

ALESSANDRO ANGELINI

LA SCULPTURE DU XVII^e SIÈCLE À ROME



GALLIE DES ARTS

Sculpture Du Xviie Siecle A Rome La

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Sculpture Du Xviie Siecle A Rome La:

La sculpture funéraire en France au XVIIIe siècle Florence Ingersoll-Smouse, 1912 **La sculpture aux XVIIe et XVIIIe siècles** Henry Rousseau, 1911 **La sculpture à l'époque moderne (du XVe au XVIIIe siècle) glossaire** Guy Delalande, 2017-04-30 Plusieurs utilisations de ce glossaire de 150 pages 1 La lecture des chapitres successivement constitue une initiation aux techniques de conception d laboration et de r alisation de la sculpture d autrefois 2 Le sens d un mot est facilement trouv gr ce l index qui mentionne la page o est sa d finition 3 La recherche d un mot exact lors de description d une sculpture est facilit e par le classement th matique des termes sp cifiques *Les oeuvres de sculpture faites aux XVIIe et XVIIIe siècles pour l'église du prieuré de Leliendael, à Malines par Luc Faydherbe, Artus Quellin le Jeune, Michel van der Voort le Vieux, Govaerts, Théodore Verhaegen, François Coppens, Rochas, François van Elewynt, Pierre Valckx et Nicolas van der Vekene* Alphonse Goovaerts, 1892 *Sculpture française XVIIIe siècle* Geneviève Bresc-Bautier, 1980 The Oxford Handbook of Roman Sculpture Elise A. Friedland, Melanie Grunow Sobocinski, Elaine K. Gazda, 2015 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laoco n the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come

Description des ouvrages de la sculpture française des XVIe, XVIIe, et XVIIIe siècles Frédéric comte de Clarac, 1824

Inventaire des sculptures exécutées au XVIIIe siècle pour la Direction des bâtiments du roi Marc Furcy-Raynaud, 1927 **Classical Sculpture and the Culture of Collecting in Britain since 1760** Vicky Coltman, 2009-08-06 This is a book about classical sculptures in the early modern period centuries after the decline and fall of Rome when they began to be excavated restored and collected by British visitors in Italy in the second half of the

eighteenth century Vicky Coltman contrasts the precarious and competitive culture of eighteenth century collecting which integrated sculpture into the domestic interior back home in Britain with the study and publication of individual specimens by classical archaeologists like Adolf Michaelis a century later Her study is comprehensively illustrated with over 100 photographs A History of European and American Sculpture from the Early Christian Period to the Present Day Chandler Rathfon Post, 1921 **Inventaire des sculptures exécutées au XVIIIe siècle pour des bâtiments du roi** Marc Furcy-Raynaud, 1927 **Italian and Spanish Sculpture** Peggy Fogelman, Peter Fusco, Marietta Cambareri, 2002-12-26 The catalogue is abundantly illustrated including multiple views of each sculpture BOOK JACKET Mémoire sur la sculpture aux Pays-Bas pendant les 17e et 18e siècles, précédé d'un: Résumé historique Edmond Marchal, 1876 *The Sculptures of Houdon* H. H. Arnason, Jean Antoine Houdon, 1975 Preface Acknowledgements A Summary of French Sculpture Sixteenth to Eighteenth Century Jean Antoine Houdon Notes Plates Bibliography Sources of Photographs Index of Locations Index of Names **L' Art et les normes sociales au XVIIIe siècle** Thomas-W. Gaehtgens, 2001 Analyse sociologique de l art au XVIIIe siècle la manière dont sont reçues les œuvres d art auprès du public ou la manière dont elles sont produites Il est ici question de goût d utilité ou des normes exigées par la représentation European Sculpture, 1400-1900, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Ian Wardropper, 2011 This beautiful book features masterpieces of sculpture in the collection of the Metropolitan Museum dating from the Renaissance through the nineteenth century Celebrated works by the great European sculptors including Luca and Andrea della Robbia Juan Martinez Montañés Gianlorenzo Bernini Jean Antoine Houdon Bertel Thorvaldsen Antoine Louis Barye Jean Baptiste Carpeaux Edgar Degas and Auguste Rodin are joined by striking new additions to the collection notably Franz Xaver Messerschmidt's remarkable bust of a troubled and introspective man The ninety two selected examples are diverse in media marble bronze wood terracotta and ivory and size ranging from a tiny oil lamp fantastically conceived and decorated by the Renaissance bronze sculptor Riccio to Antonio Canova's eight foot high Perseus with the Head of Medusa executed in the heroic Neoclassical style Incorporating information from the latest scholarly research and recent conservation studies sculpture specialist Ian Wardropper discusses the history and significance of the highlighted works each of which is reproduced with glorious new photography François Duquesnoy and the Greek Ideal Estelle Cecile Lingo, 2007-01-01 This book is the first in English devoted to François Duquesnoy a central figure in seventeenth century European sculpture a rival to Bernini and a leading light in an artistic milieu that included Poussin and Rubens Estelle Lingo reconstructs Duquesnoy's pursuit in Rome of a modern artistic practice in the Greek manner Reconstruction of Duquesnoy's Greek ideal enables Lingo to offer new interpretations of his exquisite marble and bronze sculptures Moreover she demonstrates that the archaeological and poetic vision of Greek art developed by Duquesnoy and his circle formed the basis of Johann Joachim Winckelmann's influential *Reflections on the Imitation of Greek Works in Painting and Sculpture* thus overturning the long held assumption that no meaningful distinction

was made between ancient Greek and Roman art prior to Winckelmann's work in the eighteenth century. Examining in detail how Duquesnoy developed and employed his Greek manner, Lingo brings to light the extent of his contributions to European culture and aesthetics and to the rise of Neoclassicism.

Histoire abrégée des beaux-arts chez tous les peuples et à toutes les époques Félix Clément, 1879 **Augustin Pajou** James David Draper, Augustin Pajou, Guilhem Scherf, 1997 This examination concentrates on the beginnings of Neoclassicism and explores the philosophical and scientific underpinnings of the Enlightenment in which Pajou played an important part.

La sculpture et les chefs-d'oeuvre de l'orfèvrerie belges Edmond Marchal (chevalier), 1895

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Sculpture Du Xviie Siecle A Rome La Introduction

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