

The background of the slide is a close-up photograph of ancient Egyptian hieroglyphs carved into stone. The hieroglyphs are arranged in vertical columns. In the lower-left portion of the image, there is a prominent carving of a long, narrow boat or ship with a single mast and a sail, carrying several figures. The overall color of the image is a warm, golden-brown.

SEAGOING SHIPS & SEAMANSHIP IN THE BRONZE AGE LEVANT

SHELLEY WACHSMANN

Seagoing Ships Seamanship In The Bronze Age Levant

Faya Causey



Seagoing Ships Seamanship In The Bronze Age Levant:

Seagoing Ships and Seamanship in the Bronze Age Levant Shelley Wachsmann, 2018-05-04 During the Bronze Age the ancient societies that ringed the Mediterranean once mostly separate and isolate began to reach across the great expanse of sea to conduct trade marking an age of immense cultural growth and technological development. These intersocietal lines of communication and paths for commerce relied on rigorous open water travel. And as a potential superhighway the Mediterranean demanded much in the way of seafaring knowledge and innovative ship design if it were to be successfully navigated. In *Seagoing Ships and Seamanship in the Bronze Age Levant* Shelley Wachsmann presents a one of a kind comprehensive examination of how the early eastern Mediterranean cultures took to the sea and how they evolved as a result. The author surveys the blue water ships of the Egyptians, Syro Canaanites, Cypriots, Early Bronze Age Aegeans, Minoans, Mycenaeans, and Sea Peoples and discusses known Bronze Age shipwrecks. Relying on archaeological, ethnological, iconographic, and textual evidence, Wachsmann delivers a fascinating and intricate rendering of virtually every aspect of early sea travel, from ship construction and propulsion to war on the open water, piracy, and laws pertaining to conduct at sea. This broad study is further enhanced by contributions from other renowned scholars. J. Hoftijzer and W. H. van Soldt offer new and illuminating translations of Ugaritic and Akkadian documents that refer to seafaring. J. R. Lenz delves into the Homeric Greek lexicon to search out possible references to the birdlike shapes that adorned early ships' stem and stern. F. Hocker provides a useful appendix and glossary of nautical terms, and George F. Bass's foreword frames the study's scholarly significance and discusses its place in the nautical archaeological canon. This book brings together for the first time the entire corpus of evidence pertaining to Bronze Age seafaring and will be of special value to archaeologists, maritime historians, philologists, and Bronze Age textual scholars. Offering an abundance of line drawings and photographs and written in a style that makes the material easily accessible to the layperson, Wachsmann's study is certain to become a standard reference for anyone interested in the dawn of sea travel.

Seagoing Ships & Seamanship in the Bronze Age Levant Shelley Wachsmann, 1998 This is a comprehensive study of Bronze Age ships and seafaring in the eastern Mediterranean, the principal means of contact between different cultures in this period. It deals with seagoing ships in the cultures bordering the eastern Mediterranean, starting with Egypt and following the trade routes. Seven primary aspects of seafaring are dealt with: ship construction, propulsion, anchors, navigation, sea trade, war, and piracy, and laws of the sea.

Seagoing Ships and Seamanship in the Late Bronze Age Levant Shelley Wachsmann, 1989

Early Ships and Seafaring: Water Transport within Europe Seán McGrail, 2014-11-30 *Early Ships and Seafaring: Water Transport Within Europe* builds on Professor Sen McGrail's 2006 volume *Ancient Boats and Ships* by delving deeper into the construction and use of boats and ships between the stone age and AD1500 in order to provide up to date information. Regions covered will include the Mediterranean and Atlantic Europe. This interesting volume is easily accessible to those with little to no knowledge of the building and uses of boats.

whether ancient or modern Sen McGrail introduces the reader to this relatively new discipline through the theory and techniques used in the study of early boats as well as the many different types of evidence available to us including archaeological documentary iconographic experimental and ethnographic and the natural physical laws **Maritime Networks in the Mycenaean World** Thomas F. Tartaron, 2013-05-27 The problem of Mycenaean coastal worlds Mycenaeans and the sea Ships and boats of the Aegean Bronze Age The maritime environment of the Aegean Sea Coasts and harbors of the Bronze Age Aegean characteristics discovery and reconstruction Concepts for Mycenaean coastal worlds Coastscapes and small worlds of the Aegean Bronze Age case studies Conclusions and prospects The Social Archaeology of the Levant Assaf Yasur-Landau, Eric H. Cline, Yorke Rowan, 2018-12-20 The volume offers a comprehensive introduction to the archaeology of the southern Levant modern day Israel Palestine and Jordan from the Paleolithic period to the Islamic era presenting the past with chronological changes from hunter gatherers to empires Written by an international team of scholars in the fields of archaeology epigraphy and bioanthropology the volume presents central debates around a range of archaeological issues including gender ritual the creation of alphabets and early writing biblical periods archaeometallurgy looting and maritime trade Collectively the essays also engage diverse theoretical approaches to demonstrate the multi vocal nature of studying the past Significantly The Social Archaeology of the Levant updates and contextualizes major shifts in archaeological interpretation *The Oxford Handbook of Maritime Archaeology* Alexis Catsambis, Ben Ford, Donny L. Hamilton, 2014-02 This title is a comprehensive survey of maritime archaeology as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology *The Minoan Shipwreck at Pseira, Crete* Elpida Hadjidaki-Marder, 2021-06-15 The excavation of a Minoan shipwreck dated to 1725 1700 BC is described The cargo includes the largest known corpus of complete and almost complete clay vessels from a single Middle Minoan IIB deposit The transport boat provides interesting information on a society that revolved around seafaring *The Gurob Ship-Card Model and Its Mediterranean Context* Shelley Wachsmann, 2013-01-09 When Shelley Wachsmann began his analysis of the small ship model excavated by assistants of famed Egyptologist W M F Petrie in Gurob Egypt in 1920 he expected to produce a brief monograph that would shed light on the model and the ship type that it represented Instead Wachsmann discovered that the model held clues to the identities and cultures of the enigmatic Sea Peoples to the religious practices of ancient Egypt and Greece and to the oared ships used by the Bronze Age Mycenaean Greeks Although found in Egypt the prototype of the Gurob model was clearly an Aegean style galley of a type used by both the Mycenaeans and the Sea Peoples The model is the most detailed representation presently known of this vessel type which played a major role in changing the course of world history Contemporaneous textual evidence for Sherden one of the Sea Peoples settled in the region suggests that the model may be patterned after a galley of that culture Bearing a typical Helladic bird head decoration topping the stempost with holes along the sheer strakes confirming the use of stanchions the model was found

with four wheels and other evidence for a wagon like support structure connecting it with European cultic prototypes The online resources that accompany the book illustrate Wachsmann's research and analysis They include 3D interactive models that allow readers to examine the Gurob model on their computers as if held in the hand both in its present state and in two hypothetical reconstructions The online component also contains high resolution color photos of the model maps and satellite photos of the site and other related materials Offering a wide range of insights and evidence for linkages among ancient Mediterranean peoples and traditions The Gurob Ship Cart Model and Its Mediterranean Context presents an invaluable asset for anyone interested in the complexities of cultural change in the eastern Mediterranean at the end of the Bronze Age and the beginning of the Iron Age The Gurob ship cart model is was part of an exhibition entitled Beyond the Nile Egypt and the Classical World at the J Paul Getty Center March 27 September 9 2018 Read about it here <http://blogs.getty.edu/iris/egyptian-ship-model-sheds-light-on-bronze-age-warfare-and-religion/> Digital supplement to the book featuring 3D models <http://www.vizin.org/Gurob/Gurob.html>

Homeric Seafaring Samuel Mark, 2005-02-09 In this comprehensive history of Homer's references to ships and seafaring author Samuel Mark reveals patterns in the way that Greeks built ships and approached the sea between 850 and 750 b.c. To discuss and clarify the terms used by Homer Mark draws on scholarly literature as well as examples from recent excavations of ancient shipwrecks Mark begins by emphasizing the importance of the household during a period in which chiefs ruled and Greek nobles disdained merchants and considered seafaring a necessary but less than distinguished activity His chapter on Odysseus's construction of a ship includes discussions of the types of wood used He concludes that most Greek ships were of laced rather than pegged mortise and tenon construction Mark goes on to discuss characteristics of Homeric ships and their stern ornaments oars quarter rudders masts mast steps keels ropes cables and planks Mark reaches several surprising conclusions that in an agricultural society seafaring was a common activity even among the nobles that hugging the coast could be more treacherous than sailing across open sea that Homeric ships were built mainly to be sailed instead of rowed that sea battles were relatively common that helmsmen were crucial to a safe voyage and that harbors were little more than natural anchorages Mark's discussion of Homer's geography covers theories that posit Odysseus sailing in the Adriatic and Mediterranean Seas and even on the Atlantic Ocean As befits a study whose subjects are partly historical partly archaeological and partly myth and legend Mark's conclusions are tentative Yet this comprehensive and meticulous study of Homer's references to ships and seafaring is sure to become a standard study on the subject

[The Elephantine Papyri in English](#) Porten, Farber, Martin, Vittman, 2023-10-09 175 documents spanning more than 3 000 years from the ancient mounds on the island of Elephantine are translated into English here for the first time A massive collection of papyri and ostraca written in many scripts and tongues including hieratic demotic Aramaic Greek Latin Coptic and Arabic

Unearthing the Wilderness: Studies on the History and Archaeology of the Negev and Edom in the Iron Age Juan Manuel Tebes, 2014 This volume comprises all but one of the papers presented at the workshop

Unearthing the Wilderness Workshop on the History and Archaeology of the Negev and Edom in the Iron Age held at the W F Albright Institute of Archaeological Research Jerusalem on 12 December 2010 It is supplemented with studies from scholars who were unable to attend the conference but were eager to contribute to this book Preface **The Books of Kings** André Lemaire, Baruch Halpern, Matthew Joel Adams, 2010 This collaborative commentary on or dictionary of Kings explores cross cutting aspects of Kings ranging from the analysis of its composition historically regarded to its transmission and reception Ample attention is accorded sources figures and peoples who play a part in the book The commentary deals with Kings treatment in translation and role in later ancient literature While our comments do not proceed verse by verse the volume furnishes guidance from contributors highly qualified to advance contemporary discussion on the book s historical background its literary intentions and characteristics and on themes and motifs central to its understanding both of itself and of the world from which it arose This volume functions as a meta commentary offering windows into the secondary literature but assembling data more fully than is the case in individual commentaries **An Island Archaeology of the Early Cyclades** Cyprian Broodbank, 2002-07-18 A case study of the Greek Cyclades documenting new ways of studying global island archaeology *Mysterious Lands* David O'Connor, 2016-06-03 Mysterious Lands covers two kinds of encounters First encounters which actually occurred between Egypt and specific foreign lands and second those the Egyptians created by inventing imaginary lands Some of the actual foreign lands are mysterious in that we know of them only through Egyptian sources both written and pictorial and the actual locations of such lands remain unknown These encounters led to reciprocal influences of varying intensity The Egyptians also created imaginary lands pseudo geographic entities with distinctive inhabitants and cultures in order to meet religious intellectual and emotional needs Scholars disagree sometimes vehemently about the locations and cultures of some important but geographically disputed actual lands As for imaginary lands they continually need to be re explored as our understanding of Egyptian religion and literature deepens Mysterious Lands provides a clear account of this subject and will be a stimulating read for scholars students or the interested public The Making of the Middle Sea Cyprian Broodbank, 2024-11-19 An award winning history of the Mediterranean from prehistory to the Classical world reissued with an extended new preface by the author For millennia the Mediterranean has been one of the global cockpits of human endeavor World class interpretations exist of its classical and subsequent history but there has been remarkably little holistic exploration of how its societies culture and economies first came into being despite the fact that almost all the fundamental developments originated well before 500 BCE The Making of the Middle Sea offers a full interpretive exploration into the rise of the Mediterranean world from its beginning before the emergence of our own species up to the threshold of classical times Extensively illustrated and ranging across disciplines subject matter and chronology from early humans and the origins of farming and metallurgy to the rise of civilizations Egyptian Levantine Hispanic Minoan Mycenaean Phoenician Etruscan early Greek the book is a masterpiece of archaeological and historical writing Now featuring

a new preface exploring the most recent archaeological research on the Mediterranean world Winner of the Wolfson Prize for History in 2014 Ancient Carved Ambers in the J. Paul Getty Museum Faya Causey,2020-01-07 A comprehensive overview of ancient ambers the only such book in English is now revised First published in 2012 this catalogue presents fifty six Etruscan Greek and Italic carved ambers from the Getty Museum s collection the second largest body of this material in the United States and one of the most important in the world The ambers date from about 650 to 300 BC The catalogue offers full description of the pieces including typology style chronology condition and iconography Each piece is illustrated The catalogue is preceded by a general introduction to ancient amber which was also published in 2012 as a stand alone print volume titled *Amber and the Ancient World* Through exquisite visual examples and vivid classical texts this book examines the myths and legends woven around amber its employment in magic and medicine its transport and carving and its incorporation into jewelry amulets and other objects of prestige This publication highlights a group of remarkable amber carvings at the J Paul Getty Museum **A Companion to the Ancient Near East** Daniel C. Snell,2020-02-19 The new edition of the popular survey of Near Eastern civilization from the Bronze Age to the era of Alexander the Great *A Companion to the Ancient Near East* explores the history of the region from 4400 BCE to the Macedonian conquest of the Persian Empire in 330 BCE Original and revised essays from a team of distinguished scholars from across disciplines address subjects including the politics economics architecture and heritage of ancient Mesopotamia and Egypt Part of the Blackwell Companions to the Ancient World series this acclaimed single volume reference combines lively writing with engaging and relatable topics to immerse readers in this fascinating period of Near East history The new second edition has been thoroughly revised and updated to include new developments in relevant fields particularly archaeology and expand on themes of interest to contemporary students Clear accessible chapters offer fresh discussions on the history of the family and gender roles the literature languages and religions of the region pastoralism medicine and philosophy and borders states and warfare New essays highlight recent discoveries in cuneiform texts investigate how modern Egyptians came to understand their ancient history and examine the place of archaeology among the historical disciplines This volume Provides substantial new and revised content covering topics such as social conflict kingship cosmology work trade and law Covers the civilizations of the Sumerians Hittites Babylonians Assyrians Egyptians Israelites and Persians emphasizing social and cultural history Examines the legacy of the Ancient Near East in the medieval and modern worlds Offers a uniquely broad geographical chronological and topical range Includes a comprehensive bibliographical guide to Ancient Near East studies as well as new and updated references and reading suggestions Suitable for use as both a primary reference or as a supplement to a chronologically arranged textbook *A Companion to the Ancient Near East* 2nd Edition is a valuable resource for advanced undergraduates beginning graduate students instructors in the field and scholars from other disciplines

Studies of Homeric Greece Jan Bouzek,2018-05-01 The volume brings a kind of companion to the subject of study of

archaeology and history of Late Mycenaean to Geometric Greece and of the koine of Early Iron Age Geometric styles in Europe and Upper Eurasia ca 1300 700 BC in relation to their Near Eastern neighbours The age around the so called axial period of human history of transition from Bronze to Iron Age from the pre philosophical to philosophical mind from mythical level of human thought to logos is discussed in the frame of combining several approaches into a synthetic picture revisiting the previous books and papers by the author in an attempt to combine the witness of archaeological sources with the worlds of Homer and Hesiod and the first private Phoenician and Greek merchant ventures It surveys the birth of Greek autonomous city states of its art and its free citizens The book contains many maps and drawings illustrating the discussed subjects black and white and colour photographs Crete Beyond the Palaces Leslie Preston Day, Margaret S. Mook, James D.

Muhly, 2004-12-31 This volume presents papers from the conference Crete 2000 A Centennial Celebration of American Archaeological Work on Crete 1900 2000 held in Athens from July 10 12 2000 The American School of Classical Studies at Athens and the Institute for Aegean Prehistory INSTAP Study Center for East Crete organized the conference Scholars participating in the American and joint Greek American on Crete or studying material from these excavations were invited to present papers at the conference The volume is divided into the following sections Trade Society and Religion Chronology and History Landscape and Survey and Technology and Production

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