

THE METROPOLITAN MUSEUM OF ART



Scents of Time

PERFUME
*from Ancient Egypt
to the 21st Century*



Scents Of Time Perfume From Ancient Egypt To The 21st Century

Gilberto Artioli



Scents Of Time Perfume From Ancient Egypt To The 21st Century:

Scents of Time Edwin T. Morris, 1999-01-01 **Publications of the Metropolitan Museum of Art, 1964-2005**

Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert Ten Eyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006 *An Ethnography of Fragrance* Dinah Jung, 2022-06-08 The perfumery arts in Asia have traditionally been presented as exotic or in recent decades mainly ignored The ethnographic report in hand recalibrates the character and meaning of perfumery in the Islamic world illustrated by the local example of Adan La j By retelling the stories which have become associated with specific fragrances there the author simultaneously introduces the reader to the history and culture of Islam and the southern edge of Yemen The cultural exchange along the Indian Ocean Rim and within the colonial empires supported the spread and refinement of aromatics The result is a new and fascinating portrayal and explanation of perfumery in general as well as of its tradition and special features in West Asia up to recent times **Scent and Chemistry** Günther Ohloff, Wilhelm Pickenhagen, Philip Kraft, Fanny Grau, 2022-07-01 Scent and Chemistry Odor impressions have cast a spell over mankind since the dim and distant past But even today we are consciously or subconsciously guided by our sense of smell and the chemistry behind it The prominent fragrance chemists Günther Ohloff Wilhelm Pickenhagen and Philip Kraft convey the scientist the perfumer and the interested layman with a vivid and up to date picture of the chemistry of odorants and the research in odor perception In this second thoroughly revised and updated edition they are joined by creative perfumer Fanny Grau a rising master in this medium who complements the scientific treatise by a concise introduction to the art of perfumery and its composition techniques Besides this new chapter on the creative aspects of perfumery the book details on the molecular basis of olfaction olfactory characterization of perfumery materials structure odor relationships the chemical synthesis of odorants and the chemistry of essential oils and odorants from the animal kingdom backed up by many perfume examples and historical aspects It will serve as a thorough introductory text for everyone interested in the molecular world of odors

Art Scents Larry Shiner, 2020-02-11 Although the arts of incense and perfume making are among the oldest of human cultural practices it is only in the last two decades that the use of odors in the creation of art has begun to attract attention under the rubrics of olfactory art or scent art Contemporary olfactory art ranges from gallery and museum installations and the use of scents in music film and drama to the ambient scenting of stores and the use of scents in cuisine All these practices raise aesthetic and ethical issues but there is a long standing philosophical tradition most notably articulated in the work of Kant and Hegel which argues that the sense of smell lacks the cognitive capacity to be a vehicle for either serious art or reflective aesthetic experience This neglect and denigration of the aesthetic potential of smell was further reinforced by Darwin's and Freud's views of the human sense of smell as a near useless evolutionary vestige Smell has thus been widely neglected within the philosophy of art Larry Shiner's wide ranging book counters this tendency aiming to reinvigorate an interest in smell as an aesthetic experience He begins by countering the classic arguments against the aesthetic potential of smell with both philosophical arguments and evidence from neuroscience psychology anthropology history linguistics and literature He then draws on this empirical evidence to explore the range of aesthetic issues that arise in each of the major areas of the olfactory arts whether those issues arise from the use of scents with theater and music sculpture and installation architecture and urban design or avant garde cuisine Shiner gives special attention to the art status of perfumes and to the ethical issues that arise from scenting the body the ambient scenting of buildings and the use of scents in fast food Shiner's book provides both philosophers and other academic readers with not only a comprehensive overview of the aesthetic issues raised by the emergence of the olfactory arts but also shows the way forward for further studies of the aesthetics of smell

Ornamentalism Bella Mirabella, 2011 Original essays by leading scholars on the significance of accessories in the cultural social and political lives of men and women in the Renaissance Common and Uncommon Scents Susan Stewart, 2022-11-15 A sensory journey through time interpreting social and political history through the scents used by people from the Ancient Egyptians to Coco Chanel *The Beginner's Guide to Essential Oils* Christina Anthiss, 2019-08-20 The essential beginner's guide to healing with essential oils The Beginner's Guide to Essential Oils puts the power of natural healing in your hands This straightforward essential oils book distills the knowledge you need to unlock the potential of commonly found essential oils Start making nourishing all natural and affordable remedies to treat a variety of conditions even make your own skin care and home cleaning products This essential oils book explores the many modern applications of essential oils from herbal medicine to aromatherapy to natural beauty Discover profiles detailing the aromas and therapeutic actions of 30 favorite essential oils Breathe easy with guidelines for safe use during pregnancy and instructions on diluting formulas for babies and children You can begin your journey right away with any of the 100 included recipes for health and home In The Beginner's Guide to Essential Oils you'll find 30 essential oil profiles Find practical applications blending and substitution suggestions and more for 30 common essential oils 10 complementary oils Learn the properties and best uses of

10 popular carrier oils you can use to dilute your essential oils 100 useful recipes Enjoy the benefits of essential oils with recipes for salves sprays roll on perfumes and more Blend the healing power of essential oils into your life with The Beginner's Guide to Essential Oils **Scientific Methods and Cultural Heritage** Gilberto Artioli, 2010-07-08 Scientific techniques developed in materials science offer invaluable information to archaeology art history and conservation A rapidly growing number of innovative methods as well as many established techniques are constantly being improved and optimised for the analysis of cultural heritage materials The result is that on the one hand more complex problems and questions can be confronted but on the other hand the required level of technical competence is widening the existing cultural gap between scientists and end users such as archaeologists museum curators art historians and many managers of cultural heritage who have a purely humanistic background The book is intended as an entry level introduction to the methods and rationales of scientific investigation of cultural heritage materials with emphasis placed on the analytical strategies modes of operation and resulting information rather than on technicalities The extensive and updated reference list should be a useful starting point for further reading Students and researchers from the humanities approaching scientific investigations should find it useful as well as scientists applying familiar techniques and methods to unfamiliar problems related to cultural heritage

Wine and something else Marcelo Copello, 2016-12-06 HUGH JOHNSON said Marcelo is right wine is not really about bottles and barrels and grape varieties They are just the technical background Wine is about life a glorious adjunct to life well lived with all its interests all its passions In this highly original book Marcelo explores a host of wine connected topics from music to sex to post modernism His musings are stream of consciousness considered researched and documented a rare recipe seasoned with wit and even a little wisdom Music doesn't say everything he quotes from Jos Miguel Wisnik but it somehow implies the whole Wine too in a way Hugh Johnson Some of the subjects related to Wine Music Women Celebrations Poetry Color Aroma Sweetness Choreography Collections Humbleness Art Carnival Dogs Diets Word Marriage Cheese Chocolate Passion Religion Aphrodisiacs Nature Cockroaches Eroticism

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