



THE SCARLET CITY

A Novel of
16th-Century
Italy

HELLA S.
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Author of
In A Dark Wood Wandering

Scarlet City A Novel Of Sixteenthcentury Italy

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Scarlet City A Novel Of Sixteenthcentury Italy:

The Scarlet City Hella S. Haasse,2015-03-01 Although he bears one of the most notorious names in all of Italy Giovanni Borgia doesn't know his parentage Hella Haasse uses the Italian Wars as a backdrop for Giovanni's agonizing quest for his identity Set against the backdrop of the Italian wars this novel seeks to unravel the puzzle of Giovanni Borgia's true identity Machiavelli Vittoria Colonna Michelangelo the Borgias and the Medici are some of the characters who inhabit the secretive and dangerous world of sixteenth century Rome

The Scarlet City Hella S. Haasse,1994-04-01 *The Biography Book* Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Constructing a World Martha Tuck Rozett,2012-02-01 Taking its title from Umberto Eco's postscript to *The Name of the Rose* the novel that inaugurated the New Historical Fiction in the early 1980s *Constructing the World* provides a guide to the genre's defining characteristics It also serves as a lively account of the way Shakespeare Marlowe Raleigh Queen Elizabeth I and their contemporaries have been depicted by such writers as Anthony Burgess George Garrett Patricia Finney Barry Unsworth and Rosalind Miles Innovative historical novels written during the past two or three decades have transformed the genre producing some extraordinary bestsellers as well as less widely read serious fiction Shakespearean scholar Martha Tuck Rozett engages in an ongoing conversation about the genre of historical fiction drawing attention to the metacommentary contained in Afterwords or Historical Notes the imaginative reconstruction of the diction and mentality of the past the way Shakespearean phrases names and themes are appropriated and the counterfactual scenarios writers invent as they reinvent the past

Encyclopedia of World Writers, 1800 to the Present Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find *Encyclopedia of World Writers 1800 to the Present* covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of

entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more **Queen Elizabeth I** J.E. Neale,2014-08-01 Long cosidered the definitive biography of the great Tudor Queen this scholarly and immensely readable book won the James Tait Black Memorial Prize for Biography and hs been translated into nine languages **Braille Book Review** ,1994 *The New York Times Book Review* ,1992-04 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **Braille Books** Library of Congress. National Library Service for the Blind and Physically Handicapped,1994 *Forthcoming Books* Rose Army,1991

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