

MURRAY CLOSE



— TABOR EVANS —
LONGARM TAKES ON A BAND
OF CUTTHROAT ARCHAEOLOGISTS—AND A BLUE-EYED
HELLCAT HE CAN'T RESIST...

26

LONGARM

AND THE
DRAGON HUNTERS

Longarm And The Dragon Hunters 26

Arturo Cuomo



Longarm And The Dragon Hunters 26:

Lone Star 08 Wesley Ellis,1983-02-01 In green hilled Nebraska Jessie and Ki battle a sinister mob for an oil rich town in the eighth Lone Star novel They call them The Lone Star Legend Jessica Starbuck a magnificent woman of the West fighting for justice on America s frontier and Ki the martial arts master sworn to protect her and the code she lived by Together they conquered the West as no other man and woman ever had *Lone Star 06* Wesley Ellis,1982-12-01 The Wyoming cattle

country explodes as Jessie and Ki face down a gang of rustlers in the sixth Lone Star novel They call them The Lone Star Legend Jessica Starbuck a magnificent woman of the West fighting for justice on America s frontier and Ki the martial arts master sworn to protect her and the code she lived by Together they conquered the West as no other man and woman ever had *Lone Star 01* Wesley Ellis,1982-09-01 The first Lone Star novel from the creators of Longarm When the cartel

murdered Jessie Starbuck s father they left behind the seed of their own destruction a young Western beauty with a deep hunger for vengeance Now word has reached Jessie that the conspirators are rustling Starbuck cattle hiring Starbuck ranchers and buying up Starbuck land in a spectacular plot to win control of the West Unless she and her partner Ki the mysterious Japanese martial artist can persuade them to stop *Lone Star 04* Wesley Ellis,1982-10-01 On the dusty plains

Jessie and Ki meet their old enemy and a deadly inhuman foe in the fourth Lone Star novel They call them The Lone Star Legend Jessica Starbuck a magnificent woman of the West fighting for justice on America s frontier and Ki the martial arts master sworn to protect her and the code she lived by Together they conquered the West as no other man and woman ever had **Lone Star 02** Wesley Ellis,1982-09-01 In wide open Frisco Jessie and Ki take on a Chinese gang in a deadly house of

pleasure The internation crime cartel that killed Jessie s dad is out to destroy the Starbuck empire and they re allied with the Steel Claw the gang leader of the West s wide open city To stop them Ki fights the tong while Jessie goes under covers in Frisco s most elegant brothel *Lone Star 18* Wesley Ellis,1984-01-01 Jessie and Ki take on bloodthirsty buccaneers in the

eighteenth Lone Star novel They call them The Lone Star Legend Jessica Starbuck a magnificent woman of the West fighting for justice on America s frontier and Ki the martial arts master sworn to protect her and the code she lived by Together they conquered the West as no other man and woman ever had *Lone Star 03* Wesley Ellis,1982-09-01 In the Texas borderlands

Jessie and Ki go gunning for a dangerous band of rustling raiders Nightriders are raiding the ranches near the Starbuck spread so Jessie and Ki set out to raid the raiders Then their trails split Jessie s leads to a remote US Army outpost and the arms of a cavalry officer while Ki s leads him South of the Border where the fighting gets cold steel hot **Longarm and**

the James County War Tabor Evans,1984 Longarm grapples with a ruthless cattleman and three beautiful women

Longarm 038: Comanchero Tabor Evans,1982-12-15 **Slocum and the Lost Dutchman Mine** Jake Logan,1984

Slocum settles a score with the help of a beautiful Apache front cover *Easy Company in the Black Hills* John Wesley Howard,1981 This 31 volume series takes place on the fictitious U S Army outpost number 9 in the Wyoming Territory during

the years after the Battle of the Little Big Horn The outpost is led by Captain Warner Conway and his second in command 1st Lt Matt Kincaid both West Point graduates The plots feature conflicts with Indians cattlemen outlaws gamblers Indian agents and other troublemakers on the western frontier The Whole Story John E. Simkin,1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences **Fiction, 1876-1983: Titles** R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983 **Longarm and the Dragon Hunters** Tabor Evans,1981-04-15 **Fiction, 1876-1983: Authors** R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983 *Bowker's Guide to Characters in Fiction 2007* ,2008-02 Longarm in Virginia City Tabor Evans,1984 Longarm is out to catch a train robber and a fiery lady journalist is out to catch him **Who's who in Writers, Editors & Poets, United States & Canada** ,1992 **Who's who in U.S. Writers, Editors & Poets** ,1992 **Arresting Cinema** Karen Fang,2017-01-11

When Ridley Scott envisioned Blade Runner s set as Hong Kong on a bad day he nodded to the city s overcrowding as well as its widespread use of surveillance But while Scott brought Hong Kong and surveillance into the global film repertoire the city s own cinema has remained outside of the global surveillance discussion In Arresting Cinema Karen Fang delivers a unifying account of Hong Kong cinema that draws upon its renowned crime films and other unique genres to demonstrate Hong Kong s view of surveillance She argues that Hong Kong s films display a tolerance of and even opportunism towards the soft cage of constant observation unlike the fearful view prevalent in the West However many surveillance cinema studies focus solely on European and Hollywood films discounting other artistic traditions and industrial circumstances Hong Kong s films show a more crowded increasingly economically stratified and postnational world that nevertheless offers an aura of hopeful futurity Only by exploring Hong Kong surveillance film can we begin to shape a truly global understanding of Hitchcock s rear window ethics

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