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Scandinavian Themes in English Poetry, 1760-1800 (Studia anglistica upsaliensia)

Omberg, Margaret

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Scandinavian Themes In English Poetry 1760-1800

Mrgaret Omberg



Scandinavian Themes In English Poetry 1760-1800:

Scandinavian Themes in English Poetry, 1760-1800 Margaret Omberg, 1976 Doctoral dissertation at the University of Uppsala 1976 **Scandinavian Themes in English Poetry, 1760-1800** Margaret Omberg, 1976 **English Poetry and Old Norse Myth** Heather O'Donoghue, 2014 English Poetry and Old Norse Myth A History traces the influence of Old Norse myth stories and poems about the familiar gods and goddesses of the pagan North such as Odin Thor Baldr and Freyja on poetry in English from Anglo Saxon times to the present day Especial care is taken to determine the precise form in which these poets encountered the mythic material so that the book traces a parallel history of the gradual dissemination of Old Norse mythic texts Very many major poets were inspired by Old Norse myth Some for instance the Anglo Saxon poet of Beowulf or much later Sir Walter Scott used Old Norse mythic references to lend dramatic colour and apparent authenticity to their presentation of a distant Northern past Others like Thomas Gray or Matthew Arnold adapted Old Norse mythological poems and stories in ways which both responded to and helped to form the literary tastes of their own times Still others such as William Blake or David Jones reworked and incorporated celebrated elements of Norse myth valkyries weaving the fates of men or the great World Tree Yggdrasill on which Odin sacrificed himself as personal symbols in their own poetry This book also considers less familiar literary figures showing how a surprisingly large number of poets in English engaged in individual ways with Old Norse myth English Poetry and Old Norse Myth A History demonstrates how attitudes towards the pagan mythology of the north change over time but reveals that poets have always recognized Old Norse myth as a vital part of the literary political and historical legacy of the English speaking world The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

British Romanticism and Continental Influences P. Mortensen, 2004-02-03 During the 1790s and 1800s cultural critics became convinced that Britain was being inundated by pernicious literary translations imported from the European Continent British Romanticism and Continental Influences discusses Romantic writers complex and ambivalent responses to this threatening literary invasion Confronted with foreign texts that seemed both attractive and repulsive Mortensen argues Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European sensationalism even as they assimilated and revised its conventions in their own writing **The Oxford Illustrated History of the Vikings** P. H. Sawyer, 2001 Were the Vikings as contemporary description had it a valiant wrathful foreign purely pagan people who swept

in from the sea to plunder and slaughter Or in the words of a Manx folksong were wolves keen in hungry quest who lived and died by the sea and the sword Or were they unusually successful merchants extortionists and pioneer explorers This book by leading international scholars considers the latest research and presents a compelling picture of the Vikings and their age Excavations as far apart as Dublin and Newfoundland York and Kiev provide fascinating archaeological evidence expertly interpreted in this extensively illustrated book *Poetry and British Nationalisms in the Bardic Eighteenth Century* Jeff Strabone, 2018-10-26 This book offers a radical new theory of the role of poetry in the rise of cultural nationalism With equal attention to England Scotland and Wales the book takes an Archipelagic approach to the study of poetics print media and medievalism in the rise of British Romanticism It tells the story of how poets and antiquarian editors in the British nations rediscovered forgotten archaic poetic texts and repurposed them as the foundation of a new concept of the nation now imagined as a primarily cultural formation It also draws on legal and ecclesiastical history in drawing a sharp contrast between early modern and Romantic antiquarianisms Equally a work of literary criticism and history the book offers provocative new theorizations of nationalism and Romanticism and new readings of major British poets including Allan Ramsay Thomas Gray and Samuel Taylor Coleridge *A Companion to Old Norse-Icelandic Literature and Culture* Rory McTurk, 2008-03-11 This major survey of Old Norse Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times Comprises 29 chapters written by leading scholars in the field Reflects current debates among Old Norse Icelandic scholars Pays attention to previously neglected areas of study such as the sagas of Icelandic bishops and the fantasy sagas Looks at the ways Old Norse Icelandic literature is used by modern writers artists and film directors both within and outside Scandinavia Sets Old Norse Icelandic language and literature in its wider cultural context **The Etiquette of Early Northern Verse** Roberta Frank, 2022-05-01 In *The Etiquette of Early Northern Verse* Roberta Frank peers into the northern poet's workshop eavesdropping as Old English and Old Norse verse reveal their craft secrets This book places two vernacular poetries of the long Viking Age into conversation revealing their membership in a single community of taste a traditional stylistic ecology that did serious political and historical work Each chapter seeks the codes of a now extinct verse technique The first explores the underlying architecture of the two poetries their irregularities of pace startling formal conventions and tight verbal detail work The passage of time has worn away most of the circumstantial details that literary scholars in later periods take for granted but the public relations savvy and aural and syntactic signals of early northern verse remain to some extent retrievable and relatable an etiquette prized and presumably understood by its audiences The second and longest chapter investigates the techniques used by early northern poets to retrieve and organize the symmetries of language It illustrates how supererogatory alliteration and rhyme functioned as aural punctuation marking off structural units and highlighting key moments in the texts The third and final chapter describes the extent to which both corpora revealed in negations litotes indirection and down

toners modes that forced audiences to read between half lines to hear what was not said By decluttering and stripping away excess by drawing words through a tight mesh of meter alliteration and rhyme the early northern poet filtered out dross and stitched together a poetics of stark contrasts and forebodings Poets and lovers of poetry of all periods and places will find much to enjoy here So will students in Old English and Old Norse courses

Old Norse-Icelandic Philology and National Identity in the Long Nineteenth Century, 2021-11-01 For centuries the literary heritage preserved in Icelandic medieval manuscripts has played a vital role in the self image of the Icelandic nation From the late eighteenth century Icelandic scholars had better opportunities than previously to study and publish this material on their own terms Throughout the long nineteenth century they were intensely engaged in philological work on it This coincided with an increasing awareness among Icelanders of a separate nationality and their growing demand for autonomy What was the connection between the two developments This literature was also important for the shaping of identities among other Northern European nations The twelve chapters of this collection explore the interplay between various national discourses that characterized the scholarly reception of this heritage during the period Contributors are Alderik H Blom Clarence E Glad Matthew James Driscoll Gylfi Gunnlaugsson Simon Halink Hjalti Sn r gisson Jon Gunnar J rgensen Annette Lassen and Ragnhei ur M sesd ttir

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