

# ROLLIE BURNS

*OF*  
AN ACCOUNT OF THE  
RANCHING INDUSTRY  
ON THE SOUTH PLAINS



**W.C. Holden**

# Rollie Burns Or An Account Of The Ranching Industry On The South Plains

**Mari Sandoz**



## **Rollie Burns Or An Account Of The Ranching Industry On The South Plains:**

**Rollie Burns, Or, An Account of the Ranching Industry on the South Plains** William Curry Holden, 1986 Originally published Dallas Tex Southwest Press 1932      **Rollie Burns; Or, An Account of the Ranching Industry on the South Plains** William Curry 1896- Holden, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **A Ranching Saga** William Curry Holden, 2019-10-24 A Ranching Saga tells the story of father and son pioneer ranchers in the Southwest Around the turn of the century William Electious Halsell and Ewing Halsell were integral to the growing ranching industry in Texas and Oklahoma Through newspaper accounts legal documents personal correspondence and interviews with family members friends and acquaintances A Ranching Saga recounts the lives of these two keen businessmen proud civic leaders and philanthropists What is revealed is a legacy of hard work moral character and compassion as well as a close relationship with the land Texas historian William Curry Holden sifts through correspondence reports and statistics and extensive research to tell of three generations of the Halsell family from their arrival in Texas in 1854 to the mid twentieth century Holden enriches the family narrative with personal accounts of the places geology flora fauna weather economics and history of the region He interviewed more than 150 people to understand the characters and personalities of the two men whose cultural influence on Texas and the Southwest region spans more than a century Illustrated with nearly two dozen drawings by Jos Cisneros A Ranching Saga is the biography of family whose destiny was realized in the cattle they nurtured the land they loved and the people they encouraged along the way      **Texas Cowboys** Jim Lanning, Judy Lanning, 1984 A collection of twenty three Depression era interviews in which Texas cowhands describe their everyday responsibilities and experiences      **A Texas Frontier** Ty Cashion, 1997-01-01 diversification to form a ranching based social and economic way of life The process turned a largely southern people into westerners Others helped shape the history of the Clear Fork country as well Notable among them were Anglo men and women some of them earnest settlers others unscrupulous opportunists who followed the first pioneers Indians of various tribes who claimed the land as their own or who were forcibly settled there by the white government and      *The Rise and Fall of the Lazy S Ranch* David J. Murrah, 2022-01-18 The Lazy S Ranch one of the last major ranches to be established in Texas came into being at a time when most of the other great ranches were disappearing Founded in 1898 by Dallas banker and rancher Colonel Christopher

Columbus Slaughter the Lazy S grew to comprise nearly 250 000 acres of the western High Plains in Cochran and Hockley counties much of which lay in a single contiguous pasture of more than 180 000 acres Even with careful investment and management C C Slaughter faced many challenges putting together an extensive ranch amid the development of the farmers frontier on the high plains Within a decade he crafted the Lazy S to become a showplace for well bred cattle effective range management and efficient utilization of limited water resources He created a working ranch that would serve as a long lasting legacy for his wife and nine children to remain undivided and indivisible But shortly after his death in 1919 the family drained its resources drove it into debt then divided the land ten ways In the 1930s good fortune returned to some of the Slaughter heirs with the discovery of oil on the family lands Though the Lazy S Ranch was soon forgotten the breakup of the ranch spurred a new era for the western Llano Estacado and led to the establishment of a county growth of four new towns and a railroad across the heart of the ranch fostered for the most part by the land development projects of Slaughter s descendants Here David J Murrah covers the entire fascinating history in *The Rise and Fall of the Lazy S Ranch* *Cowboy Culture* David Dary,1989 A colorful account of five centuries of cowboy culture details the life history customs status job equipment and more of the cowboy from sixteenth century Spanish Mexico to the present **The Cattlemen** Mari Sandoz,1978-01-01 This thundering book by the author of *Old Jules* is the story of the vast cattle industry of the American West stupendous in length concept and achievement it is the result of a lifetime of knowledge and research The whole story is here long but never dull written with humor and understatement Kirkus Service Here tough as whang leather nourishing as pemmican turbulent as Dodge City on a Saturday night in the late 1870s is what time may well decide is the definitive history of the founding and flourishing of the cattle industry on this continent This splendid book says more and says it better about the most romantic figures of the old West than dozens of other books that have ranged over this familiar ground Mari Sandoz has given herself room to move with tremendous drive and scholarship Victor P Hass Chicago Sunday Tribune Drawing the fullest flavor from her expert descriptive technique Mari Sandoz has written a regional history to stand among the best of its kind Library Journal **Cow Boys and Cattle Men** Jacqueline M. Moore,2010 Cowboys are an American legend but despite ubiquity in history and popular culture misperceptions abound Technically a cowboy worked with cattle as a ranch hand while his boss the cattleman owned the ranch Jacqueline M Moore casts aside romantic and one dimensional images of cowboys by analyzing the class gender and labor histories of ranching in Texas during the second half of the nineteenth century As working class men cowboys showed their masculinity through their skills at work as well as public displays in town But what cowboys thought was manly behavior did not always match those ideas of the business minded cattlemen who largely absorbed middle class masculine ideals of restraint Real men by these standards had self mastery over their impulses and didn t fight drink gamble or consort with unsavory women Moore explores how in contrast to the mythic image from the late 1870s on as the Texas frontier became more settled and the open range disappeared the real cowboys

faced increasing demands from the people around them to rein in the very traits that Americans considered the most masculine Published in Cooperation with the William P Clements Center for Southwest Studies Southern Methodist University

**Land of the Underground Rain** Donald E. Green,2014-07-03 The scarcity of surface water which has so marked the Great Plains is even more characteristic of its subdivision the Texas High Plains Settlers on the plateau were forced to use pump technology to tap the vast ground water resources the underground rain beneath its flat surface The evolution from windmills to the modern high speed irrigation pumps took place over several decades Three phases characterized the movement toward irrigation In the period from 1910 to 1920 large volume pumping plants first appeared in the region but due to national and regional circumstances these premature efforts were largely abortive The second phase began as a response to the drouth of the Dust Bowl and continued into the 1950s By 1959 irrigation had become an important aspect of the flourishing High Plains economy The decade of the 1960s was characterized chiefly by a growing alarm over the declining ground water table caused by massive pumping and by investigations of other water sources Land of the Underground Rain is a study in human use and threatened exhaustion of the High Plains most valuable natural resource Ground water was so plentiful that settlers believed it flowed inexhaustibly from some faraway place or mysteriously from a giant underground river Whatever the source they believed that it was being constantly replenished and until the 1950s they generally opposed effective conservation of ground water A growing number of weak and dry wells then made it apparent that Plains residents were mining an exhaustible resource The Texas High Plains region has been far more successful in exploiting its resource than in conserving it The very success of its pump technology has produced its environmental crisis The problem brought about by the threatened exhaustion of this resource still awaits a solution This study is the first comprehensive history of irrigation on the Texas High Plains and it is the first comprehensive treatment of the development of twentieth century pump irrigation in any area of the United States

**Prairie Gothic** John R. Erickson,2005-10-15 800x600 Normal 0 false false false EN US X NONE X NONE MicrosoftInternetExplorer4 Style Definitions table

MsoNormalTable mso style name Table Normal mso tstyle rowband size 0 mso tstyle colband size 0 mso style noshow yes mso style priority 99 mso style parent mso padding alt 0in 5 4pt 0in 5 4pt mso para margin 0in mso para margin bottom 0001pt mso pagination widow orphan font size 10 0pt font family Times New Roman serif

Prairie Gothic is full of Texas lore Erickson author of Hank the Cowdog tells his family saga of growing up in northwestern Texas His family encountered significant historical figures such as Cynthia Ann Parker and includes members of the Estacado Quaker colony Erickson tells the story of Martha Sherman who died at the hands of the Comanche and the tale of the notorious outlaw Tom Ross Prairie Gothic also includes Erickson s encounters with famous Texas writers such as John Graves and J Evetts Haley

*Riding for the Brand* Michael Pettit,2012-11-27 Folks all over West Texas and eastern New Mexico will tell you Cowdens have been ranching here for as long as anyone can remember The Cowdens in fact have been at the forefront of the cattle business for

150 years Arriving in Texas in the 1850s Cowden men and women raised and trailed cattle sought out water and better grazing land tangled with Comanches and helped extend the western line of Anglo settlement as they raised their families They eventually moved to New Mexico where they established the renowned JAL Ranch Award winning writer Michael Pettit a Cowden descendant and former rancher offers a compelling portrait of this genuine American ranching family Riding for the Brand spans six generations and two states to serve up a real slice of the Old West complete with cowboys and Indians cattle and buffalo open range and barbed wire Pettit skillfully blends family saga with an urbanite's firsthand look at life on today's 50 000 acre Cowden Ranch where the one dependable factor is the constant wind Riding for the Brand traces the evolution of the Texas and New Mexico cattle business from the era of intimate ranching communities to today's oil enriched or corporate operations But it's also the story of one man's search for identity through his connections to a family a place and a way of life

**Bravo of the Brazos** Robert K. DeArment, 2005-08-01 More than a century after his death in 1878 the mere mention of John Larn's name can trigger strong reactions along the Clear Fork of the Brazos River in northern Texas In Bravo of the Brazos Robert K DeArment tells for the first time the complete story of this enigmatic and controversial figure Larn was good looking well mannered and gentle around women and children He was a successful rancher and renowned frontier sheriff Yet he was also the charismatic leader of a vigilante committee that enjoyed widespread support Before his death at age 29 Larn had killed or participated in killing at least a dozen men

*Bad Company and Burnt Powder* Bob Alexander, 2014-07-15 Bad Company and Burnt Powder is a collection of twelve stories of when things turned Western in the nineteenth century Southwest Each chapter deals with a different character or episode in the Wild West involving various lawmen Texas Rangers outlaws feudists vigilantes lawyers and judges Covered herein are the stories of Cal Aten John Hittson the Millican boys Gid Taylor and Jim and Tom Murphy Alf Rushing Bob Meldrum and Noah Wilkerson P C Baird Gus Chenoweth Jim Dunaway John Kinney Elbert Hanks and Boyd White and Eddie Aten Within these pages the reader will meet a nineteen year old Texas Ranger figuratively dying to shoot his gun He does get to shoot at people but soon realizes what he thought was a bargain exacted a steep price Another tale is of an old school cowman who shut down illicit traffic in stolen livestock that had existed for years on the Llano Estacado He was tough salty and had no quarter for cow thieves or sympathy for any mealy mouthed politicians He cleaned house maybe not too nicely but unarguably successful he was Then there is the tale of an accomplished and unbeaten fugitive well known and identified for murder of a Texas peace officer But the Texas Rangers couldn't find him County sheriffs wouldn't hold him Slipping away from bounty hunters he hit Owlhoot Trail

**What is Masculinity?** J. Arnold, S. Brady, 2011-06-14 Across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women This book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be Real Men

Biographical Dictionary of Anthropologists William Stewart, 2024-11-05 This biographical

dictionary provides information on 322 men and women who have made or are making significant contributions in the field of anthropology A short biography highlights each person s professional and private background and detailed analysis of the theories or approaches that each contributed to his or her individual field and a guide to their major published works are provided A chronological appendix lists each person s date of birth full name and primary field of study guiding readers to entries covering 1681 to 2006 An extensive glossary explains technical terms used throughout the work

**Deadly Dozen** Robert K. DeArment, 2014-10-30 Wyatt Earp Billy the Kid Doc Holliday such are the legendary names that spring to mind when we think of the western gunfighter But in the American West of the late nineteenth and early twentieth centuries thousands of grassroots gunfighters straddled both sides of the law without hesitation Deadly Dozen tells the story of twelve infamous gunfighters feared in their own times but almost forgotten today Now noted historian Robert K DeArment has compiled the stories of these obscure men DeArment a life long student of law and lawlessness in the West has combed court records frontier newspapers and other references to craft twelve complete biographical portraits The combined stories of Deadly Dozen offer an intensive look into the lives of imposing figures who in their own ways shaped the legendary Old West More than a collective biography of dangerous gunfighters Deadly Dozen also functions as a social history of the gunfighter culture of the post Civil War frontier West As Walter Noble Burns did for Billy the Kid in 1926 and Stuart N Lake for Wyatt Earp in 1931 DeArment himself a talented writer brings these figures from the Old West to life John Bull Pat Desmond Mart Duggan Milt Yarberry Dan Tucker George Goodell Bill Standifer Charley Perry Barney Riggs Dan Bogan Dave Kemp and Jeff Kidder are the twelve dangerous men that Robert K DeArment studies in Deadly Dozen Twelve Forgotten Gunfighters of the Old West

**A Guide to the History of Texas** Light Townsend Cummins, Alvin R. Bailey, 1988-01-13 Organized in two major sections this definitive reference work provides historical essays by leading scholars in the field and surveys of the principal archival holdings in Texas with special emphasis on those significant to the history of the state The essays covering the most important chronological periods and including some special topics offer up to date summaries of the major works and most significant interpretations in the historical literature focusing on the political economic social cultural and intellectual concerns of the past The second section provides an overview of the major archives within the state which will enable the researcher to locate primary sources Each article is written by a historian or an archivist with special knowledge of the archives and includes an introduction to the collection location of the archive hours of operation and a wealth of other useful information There are also brief discussions of topics that might be developed for further study from the resources of the particular archive

**The United States-Mexican Border** Charles Curtis Cumberland, 1960 *Catalog of Copyright Entries. New Series* Library of Congress. Copyright Office, 1933

## The Enigmatic Realm of **Rollie Burns Or An Account Of The Ranching Industry On The South Plains**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Rollie Burns Or An Account Of The Ranching Industry On The South Plains** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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