

# SECESSIONISM

and Austrian Graphic Art 1900—1920

From the Collection of the Neue Galerie der Stadt Linz · SITES



Gustav Klimt, 1904

# Secessionism Austrian Graphic Art

**Peter Baum**



## **Secessionism Austrian Graphic Art:**

*Secessionism and Austrian Graphic Art 1900-1920* Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, 1990

*Secessionism and Austrian Graphic Art, 1900-1920*, 1990 *Child Creativity and the Visual Arts: From Secessionist Vienna to Postwar America* Megan Brandow-Faller, 2025-07-24 Tracing the dissemination of Secessionist ideas of child creativity from their origination in early 20th century Vienna through to their eventual commodification in postwar America this book highlights the central role that visual art has played in child education and in nurturing creativity in elementary and preschool curricula Taking the reader through the ideas of three artistic visionaries and their students Franz Ci ek and Austrian American migr s Emmy Zweybr ck and Viktor L wenfeld this book reveals how these ideas developed in postwar America through a focus on child centered methods of learning by doing in artistic practice By centring the visual arts as a vital educational medium we see how these teachings have been popularized as a means of nurturing creativity in childhood Across three chapter length case studies interspersed with three mini chapters on the reception of each artist educator s radical teachings in the American education system *Child Creativity and the Visual Arts* provides new interpretations into the impact of these three luminaries differing philosophies on a broader program of socio political activism in the USA Drawing on previously untapped archival and primary source materials it blends deep material culture analysis with narrative elements to present a compelling account of the unrecognized influence of migr art pedagogy on progressive international art education In doing so it provides fresh transregional and thematic perspectives on early 1900s Vienna as a hotbed of creative and cultural experimentation and mecca of progressive art education

**Secessionism and Austrian Graphic Art, 1900-1920 from the Collection of the Neue Galerie Des Stadt Linz, SITES** Peter Baum, 1990

**Reforming Women's Fashion, 1850-1920** Patricia A. Cunningham, 2003 This work focuses on the efforts toward reforming women s dress that took place in Europe and America in the latter half of the 18th century and the first decade of the 20th century and the types of garments adopted by women to overcome the challenges posed by fashionable dress It considers the many advocates for reform and examines their motives their arguments for change and how they promoted improvements in women s fashion Though there was no single overarching dress reform movement it reveals similarities among the arguments posed by diverse groups of reformers including especially the equation of reform with an ideal image of improved health Drawing on a variety of primary and secondary sources in the USA and Europe including the popular press advice books for women allopathic and alternative medical literature and books on aesthetics art health and physical education the text makes a significant contribution to costume studies social history and women s studies

**The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media** Walter Benjamin, 2008-05-31 A series of influential essays on the visual arts that were made possible by machines and the implications for the future of culture

**The Transformation of the Gesamtkunstwerk in the Vienna Secession's Ver Sacrum** Kristi Fackel, 1993

**East Central**

**European Art Histories and Austria** Karolina Majewska-Güde, Monika Leisch-Kiesl, 2024-05-06 The specific role of the Austro-Hungarian Empire and the later nation of Austria within the formation of regional art histories in East-Central Europe has received little attention in art historical research so far. Taking into account the era of the Dual Monarchy as well as the period after 1989, the contributions analyze and critically scrutinize the imperial legacies, transnational transfer processes, and cultural hierarchies in art historiographies, artistic practices, and institutional histories. Consisting of 17 texts with new commissions and one reprint case studies, monographic essays, and interviews grouped thematically into two sections, the anthology proposes a pluriversal narrative on regional cultural and political contexts. Catalogue of an Exhibition of Contemporary Graphic Art in Hungary, Bohemia and Austria Buffalo Fine Arts Academy, 1913 Austrian Information, 1991

**Graphic Design** Stephen J. Eskilson, 2019-05-21 A classic and indispensable account of graphic design history from the Industrial Revolution to the present. Now in its third edition, this acclaimed survey explores the evolution of graphic design from the 19th century to the present day. Following an exploration of design's prehistory in ancient civilizations through the Industrial Revolution, author Stephen J. Eskilson argues that modern design as we know it grew out of the influence of Victorian age reformers. He traces the emergence of modernist design styles in the early 20th century, examining the wartime politicization of regional styles. Richly contextualized chapters chronicle the history of the Bauhaus and the rise of the International Style in the 1950s and 60s, and the postmodern movement of the 1970s and 80s. Contemporary considerations bring the third edition up to date with discussions of app design, social media, emojis, big data, visualization, and the use of animated graphics in film and television. The contemporary phenomenon of the citizen designer, professionals who address societal issues either through or in addition to their commercial work, is also addressed, highlighting protagonists like Bruce Mau and the Center for Urban Pedagogy. This edition also features 45 additional images, an expanded introduction and epilogue, and revised text throughout. A newly redesigned interior reinforces the fresh contents of this now classic volume.

*Austrian Studies Newsletter*, 1989 **Rethinking Modern Austrian Art Beyond the Metropolis** Julia Secklehner, 2024-08-02 This study examines the role played by regional cultures in modern art and visual culture in Central Europe between 1918 and 1938. Analysing paintings, photographs, prints, and illustrated magazines in relation to topics such as tourism, social activism, rural exoticism, gender, and ethnic diversity, the book offers a fresh perspective on Central European art and visual culture. It pays particular attention to Austria, a country often ignored in histories of modernism in Central Europe, yet one where the countryside gained high visibility as a part of modern culture between the wars. Examples from Czechoslovakia and Hungary also play an important role in comparison and challenge the nationally fragmented histories of modernism in the region. The book's approach overall is also relevant beyond Central Europe; it corrects assumptions that modern art and visual culture were at home in the urban space and emphasises the role of the countryside as an agent of renewal and emancipation in order to construct a more nuanced history of modernism. The book will be of

interest to scholars studying art history Central European studies European Studies modernism and cultural history The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**An Introduction to the History of Architecture, Art & Design** George T Gray,2021-10-04 An Introduction to the History of Architecture Art Design chronicles the times in which major works of architecture art and design were created and is compact with features and images of major artworks from each art and design period The best examples from each period are illustrated together with their famous creators alongside timelines that track the evolution of the artistic disciplines throughout history

**The Studio**,1899 [Bulletin of the Art Institute of Chicago](#) Art Institute of Chicago,1907 *The Female Secession* Megan Brandow-Faller,2020-06-22 Decorative handcrafts are commonly associated with traditional femininity and unthreatening docility However the artists connected with interwar Vienna s female Secession created craft based artworks that may be understood as sites of feminist resistance In this book historian Megan Brandow Faller tells the story of how these artists disrupted long established boundaries by working to dislodge fixed oppositions between art and craft decorative and profound and masculine and feminine in art Tracing the history of the women s art movement in Secessionist Vienna from its origins in 1897 at the Women s Academy to the Association of Austrian Women Artists and its radical offshoot the Wiener Frauenkunst Brandow Faller tells the compelling story of a movement that reclaimed the stereotypes attached to the idea of Frauenkunst or women s art She shows how generational struggles and diverging artistic philosophies of art craft and design drove the conservative and radical wings of Austria s women s art movement apart and explores the ways female artists and craftswomen reinterpreted and extended the Klimt Group s ideas in the interwar years Brandow Faller draws a direct connection to the themes that impelled the better known explosion of feminist art in 1970s America In this provocative story of a Viennese modernism that never disavowed its ornamental decorative roots she gives careful attention to key primary sources including photographs and reviews of early twentieth century exhibitions and archival records of school curricula and personnel Engagingly written and featuring more than eighty representative illustrations *The Female Secession* recaptures the radical potential of what Fanny Harlfinger Zakucka referred to as works from women s hands It will appeal to art historians working in the decorative arts and modernism as well as historians of Secession era Vienna and gender history

**Out Looking in** Jan Cavanaugh,2000 Cavanaugh s scholarship is distinguished by several qualities detailed knowledge a rare comparative awareness of adjacent disciplines and of course a substantial synthetic knowledge of modern artistic developments in Western Europe and the U S *Out Looking In* will be relevant to a large and varied public John E Bowlt author of *Forbidden Art Soviet Nonconformist Art 1956 1988* This is an essential book for scholars of modernism who are eager in the wake of post structuralist and post modernist reevaluations of the construction of modernism s history to broaden discussions beyond a narrow French orientation It will serve as an important stimulus for rethinking European art in

general in this period Linda Dalrymple Henderson University of Texas Austin Clearly written and well organized *Out Looking In* will be the indispensable reference work in English on early modern Polish art Cavanaugh's treatment based on solid research and critical insight is illuminating Wojtech Jirat Wasiutynski Professor of Art Queen's University The visual richness and comprehensiveness of *Out Looking In* will make it a primary resource in the West for images of early modern Polish art as well as arguing for the centrality of Polish art to the discussion of European modernism This is revisionism at its most insightful Wendy Salmond author of *Arts and Crafts in Late Imperial Russia* This book goes a long way in correcting our geographically narrow understanding of European modernism While arguing for Poland's place in the annals of artistic modernism Cavanaugh elegantly manoeuvres between the sensitive issues determining national artistic identity and the international context of this debate Myroslava M Mudrak Ohio State University This is one of the most important critical analyses of turn of the century Polish art *Out Looking In* will inspire a broad response from a wide international circle of historians of art literature and artistic culture Wieslaw Juszcak Art Institute of the Polish Academy of Sciences and Letters and Art History Department University of Warsaw

**Retro Graphics** Jonathan Raimon, Lakshmi Bhaskaran, 2007-07-05  
Retro Graphics makes it easy for DIY designers to mimic the most prominent styles of the past hundred years A plethora of authentic design models from Art Deco and Gothic Revival to Pop Art and Post Modernism are presented and broken down into their component parts in this handy sourcebook These entries include step by step techniques color palettes typefaces illustration styles and ornamentation to help anyone create the look of such diverse materials as Victorian advertisements and pulp fiction book jackets History can't be revived but it can be simulated with this richly illustrated and meticulously researched visual encyclopedia

**Art Nouveau** Jeremy Howard, 1996 This critical survey of the Art Nouveau movement reveals the diversity of this style across the breadth of the European continent With the inclusion of Eastern Europe and the full range of artistic media the book shows how this movement changed the face of European art and design from Paris to Prague Clearly structured by country it traces the emergence of Art Nouveau highlighting the particular interpretations of the style in each country Countries covered include Belgium Spain Britain Austria Hungary and Russia Each chapter contains sections on political and cultural contexts specific visual characteristics and key artists and designers It analyzes the contribution of both well known artists and designers such as Gaudi Van de Velde Mackintosh and Mucha and brings to light many others whose contributions have been largely inaccessible With a bibliography and glossary this text should provide a useful introduction to this subject

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