

# SEAN O'RIADA

HIS LIFE AND WORK



TOMAS O'CANAIN

# Sean O Riada His Life And Work

**Pamela Burnard**



## **Sean O Riada His Life And Work:**

*Seán 3Riada* Tomás Ó Cannain, 2003-04-03 Imagine no Chieftains no Planxty or Bothy Band no Moving Hearts or Riverdance This biography of Se n Riada who spearheaded the revival of Irish traditional music and moved it onto the international stage shows it might not have happened without him One of the few significant artists to remain in Ireland after the Second World War he became an influential and intriguing character composer musician raconteur film maker and academic In this wide ranging account of his life his friend and colleague looks behind the mask to reveal the complex personality of a unique individual and paint a vivid picture of an ambivalent talent In his short life Riada encountered a host of personalities and suffered personal professional and financial crises The result is a fund of anecdotes many almost surreal The book concludes with the highly amusing Charles Acton correspondence and the great critic s obituary for Riada Also available *An Poc Ar Buile* by Se n S

**The Disappointed Bridge** Richard Pine, 2014-06-02 This original study is the first major critical appraisal of Ireland s post colonial experience in relation to that of other emergent nations The parallels between Ireland India Latin America Africa and Europe establish bridges in literary and musical contexts which offer a unique insight into independence and freedom and the ways in which they are articulated by emergent nations They explore the master servant relationship the functions of narrative and the concepts of nationalism map making exile schizophrenia hybridity magical realism and disillusion The author offers many incisive answers to the question What happens to an emerging nation after it has emerged

Contemporary Musicians Angela M. Pilchak, 2005-10 While popular music in all its varied forms is a source of common interest and an insatiable curiosity among readers of all ages thorough biographical information about its stars and superstars can be difficult to find Consult this ongoing reference series for biographical information on more than 3 600 important figures in today s musical arena Covering all genres of modern music Contemporary Musicians profiles artists involved in rock jazz pop rap rhythm and blues folk New Age country gospel and reggae

Irish Economic and Social History, 2004

**Focus: Irish Traditional Music** Sean Williams, 2020-03-24 Focus Irish Traditional Music Second Edition introduces the instrumental and vocal musics of Ireland its diaspora in North America and its Celtic neighbors while exploring the essential values underlying these rich musical cultures and placing them in broader historical and social context With both the undergraduate and graduate student in mind the text weaves together past and present bringing together important ideas about Irish music from a variety of sources and presenting them in three parts within interdisciplinary lenses of history film politics poetry and art I Irish Music in Place and Time provides an overview of the island s musical history and its relationship to current performance practice II Music Traditions Abroad and at Home contrasts the instrumental and vocal musics of the Celtic Nations Scotland Wales Brittany etc and the United States with those of Ireland III Focusing In Vocal Music in Irish Gaelic and English identifies the great songs of Ireland s two main languages and explores the globalization of Irish music New to this edition are discussions of those contemporary issues

reflective of Ireland's dramatic political and cultural shifts in the decade since first publication issues concerning equity and inclusion white nationalism the Irish Traveller community hip hop and punk and more Pedagogical features such as discussion questions a glossary a timeline of key dates and expanded references as well as an online soundtrack ensure that readers of Focus Irish Traditional Music Second Edition will be able to grasp Ireland's important social and cultural contexts and apply that understanding to traditional and contemporary vocal and instrumental music today

**The Figure in the Cave and Other Essays** John Montague, Antoinette Quinn, 1989 *The Politics and Polemics of Culture in Ireland, 1800-2010* Pat Cooke, 2021-09-30 As a contribution to cultural policy studies this book offers a uniquely detailed and comprehensive account of the historical evolution of cultural policies and their contestation within a single democratic polity while treating these developments comparatively against the backdrop of contemporaneous influences and developments internationally It traces the climate of debate policies and institutional arrangements arising from the state's regulation and administration of culture in Ireland from 1800 to 2010 It traces the influence of precedent and practice developed under British rule in the nineteenth century on government in the 26 county Free State established in 1922 subsequently declared the Republic of Ireland in 1949 It demonstrates the enduring influence of the liberal principle of minimal intervention in cultural life on the approach of successive Irish governments to the formulation of cultural policy right up to the 1970s From 1973 onwards however the state began to take a more interventionist and welfarist approach to culture This was marked by increasing professionalization of the arts and heritage and a decline in state support for amateur and voluntary cultural bodies That the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse

**Seóirse Bodley** Gareth Cox, 2010 Gareth Cox provides a compelling overview of the career and creative achievement of one of Ireland's foremost living composers Seoirse Bodley He documents the context from which Bodley's work has emerged over the course of the last sixty years and he discusses its most significant technical features This first full length study of Bodley's life and work will appeal to a wide range of readers and musicians both specialist and amateur and most importantly it will encourage more performers to study play and record Bodley's music

*World Authors, 1980-1985* Vineta Colby, 1991 Biographical critical sketches of 320 contemporary writers who have come to prominence among readers of English in the early 1980s Although most of the authors profiled are imaginative writers sketches of biographers scientists historians philosophers and critics who have made significant contributions to literature are included as well Each sketch combines the important details of the subject's life and career with a fair representation of critical commentary Nearly one third of the authors profiled have included autobiographical passages to supplement their sketches Most biographies are accompanied by a portrait all include a bibliography of works by and about the subject Annotation copyrighted by Book News Inc Portland OR

*Musical Creativities in Practice* Pamela Burnard, 2012-03-22 This book explores the social and the cultural contexts in which creativity in music occurs It considers what constitutes creativity taking a cross cultural view of

music and investigating creative processes far beyond just the classical music genre including electronic media popular music and improvised music      **The Faloorie Man** Eugene McElDowney, 2009-05-17 ender fictional memoir of growing up in post war Belfast In one of the most captivating stories of childhood yet to emerge from Northern Ireland The Faloorie Man traces the early years of Martin McBride a young Catholic boy growing up on the streets of post war Belfast Stark funny at times heart wrenching Martin s coming of age story is set against sectarian division As he emerges from the cocoon of his family he faces an uncertain world the shocking discovery of the difference between boys and girls the unprovoked fighting on the schoolyard the torture of education the doubtful pleasure of illicit sex and the accidental discovery of a darkly hidden truth      **A New History of Ireland Volume VII** J. R. Hill, Theodore William Moody, Francis X. Martin, Francis John Byrne, 2010-08-26 Volume VII covers a period of major significance in Ireland s history the division of Ireland and the eventual establishment of the Irish Republic      **Poetry in Contemporary Irish Literature** Michael Kenneally, 1995 This is the second of four collections of essays published under the general title Studies in Contemporary Irish Literature which are devoted to critical analysis of Irish writing since the 1950s Essays in this collection establish some of the defining characteristics of contemporary Irish poetry examine common features of several groups of poets and present focused analyses of twelve individual poets The contributors are Elmer Andrews Rand Brandes Rory Brennan Terence Brown Richard Allen Cave Tom Clyde Gerald Dawe Peter Denman Maurice Elliott Eamon Grennan Edna Longley Caoimhin MacGiolla Leith Kathleen McCracken Peter McDonald Ron Marken Gerardine Meaney Dennis O Driscoll Bernard O Donoghue Alan Peacock Linda Revie Robert Tracy Stan Smith and Clair Wills      *Dingle and its Hinterland* Felicity Hayes-McCoy, Wilf Judd, 2017-05-31 The tip of the Dingle Peninsula at the westernmost edge of Europe is one of Ireland s most isolated regions For millennia it has also been a hub for foreign visitors its position made it a medieval centre for traders and the wildness of its remote landscape has been the setting for spiritual pilgrimage This seeming paradox is what makes Dingle and its western hinterland unique the ancient native culture has been preserved while also being influenced by the world at large This rich heritage is best understood by chatting with the people who live and work here But how many visitors get that opportunity Starting with Dingle town Felicity Hayes McCoy takes us on an insiders tour of the region interviewing locals along the way ranging from farmers postmasters and boatmen to museum curators radio presenters and sean nos singers A resident for the last twenty years Felicity offers practical information and advice as well as cultural insights that will give any visitor a deeper understanding of this special place      **CageTalk** Peter Dickinson, 2014 John Cage was one of America s most renowned composers from the 1940s until his death in 1992 But he was also a much admired writer and artist and a uniquely attractive personality able to present his ideas engagingly wherever he went As an interview subject he was a consummate professional The main source of CageTalk Dialogues with and about John Cage is a panoply of vivid and compulsively readable interviews given to Peter Dickinson in the late 1980s for a BBC Radio 3 documentary The original BBC program lasted an hour but the

full discussions with Cage and many of the main figures connected with him were not published until the first edition of this book CageTalk also includes earlier BBC interviews with Cage including ones by the renowned literary critic Frank Kermode and art critic David Sylvester And Dickinson the editor of this volume contributes little known source material about Cage s Musicircus and Roaratorio as well as a substantial introduction exploring the multiple roles that Cage s varied and challenging output played during much of the twentieth century and continuo to play in the early twenty first Apart from the long interview with Cage himself there are discussions with Bonnie Bird Earle Brown Merce Cunningham Minna Lederman Otto Luening Jackson Mac Low Peadar Mercier Pauline Oliveros John Rockwell Kurt Schwertsik Karlheinz Stockhausen Virgil Thomson David Tudor La Monte Young and Paul Zukovsky Most of the interviews were given to Peter Dickinson but there are others involving Rebecca Boyle Anthony Cheevers Michael Oliver and Roger Smalley Peter Dickinson British composer and pianist is Emeritus Professor University of Keele and University of London and has written or edited several books about twentieth century music including Copland Connotations Boydell Press 2002 and The Music of Lennox Berkeley Boydell Press 2003 *International Documentary* ,2001 **La musique irlandaise** Étienne Bours,2015-03-04 Peu de pays autant que l Irlande s identifient leur musique Elle est partout elle est l autre facette du paysage et on la reconna t dans le monde entier L Irlande a mal son histoire et la musique est son rem de D est en ouest et du nord au sud le pays se chante et se joue depuis toujours les g n rations se passant leurs secrets et leurs r pertoirs les doigts et les langues se d liant sur les cordes des violons et sur les couplets des ballades Un Irlandais sur cinq est musicien les migrants ont port leur patrimoine sur tous les continents la musique irlandaise est vivante elle se joue au jour le jour sur ses propres terres comme sur celles de ses millions d exil s Elle est pr sente sur les sc nes de prestigieux festivals ou de c l bres th tres du monde Pour faire d couvrir la richesse de ce r pertoire tienne Bours retrace en une premi re partie l histoire du pays et de son peuple telle qu elle appara t dans les chansons Les caract res de cette musique les formes les instruments utilis s sont pr sent s ensuite depuis les origines jusqu aux d veloppements actuels Cet essai claire donc les liens qui unissent une musique et un peuple travers l histoire et rend hommage tous les musiciens qui rappellent chaque jour quel point une tradition peut tre dynamique et profonde en m me temps tienne Bours est journaliste sp cialis dans les musiques du monde Il a notamment publi le Dictionnaire th matique des musiques du monde Fayard 2002 Le sens du son Musiques traditionnelles et expression populaire Fayard 2007 et Pete Seeger un si cle en chansons Le Bord de l eau 2010 il a galement particip la r daction de l ouvrage collectif Musiques du monde produits de consommation Colophon ditions 2000 **The Real Ireland** Harvey O'Brien,2004 The Real Ireland is the first study of Irish documentary film but more than that it is a study of Ireland itself of how the idea of Ireland evolved throughout the twentieth century and how documentary cinema both recorded and participated in the process of change More than just a film studies work it is a discussion of history politics and culture which also explores the philosophical roots of the documentary idea and how this idea informs concepts of society self and nation It features rare and previously unseen

illustrations and a detailed documentary filmography the first of its kind in print anywhere      **The Poetry of Bloody Sunday** Kübra Özermiş, 2025-09-29 As a turning point that changed the course of the Troubles the Bloody Sunday massacre continues to define ongoing debates about the legacy of the Troubles and the impact of state violence Bloody Sunday has been at the centre of numerous cultural and literary expressions which deal with the grief and trauma of the massacre such as murals songs plays and poetry This volume is the first comprehensive study of the poetry of Bloody Sunday written by critically acclaimed Irish poets including Seamus Heaney Paul Muldoon Thomas Kinsella Seamus Deane and Medbh McGuckian By focusing on poems written between 1972 and 2015 this book examines each poet s attempt to find an apt way of articulating the anger trauma and grief over the massacre with most of the poets continuously returning to the shooting in their poetry throughout their careers The monograph outlines how in the face of adversity the poets draw on old Irish literary traditions such as Gaelic laments and Aisling poetry which offer an indigenous anti colonial and counter hegemonic response to a massacre that was experienced as a colonial aggression It also discusses the complex relationship between poetry and politics and the negotiation between aesthetic freedom and the moral obligation to write about Bloody Sunday      **The Companion to Irish Traditional Music** Fintan Vallely, 1999-09 The Companion to Irish Traditional Music is not just the ideal reference for the interested enthusiast and session player it also provides a unique resource for every library school and home with an interest in the distinctive rituals qualities and history of Irish traditional music and song BOOK JACKET

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