in which cinema and television have used multiplicities to streamline the production process and to capitalize on and exploit viewer interest in previously successful and or sensational story properties An impressive lineup of established and emerging scholars talk seriously about forms of multiplicity that are rarely discussed as such including direct to DVD films made in Nigeria cross cultural Japanese horror remakes YouTube fan generated trailer mash ups and 1970s animal revenge films They show how considering the particular bonds that tie texts to one another allows us to understand more about the audiences for these texts and why they crave a version of the same story or character or subject over and over again These findings demonstrate that far from being lowbrow art multiplicities are actually doing important cultural work that is very worthy of serious study



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