



Schifanoia Months At Ferrara

**Trudy Ring, Robert M. Salkin, Sharon La
Boda**

Schifanoia Months At Ferrara:

The Schifanoia Months at Ferrara Paolo D'Ancona,1954 **Imago Triumphalis** Margaret Ann Zaho,2004 *Imago Triumphalis* The Function and Significance of Triumphal Imagery for Renaissance Rulers examines how independent rulers in fifteenth century Italy used the motif of the Roman triumph for self aggrandizement and personal expression Triumphal imagery replete with connotations of victory and splendor was recognized during the Renaissance as a reflection of the glory of classical antiquity Its appeal as a powerful visual bearer of meaning is evidenced by its appearance as a dominant theme in literature architecture and art Rulers such as Alfonso of Aragon Federico da Montefeltro Sigismondo Malatesta and Borso d Este chose to incorporate the triumphal motif in major artistic commissions in which they were represented They recognized that the image of the triumph could retain its classical associations while functioning as a highly personalized commentary

I Mesi Di Schifanoia in Ferrara. The Schifanoia Months at Ferrara. With a Critical Notice on the Recent Restoration by Cesare Gnudi. (Translated by Lucia Krasnik.) With Reproductions. Paolo d'. ANCONA,Cesare Gnudi,Lucia KRASNIK,1955

The apocalyptic symbolism of Andrej Belyj Samuel David Cioran,2012-02-14 No detailed description available for The apocalyptic symbolism of Andrej Belyj The Pagan Dream of the Renaissance Joscelyn Godwin,2005-02-10 The Pagan Dream of the Renaissance recounts the almost untold story of how the rediscovery of the pagan mythological imagination during the Renaissance brought a profound transformation to European culture This highly illustrated book available for the first time in paperback shows that the pagan imagination existed side by side often uneasily with the official symbols doctrines and art of the Church Godwin carefully documents how pagan themes and gods enhanced both public and private life Palaces and villas were decorated with mythological images stories music and dramatic pageants were written about pagan themes and landscapes were designed to transform the soul This was a time of great social and cultural change when the pagan idea represented nostalgia for a classical world untroubled by the idea of sin and in no need of redemption A stunning book with hundreds of photos that bring alive this period with all its rich conflict between Christianity and classicism Fashion Aesthetics and Ethics Louise Wallenberg,Andrea Kollnitz,2023-05-04 How are aesthetics and ethics related to the practical realities of the global fashion industry Both have played an important role in academic fashion studies to this point but they are most often discussed in the context of abstract phenomena such as modernity and capitalism or identity issues such as sexuality class and gender The essays in this volume strive instead to show how the realities of the global fashion industry have important and pertinent aesthetic and ethical consequences This collection provides critical and philosophical analysis of the interplay of aesthetics and ethics within the global fashion industry Characterized by an increasingly fast spinning production the industry is highly exploitative in terms of environment and labor force underpaid textile workers retailers working under brutal competition from the mass merchandise discounters young designers seamstresses and curators often working for free and a vast body of aspiring models In addition fashion related aesthetic

ideals are becoming more influential than ever in directing consumers in their social and personal identification processes and bodily practices with sometimes fatal consequences Covering a wide range of subjects such as fashion s highly problematic production and consumption practices the possibility of producing and consuming fashion ethically fashion s intimate connection with nature and technology Fashion Aesthetics and Ethics highlights the powerful aesthetic presence of fashion in relation to its ethical premises and often problematic outcomes *Chaucer and the Country of the Stars* Chauncey Wood,2015-03-08 Professor Wood examines in detail the astrological references in The Canterbury Tales Troilus and Criseyde and The Complaint of Mars using mediaeval source materials not only to elucidate the technicalities of the imagery but also to analyze its poetic function Originally published in 1970 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Renaissance in Italy* Kenneth Bartlett,2019-11-15 The Italian Renaissance has come to occupy an almost mythical place in the popular imagination The outsized reputations of the best known figures from the period Michelangelo Niccolo Machiavelli Lorenzo the Magnificent Pope Julius II Isabella d Este and so many others engender a kind of wonder How could so many geniuses or exceptional characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages How did so many of the driving principles behind Western civilization emerge during this period and how were they defined and developed And why is it that geniuses such as Leonardo Raphael Petrarch Brunelleschi Bramante and Palladio all sustain their towering authority to this day To answer these questions Kenneth Bartlett delves into the lives and works of the artists patrons and intellectuals the privileged educated influential elites who created a rarefied world of power money and sophisticated talent in which individual curiosity and skill were prized above all else The result is a dynamic highly readable copiously illustrated history of the Renaissance in Italy and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization **Renaissance Woman** Ramie Targoff,2018-04-17 A biography of Vittoria Colonna confidante of Michelangelo scion of one of the most powerful families of her era and a pivotal figure in the Italian Renaissance Ramie Targoff s Renaissance Woman tells of the most remarkable woman of the Italian Renaissance Vittoria Colonna Marchesa of Pescara Vittoria has long been celebrated by scholars of Michelangelo as the artist s best friend the two of them exchanged beautiful letters poems and works of art that bear witness to their intimacy but she also had close ties to Charles V Pope Clement VII and Pope Paul III Pietro Bembo Baldassare Castiglione Pietro Aretino Queen Marguerite de Navarre Reginald Pole and Isabella d Este among others Vittoria was the scion of an immensely powerful family in Rome during that city s most

explosively creative era Art and literature flourished but political and religious life were under terrific strain Personally involved with nearly every major development of this period through both her marriage and her own talents Vittoria was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy an event that launched a revolution for Italian women s writing Vittoria was in short at the very heart of what we celebrate when we think about sixteenth century Italy through her story the Renaissance comes to life anew **International Dictionary of Historic Places: Southern Europe** Trudy Ring,Robert M. Salkin,Sharon La Boda,1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

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