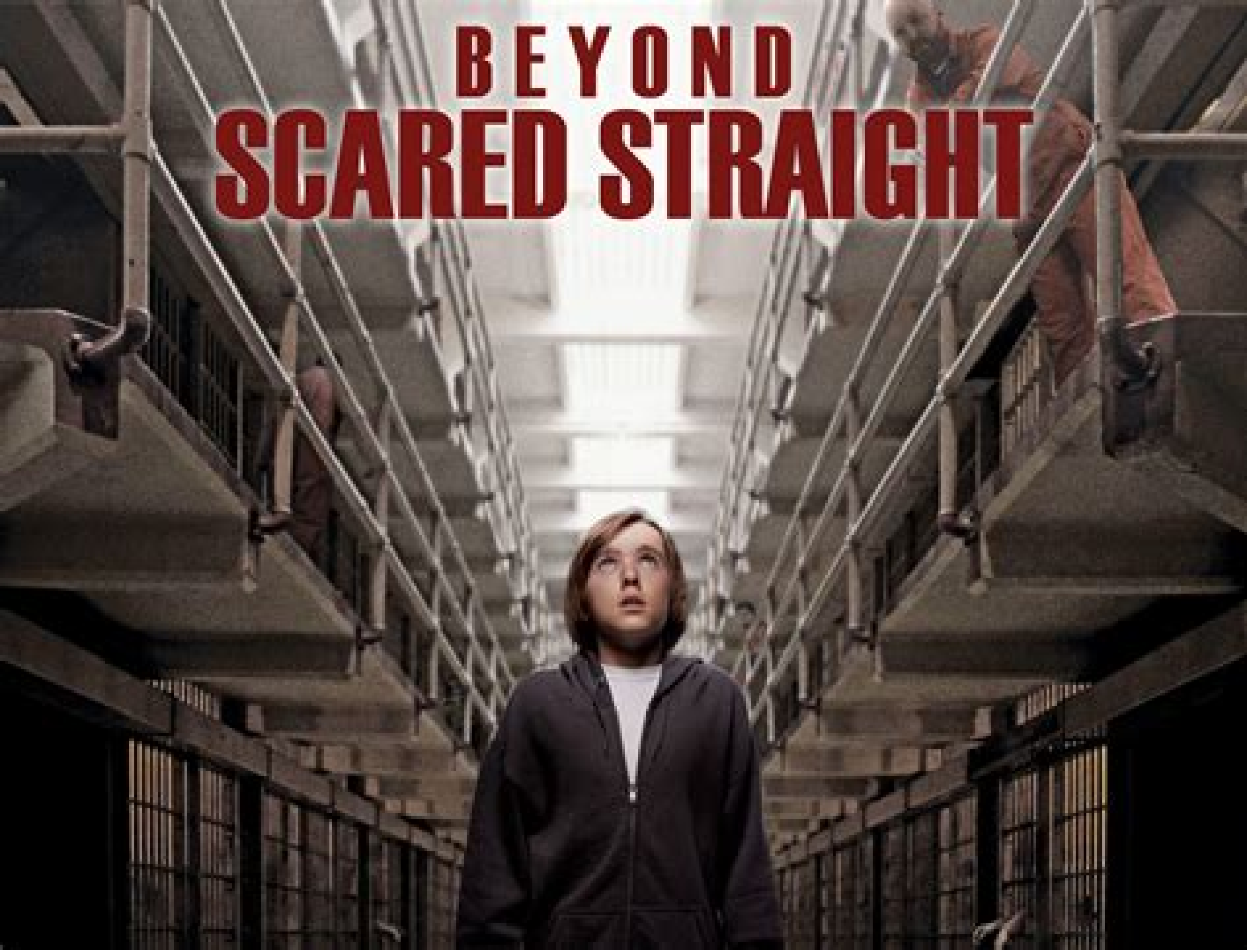


BEYOND SCARED STRAIGHT



Scared Straight

Preston Elrod, Scott Ryder



Scared Straight:

Criminology Gennaro F. Vito, Jeffrey R. Maahs, Ronald M. Holmes, 2006 Across America crime is a consistent public concern The authors have produced a comprehensive work on major criminological theories combining classical criminology with new topics such as Internet crime and terrorism The text also focuses on how criminology shapes public policy **Good**

Punishment? James Samuel Logan, 2008-01-02 The author critiques the American obsession with imprisonment as punishment calling it retributive degradation of the incarcerated His analysis draws on both salient empirical data and material from a variety of disciplines social history anthropology law and penal theory philosophy of religion as he uncovers the devastating social consequences both direct and collateral of imprisonment on such a large unprecedented scale The book develops a Christian social ethics of good punishment embodied as a politics of healing memories and ontological intimacy

Juvenile Justice Preston Elrod, Scott Ryder, 2011-01-28 The juvenile justice system is a multifaceted entity that continually changes under the influence of decisions policies and laws The all new Third Edition of Juvenile Justice A Social Historical and Legal Perspective offers readers a clear and comprehensive look at exactly what it is and how it works Reader friendly and up to date this text unravels the complexities of the juvenile justice system by exploring the history theory and components of the juvenile justice process and how they relate

Preventing Crime Brandon C. Welsh, David P. Farrington, 2007-08-09 Crime prevention should be rational and should be based on the best possible evidence Decision makers should weigh heavily any available evidence on what works best How can a program that has produced no discernable evidence of effectiveness as shown through numerous evaluations be considered for implementation Unfortunately this happens all the time Evidence based crime prevention attempts to overcome this and other obstacles by ensuring that the best available evidence is considered in any decision to implement a program designed to prevent crime This book is about evidence based crime prevention A project of the Campbell Collaboration Crime and Justice Group Preventing Crime brings together the leading scientific evidence on what works best for a wide range of interventions organized around four important domains in criminology at risk children offenders victims and places It is the first book to assess the effectiveness of criminological interventions using the most rigorous review methodology of the systematic review It is an indispensable guide to the leading scientific evidence on what works best to prevent crime

Juvenile Delinquency Donald J. Shoemaker, 2009 Juvenile Delinquency offers a timely and comprehensive look at the issues of criminal behavior and justice related to young persons In this highly readable text Donald J Shoemaker grounds his readers with a historical perspective then presents a series of sharply focused chapters on schooling religion and family as well as sections on drug use gangs and female delinquency With a strong emphasis on the importance of theory and practice Juvenile Delinquency is a must read for understanding crime and youth culture

Introduction to Criminology Frank E. Hagan, 2008 Introduction to Criminology Sixth Edition is a comprehensive introduction to the study of criminology and includes one chapter on the

criminal justice system It aims to avoid an overly legal and crime control orientation and instead concentrates on the vital core of criminological theory theory method and criminal behavior Hagan investigates all forms of criminal activity such as organized crime white collar crime political crime and environmental crime He explains the methods of operation the effects on society and how various theories account for criminal behavior

Doing Good Better William MacAskill, 2016-08-02 An up and coming visionary in the world of philanthropy and a cofounder of the effective altruism movement explains why most of our ideas about how to make a difference are wrong and presents a counterintuitive way for each of us to do the most good possible While a researcher at Oxford William MacAskill decided to devote his study to a simple question How can we do good better MacAskill realized that while most of us want to make a difference we often decide how to do so based on assumptions and emotions rather than facts As a result our good intentions often lead to ineffective sometimes downright harmful outcomes As an antidote MacAskill and his colleagues developed effective altruism a practical data driven approach to doing good that allows us to make a tremendous difference regardless of our resources Effective altruists operate by asking certain key questions that force them to think differently set aside biases and use evidence and careful reasoning rather than act on impulse In *Doing Good Better* MacAskill lays out these principles and shows that when we use them correctly when we apply the head and the heart to each of our altruistic endeavors each of us has the power to do an astonishing amount of good

America Is the Prison Lee Bernstein, 2010-06-01 In the 1970s while politicians and activists outside prisons debated the proper response to crime incarcerated people helped shape those debates though a broad range of remarkable political and literary writings Lee Bernstein explores the forces that sparked a dramatic prison art renaissance shedding light on how incarcerated people produced powerful works of writing performance and visual art These included everything from George Jackson's revolutionary *Soledad Brother* to Miguel Pinero's acclaimed off Broadway play and Hollywood film *Short Eyes* An extraordinary range of prison programs fine arts theater secondary education and prisoner run programs allowed the voices of prisoners to influence the Black Arts Movement the Nuyorican writers New Journalism and political theater among the most important aesthetic contributions of the decade By the 1980s and 90s prisoners educational and artistic programs were scaled back or eliminated as the war on crime escalated But by then these prisoners words had crossed over the wall helping many Americans to rethink the meaning of the walls themselves and ultimately the meaning of the society that produced them

Encyclopedia of Juvenile Justice Marilyn D. McShane, Frank P Williams III, 2002-12-18 The contributors consistently present complex material with a readable style relatively free of technical jargon Accordingly this outstanding reference work is highly recommended for school and public library collections as well as academic libraries and criminal justice collections

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Reinventing Childhood Nostalgia Elisabeth Wesseling, 2017-09-11 While Romantic era concepts of childhood nostalgia have been understood as the desire to retrieve the ephemeral mindset of the child this collection proposes that the emergence of digital media has altered this reflective gesture towards the past No longer is childhood nostalgia reliant on individual memory Rather it is associated through contemporary convergence culture with the commodities of one s youth as they are recycled from one media platform to another Essays in the volume s first section identify recurrent patterns in the recycling adaptation and remediation of children s toys and media providing context for section two s exploration of childhood nostalgia in memorial practices In these essays the contributors suggest that childhood toys and media play a role in the construction of s the imagined communities Benedict Anderson that define nations and nationalism Eschewing the dichotomy between restorative and reflexive nostalgia the essays in section three address the ethics of nostalgia in terms of child agency and depictions of childhood In a departure from the notion that childhood nostalgia is the exclusive prerogative of narrative fiction section four looks for its traces in the child sciences Pushing against nostalgia s persistent associations with wishful thinking false memories and distortion this collection suggests nostalgia is never categorically good or bad in itself but owes its benefits or defects to the ways in which it is brought to bear on the representation of children and childhood

Scared Straight Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Scared Straight**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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