

THE SCULPTOR'S EYE

Looking at
Contemporary American Art



JAN GREENBERG AND SANDRA JORDAN

Sculptors Eye Looking At Contemporary American Art

Liz Knowles, Martha Smith



Sculptors Eye Looking At Contemporary American Art:

The Sculptor's Eye Jan Greenberg, Sandra Jane Fairfax Jordan, 1993 Discusses the nature subject matter and techniques of modern sculpture and presents such contemporary artists as Red Grooms Viola Frey and George Segal *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts* James Flood, Diane Lapp, Shirley Brice Heath, 2004-09-22 In an era characterized by the rapid evolution of the concept of literacy the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts focuses on multiple ways in which learners gain access to knowledge and skills The handbook explores the possibilities of broadening current conceptualizations of literacy to include the full array of the communicative arts reading writing speaking listening viewing and to focus on the visual arts of drama dance film art video and computer technology The communicative and visual arts encompass everything from novels and theatrical performances to movies and video games In today s world new methods for transmitting information have been developed that include music graphics sound effects smells and animations While these methods have been used by television shows and multimedia products they often represent an unexplored resource in the field of education By broadening our uses of these media formats and genres a greater number of students will be motivated to see themselves as learners In 64 chapters organized in seven sections teachers and other leading authorities in the field of literacy provide direction for the future I Theoretical Bases for Communicative and Visual Arts Teaching Paul Messaris Section Editor II Methods of Inquiry in Communicative and Visual Arts Teaching Donna Alvermann Section Editor III Research on Language Learners in Families Communities and Classrooms Vicki Chou Section Editor IV Research on Language Teachers Conditions and Contexts Dorothy Strickland Section Editor V Expanding Instructional Environments Teaching Learning and Assessing the Communicative and Visual Arts Nancy Roser Section Editor VI Research Perspectives on the Curricular Extracurricular and Policy Perspectives James Squire Section Editor VII Voices from the Field Bernice Cullinan and Lee Galda Section Editors The International Reading Association has compiled in the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts an indispensable set of papers for educators that will enable them to conceptualize literacy in much broader contexts than ever before The information contained in this volume will be extremely useful in planning literacy programs for our students for today and tomorrow **Multicultural Literature for Children and Young Adults** Ginny Moore Kruse, 1997 A careful selection of children s and young adult books with multicultural themes and topics which were published in the United States and Canada between 1991 and 1996 Preface p vii Integrating Literature in the Content Areas Sharon Kane, 2017-05-12 This practical accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms while also addressing content area standards and improving the literacy skills of their students Two introductory chapters are followed by five chapters that each cover a different genre Chapter 3 Informational Books Chapter 4 Fiction Chapter 5 Biography Autobiography and Memoir Chapter 6 Poetry and Chapter 7 How

to and Hands on Books Each genre chapter consists of four parts Part 1 Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills Part 2 Offers hands on instructional strategies and activities using literature with activities for use in a variety of disciplines Part 3 Presents individual author studies three or four per chapter with bibliographies and guidelines for using the authors books in content area courses Part 4 Features an annotated bibliography of specially selected children and young adult literature for that genre organized by content area The annotations provide information about the book which can be used to prepare booktalks and teaching ideas for using in a specific content area Altogether these sections contain more than 600 annotated entries tabbed by subject area including art English language arts languages and culture math and technology music PE health science and social studies history

20th Century Art: a Resource for Educators (in Acq) Stella Paul,1999 Presents thirty one paintings with notes about the works strategies for discussion and writings by selected artists Accompanying videocassette is about the work Water Stone by Isamu Noguchi

Sparks of Genius Robert Root-Bernstein, Michèle Root-Bernstein,2013-08-26 Discover the cognitive tools that lead to creative thinking and problem solving with this well written and easy to follow guide Library Journal Explore the thinking tools of extraordinary people from Albert Einstein and Jane Goodall to Mozart and Virginia Woolf and learn how you can practice the same imaginative skills to become your creative best With engaging narratives and examples Robert and Mich le Root Bernstein investigate cognitive tools such as observing recognizing patterns modeling playing and more Sparks of Genius is a clever detailed and demanding fitness program for the creative mind and a groundbreaking guidebook for anyone interested in imaginative thinking lifelong learning and transdisciplinary education Kirkus Reviews How different the painter at the easel and the physicist in the laboratory Yet the Root Bernsteins recognize the deep down similarity of all creative thinking whether in art or science They demonstrate this similarity by comparing the accounts that various pioneers and inventors have left of their own creative processes for Picasso just as for Einstein for Klee just as for Feynman the creative impulse always begins in vision in emotion in intuition With a lavishly illustrated chapter devoted to each tool readers quickly realize just how far the imagination can stretch Booklist A powerful book Sparks of Genius presents radically different ways of approaching problems American Scientist

More Reading Connections Liz Knowles,Martha Smith,1999-10-15 Here are more great topics and sample book club sessions to help you start a book club and keep it going Chapters in this volume cover humor families social issues folklore and mythology sports magazines picture books as art censorship the Internet middle school readers gender bias booktalks and the arts For each genre the authors offer a general overview discussion questions a bibliography resources for further reading and appropriate Web sites If you want to promote literacy and involve parents in the reading program you ll love this book and its companion The Reading Connection

Inventing the Modern Artist Sarah Burns,1996-01-01 Sarah Burns tells the story of artists in American society during a period of critical transition from Victorian to modern values examining how culture shaped the artists and

how artists shaped their culture Focusing on such important painters as James McNeill Whistler William Merritt Chase Cecilia Beaux Winslow Homer and Albert Pinkham Ryder she investigates how artists reacted to the growing power of the media to an expanding consumer society to the need for a specifically American artist type and to the problem of gender

Worth a Thousand Words Bette D. Ammon, Gale W. Sherman, 1996-09-15 This guide provides a single source comprehensive listing of a fascinating and helpful group of books picture books for older readers A multitude of ideas about how to use them in the classroom supplements this list of carefully selected quality fiction and nonfiction books that focuses on universal themes appeals to all ages addresses important issues and is accessible to multiple learning styles Picture books aren't just for the very young Innovative educators and parents have used them for years with readers of all ages and reading levels knowing that students comprehend more from the visual verbal connections these books offer They are great tools for teaching visual literacy and writing skills are effective with reluctant readers ESL students and those reading below grade level and can easily be used to support various curriculum This guide provides a single source comprehensive listing of a fascinating and helpful group of books and a multitude of ideas about how to use them in the classroom The authors have carefully selected quality fiction and nonfiction that focus on universal themes appeal to all ages treat important issues and are accessible to multiple learning styles *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II* James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services **Race and the Modern Artist** Heather Hathaway, Josef Jarab, Jeffrey Melnick, 2003-01-16 Definitions of modernism have been debated throughout the twentieth century But both during the height of the modernist era and since little to no consideration has been given to the work of minority writers as part of this movement Considering works by writers ranging from B A Botkin T S Eliot Waldo Frank and Jean Toomer to Pedro Pietri and Allen Ginsberg these essays examine the disputed relationships between modernity modernism and American cultural diversity In so doing the collection as a whole adds an important new dimension to our understanding of twentieth century literature New York Magazine, 1974-12-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the

magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Gender and Women's Leadership Karen O'Connor, 2010-08-18 This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering historical and contemporary barriers to women's leadership and issues of gender bias and discrimination, this two-volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts. Focuses on women and public leadership in the American context: women's global leadership, women as leaders in the business sector, the nonprofit and social service sector, religion, academia, public policy, advocacy, the media, sports, and the arts. Addresses both the history of leadership within the realm of women and gender with examples from the lives of pivotal figures and the institutional settings and processes that lead to both opportunities and constraints unique to that realm. Offers an approachable, clear writing style directed at student researchers. Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words while avoiding the jargon and density often found in journal articles or research handbooks. Provides a list of further readings and references after each entry as well as a detailed index and an online version of the work to maximize accessibility for today's student audience.

Art Matters Pamela Gordon, 2023-10-13 Art Matters enables students to experience art actively and meaningfully, weaving together innovative pedagogy and compelling stories about a wide assortment of artworks and artists to show students that art is everywhere, art is vibrant, and art matters.

The Routledge Companion to African American Art History Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. The first section examines how African American art has been constructed over the course of a century of published scholarship. The second section studies how African American art is and has been taught and researched in academia. The third part focuses on how African American art has been reflected in art galleries and museums. The final section opens up understandings of what we mean when we speak of African American art. This book will be of interest to graduate students, researchers, and professors and may be used in American art, African American art, visual culture, and culture classes.

Bay Area Figurative Art, 1950-1965 Caroline A. Jones, Hirshhorn Museum and Sculpture Garden, Pennsylvania Academy of the Fine Arts, 1990. Should be the classic, central, definitive work on the emergence of Bay Area Figurative painting. Paul Mills, author of *The New Figurative Painting*. David Park.

The Oxford Dictionary of American Art and Artists Ann Lee Morgan, 2007. In this dictionary of American art, 945 alphabetically arranged entries cover painters, sculptors, graphic artists, photographers, printmakers, and contemporary hybrid artists, along with

important aspects of the cultural infrastructure **Perfect Documents** Virginia-Lee Webb, Walker Evans, Metropolitan Museum of Art (New York, N.Y.), 2000 The Metropolitan Museum of Art New York Feb 1 Sept 3 2000 **North American Women Artists of the Twentieth Century** Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company *America's Art Museums* Suzanne Loeb, 2002 A tour of America's most notable museums is also a history of the nation's art that highlights each location's top works while discussing the backgrounds of each building and featured piece of art

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