

LONG LANCE

THE TRUE STORY OF AN IMPOSTOR



DONALD B. SMITH

Long Lance The True Story Of An Imposter

Donna Strother Deekens



Long Lance The True Story Of An Imposter:

True West William R. Handley, Nathaniel Lewis, 2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves True West explores the concept of authenticity as it is used to invent test advertise and read the West The fifteen essays collected here apply contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park s Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing True West challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism Long Lance Donald B. Smith, 1982 Real Indians Eva Garrouette, 2003-07-31 At the dawn of the twenty first century America finds itself on the brink of a new racial consciousness The old unquestioned confidence with which

individuals can be classified as embodied for instance in previous U S census categories has been eroded In its place are shifting paradigms and new norms for racial identity Eva Marie Garrouette examines the changing processes of racial identification and their implications by looking specifically at the case of American Indians **LONG LANCE: THE TRUE STORY OF AN IMPOSTER.** Donald B. Smith, 1982 *The Real Santa of Miller & Rhoads* Donna Strother

Deekens, 2019-10-28 After the turn of the twentieth century young Bill Strother left the tobacco farms of North Carolina to make a living climbing buildings He became known as the Human Spider scaling countless structures across the nation Yet this was just a prelude to his true calling as the Santa Claus at Richmond s famed Miller Rhoads department store As department stores everywhere reached their golden age Strother became one of the most beloved and sought after Santas in the nation Author and former Miller Rhoads Snow Queen Donna Strother Deekens recounts the amazing history of the Real Santa **Hollywood's Native Americans** Angela Aleiss, 2022-04-06 This book highlights the contributions and careers of Native Americans who have carved impressive careers in Hollywood from the silent film era of the early 1900s to the present becoming advocates for their heritage This book explores how the heritage and behind the scenes activities of Native American actors and filmmakers helped shape their own movie images Native artists have impacted movies for more than a century but until recently their presence had passed largely unrecognized From the silent era to contemporary movies this book features leading Native American actors whose voices have reached a broad audience and are part of the larger conversation about the exploitation of underrepresented people in Hollywood Each chapter highlights Native actors in lead or supporting roles as well as filmmakers whose movies were financed and distributed by Hollywood studios The text further

explores how a pan Indian heritage that applies to all tribes in terms of spirituality historical trauma and a version of ceremony and storytelling have shaped these performers movie identities It will appeal to a wide range of readers including fans of Westerns history buffs of American popular cinema and students and scholars of Native American studies A note from the author Since the publication of this book the CBC news magazine The Fifth Estate released an investigative documentary on October 27 2023 alleging that Buffy Sainte Marie had been fraudulently posing as a Native Canadian throughout her career

Writing and Race Tim Youngs, 2017-07-28 Writing and Race brings together specially commissioned essays by new and established authors from a range of disciplines Texts are drawn from subjects and genres that include philosophy politics anthropology sexuality travel fiction and autobiography Through a time span from Ancient Greece to the present day and a geographical coverage from Australia and Europe to the Caribbean and the United States the collection investigates the importance of place moment cultural formation and subject identity in racial representation A substantial introduction establishes the connections between the essays and lucidly summarizes recent thinking on race explaining in particular the relevance of debates about ethnography Accessible and stimulating Writing and Race is a multidisciplinary collection that will be of interest to students researchers and lecturers who study or are interested in race The essays represent a variety of critical approaches thus allowing the reader to compare and contrast the benefits of each approach Extracts of some of the texts that are discussed are included along with an extensive bibliography to encourage further study

The Imaginary Indian Daniel Francis, 2012-04-17 First published in 1992 The Imaginary Indian is a revealing history of the Indian image mythologized by popular Canadian culture since 1850 propagating stereotypes that exist to this day Images of First Nations people have always been fundamental to Canadian culture From the paintings and photographs of the 19th century to the Mounted Police sagas and the spectacle of Buffalo Bill's Wild West Show from the performances of Pauline Johnson Grey Owl and Buffalo Long Lance to the media images of Oka and the Vancouver Winter Olympics the Imaginary Indian is ever with us oscillating throughout our history from friend to foe from Noble Savage to bloodthirsty warrior from debased alcoholic to wise elder from monosyllabic squaw to eloquent princess from enemy of progress to protector of the environment The Imaginary Indian has been and continues to be as Daniel Francis reveals in this book just about anything the non Native culture has wanted it to be and the contradictory stories non Natives tell about Imaginary Indians are really stories about themselves and the uncertainties that make up their cultural heritage This is not a book about Native people it is the story of the images projected upon Native people and the desperate uses to which they are put This new edition published almost twenty years after the book's first release includes a new preface and afterword by the author Daniel Francis is an award winning historian and the author of twenty books

The Third Eye Fatimah Tobing Rony, 1996 Charting the intersection of technology and ideology cultural production and social science Fatimah Tobing Rony explores early twentieth century representations of non Western indigenous peoples in films ranging from the documentary to the spectacular to the scientific

Turning the gaze of the ethnographic camera back onto itself bringing the perspective of a third eye to bear on the invention of the primitive other Rony reveals the collaboration of anthropology and popular culture in Western constructions of race gender nation and empire Her work demonstrates the significance of these constructions and more generally of ethnographic cinema for understanding issues of identity In films as seemingly dissimilar as Nanook of the North King Kong and research footage of West Africans from an 1895 Paris ethnographic exposition Rony exposes a shared fascination with and anxiety over race She shows how photographic realism contributed to popular and scientific notions of evolution race and civilization and how in turn anthropology understood and critiqued its own use of photographic technology Looking beyond negative Western images of the Other Rony considers performance strategies that disrupt these images for example the use of open resistance recontextualization and parody in the films of Katherine Dunham and Zora Neale Hurston or the performances of Josephine Baker She also draws on the work of contemporary artists such as Lorna Simpson and Victor Masayesva Jr and writers such as Frantz Fanon and James Baldwin who unveil the language of racialization in ethnographic cinema Elegantly written and richly illustrated innovative in theory and original in method *The Third Eye* is a remarkable interdisciplinary contribution to critical thought in film studies anthropology cultural studies art history postcolonial studies and women s studies

The Quest for Justice Menno Boldt, J. Anthony Long, Leroy Little Bear, 1985-01-01 It contains some twenty three papers from representatives of the aboriginal people s organizations of governments and of a variety of academic disciplines along with introductions and an epilogue by the editors and appendices of the key constitutional documents from 1763

Explorations in Sights and Sounds, 1986 *Contemporary Studies in Environmental and Indigenous Pedagogies* Andrejs Kulnieks, Dan Roronhiakewen Longboat, Young Young, 2013-06-13 *Contemporary Studies in Environmental and Indigenous Pedagogies A Curricula of Stories and Place* Our book is a compilation of the work of experienced educational researchers and practitioners all of whom currently work in educational settings across North America Contributors bring to this discussion an enriched view of diverse ecological perspectives regarding when and how contemporary environmental and Indigenous curriculum figures into the experiences of curricular theories and practices This work brings together theorists that inform a cultural ecological analysis of the environmental crisis by exploring the ways in which language informs ways of knowing and being as they outline how metaphor plays a major role in human relationships with natural and reconstructed environments This book will be of interest to educational researchers and practitioners who will find the text important for envisioning education as an endeavour that situates learning in relation to and informed by an Indigenous Environmental Studies and Eco justice Education frameworks This integrated collection of theory and practice of environmental and Indigenous education is an essential tool for researchers graduate and undergraduate students in faculties of education environmental studies social studies multicultural education curriculum theory and methods global and comparative education and women s studies Moreover this work documents methods of developing ways of implementing

Indigenous and Environmental Studies in classrooms and local communities through a framework that espouses an eco ethical consciousness The proposed book is unique in that it offers a wide variety of perspectives inviting the reader to engage in a broader conversation about the multiple dimensions of the relationship between ecology language culture and education in relation to the cultural roots of the environmental crisis that brings into focus the local and global commons language and identity and environmental justice through pedagogical approaches by faculty across North America who are actively teaching and researching in this burgeoning field

The Invented Indian James A. Clifton, 2017-09-04 This is an explosive collection of essays written by leading scholars of North American Indians most of them heavily involved in service and applied work often on behalf of Indian clients communities and organizations In an area saturated with deadening consciously politicized orthodoxy these seventeen essays aim at nothing less than the reconstruction of our understanding of the American Indian past and present The volume examines in careful accurate but uncompromising ways the recent construction of the prevailing conventional story line about America s most favored underclass The first eight essays introduce the volume and treat a variety of specific invented traditions concerning Indians These are followed by four essays on broader thematic issues related to the demographic religious cultural and kinship elements in Indian studies The final five chapters express a comparative perspective from Anglo and French Canada Europe from inside the Bureau of Indian Affairs and from a legal position The Invented Indian explores how cultural fictions promote divisiveness and translate into policy Throughout the volume reveals a deep and abiding respect for Indians their histories and their cultures saving its critiques for jaundiced academics and callow politicians Representing years of cooperative effort this work brings together a group providing breadth and balance Far more than a critical collection it is a constructive effort to make sense of a field displaying empirical confusions and moral muddles The volume will be of interest to anthropologists professionals in Indian studies and policymakers

The Literary History of Alberta Volume One George Melnyk, 1998-04 Alberta s contradictory landscape has fired the imaginative energies of writers for centuries The sweep of the plains the thrust of the Rockies and the long roll of the woodlands have left vivid impressions on all of Alberta s writers both those who passed through Alberta in search of other horizons and those who made it their home The Literary History of Alberta surveys writing in and about Alberta from prehistory to the middle of the twentieth century It includes profiles of dozens of writers from the earnestly intended to the truly gifted and their texts from the commercial to the arcane It reminds us of long forgotten names and faces figures who quietly or not so quietly wrote the books that underpin Alberta s thriving literary culture today Melnyk also discusses the institutions that have shaped Alberta s literary culture The Literary History of Alberta is an essential text for any reader interested in the cultural history of western Canada and a landmark achievement in Alberta s continuing literary history

Dundurn Korean War Library Bundle Fred Gaffen, Dan Bjarnason, Ted Barris, Mark Bourrie, John Melady, 2013-10-15 This ebook bundle contains five books that chronicle Canada s participation in the conflict that gripped the Korean peninsula

from 1950 53 and resulted in two very different nations that remain at odds today This bloody and traumatic face off between capitalist and communist ideologies highlighted the tensions of the Cold War that drew in nations from many parts of the world Canadian soldiers did their part and many sacrificed their lives for the democratic cause Those interested in the war and the Canadian role in it will find a wealth of information and analysis in this collection of works by leading historians Includes Cross Border Warriors Deadlock in Korea Fighting Words Korea Triumph at Kapyong Passing for who You Really are A. D. Powell,2005 This eloquent spokesperson of the movement to abolish government sponsorship of the race notion believes that the one drop rule ignores science crushes tolerance and mocks the American Dream This collection of essays on multi racialism originally appeared in Interracial Voice magazine **Paddling Her Own Canoe** Veronica Strong-Boag,Carole Gerson,2017-06-22 Frequently dismissed as a nature poet and an Indian Princess E Pauline Johnson 1861 1913 was not only an accomplished thinker and writer but a contentious and passionate personality who talked back to Euro Canadian culture Paddling Her Own Canoe is the only major scholarly study that examines Johnson s diverse roles as a First Nations champion New Woman serious writer and performer and Canadian nationalist A Native advocate of part Mohawk ancestry Johnson was also an independent self supporting unmarried woman during the period of first wave feminism Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations Based on thorough research into archival and published sources this volume probes the meaning of Johnson s energetic career and addresses the complexities of her social racial and cultural position While situating Johnson in the context of turn of the century Canada the authors also use current feminist and post colonial perspectives to reframe her contribution Included is the first full chronology ever compiled of Johnson s writing Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time and thereby confounded Canadian society This study reclaims both her writings and her larger significance **A Nation of Peoples** Elliott Robert Barkan,1999-05-30 The debate over America s multiculturalism has been intense for nearly three decades dividing opponents into those insisting on such recognition and those fearing that such a formal acknowledgment will undermine the civic bonds created by a heterogeneous nation Facts have often been the victim in this dispute and few works have successfully attempted to present the broad spectrum of America s ethnic groups in a format that is readable current and authoritative The chapters in this reference book demonstrate that America has been far more than a nation of immigrants it has been a nation of peoples of virtually all races religions and nationalities inclusive of indigenous natives and peoples long present as well as myriad immigrant and refugee groups Not all groups have equally found America to be a land of opportunity and the successes of some groups have come at the expense of others To understand the American experience the reader must not just study the story of immigrants living on the East Coast but also the history of those living in the South Southwest West and even Alaska and Hawaii As a reference book this volume provides thorough coverage of more than two dozen racial ethnic and religious groups in the United States Each chapter is written by

an expert contributor and overviews the experiences of one group or a cluster of related groups The chapters are arranged alphabetically and cover groups such as African Americans American Indians Filipinos Hawaiians Mexicans Mormons and Puerto Ricans To the extent possible each chapter discusses the initial arrival of the group in America the adaptation of the first generation of immigrants the economic political and cultural integration of the group and the status of the group in contemporary American society Each chapter closes with a bibliographical essay and the volume concludes with a review of the most important general works on America's multicultural heritage

Coyote Country Arnold E. Davidson, 1994 For most North Americans Canadians as well as Americans the term Western evokes images of the frontier brave sheriffs and ruthless outlaws good cowboys and bad Indians As Arnold E Davidson shows in this groundbreaking study a number of Canada's most interesting and experimental Western writers parody reverse or otherwise defuse the paraphernalia of the classic U S Western Lacking both a real and imagined frontier Canadian settlers rode trains into the new territory already policed by Mounties the writers of Canadian Westerns were set a different task from their American counterparts and were subsequently freed to create some of the most complex and engrossing fiction yet produced in Canada Davidson details the evolution of the U S and Canadian Western forms tracing the divergence between the two as Canadian writers responded to their unique historical circumstances by reinventing the West as well as the Western and establishing a new literary landscape where author and reader could work out new possibilities of being

Surveying a range of texts by Canada's most innovative writers with special attention to women writers and Native stories of Coyote he provides close readings of novels by Howard O Hagan Sheila Watson Robert Kroetsch Aritha van Herk Anne Cameron Peter Such W O Mitchell Beatrice Culleton and Thomas King A unique study *Coyote Country* offers at one and the same time a theory of Canadian Western fiction a history of crosscultural paradigms of the West as manifested in novels and an intensive reading of some of Canada's best literature

Making the White Man's Indian Angela Aleiss, 2005-05-30 The image in Hollywood movies of savage Indians attacking white settlers represents only one side of a very complicated picture In fact sympathetic portrayals of Native Americans stood alongside those of hostile Indians in the silent films of D W Griffith and Cecil B DeMille and flourished during the early 1930s with Hollywood's cycle of pro Indian adventures Decades later the stereotype became even more complicated as films depicted the savagery of whites The Searchers in contrast to the more peaceful Indian Broken Arrow By 1990 the release of *Dances with Wolves* appeared to have recycled the romantic and savage portrayals embedded in early cinema In this new study author Angela Aleiss traces the history of Native Americans on the silver screen and breaks new ground by drawing on primary sources such as studio correspondence script treatments trade newspapers industry censorship files and filmmakers interviews to reveal how and why Hollywood created its Indian characters Behind the scenes anecdotes of filmmakers and Native Americans as well as rare archival photographs supplement the discussion which often shows a stark contrast between depiction and reality The book traces chronologically the development of the Native

American s screen image while also examining many forgotten or lost Western films Each chapter will feature black and white stills from the films discussed

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