



# Roll Over Rock A Study Of Music In Contemporary Culture

**Rashmi Luthra**



## **Roll Over Rock A Study Of Music In Contemporary Culture:**

**Roll Over Rock** Peter Fletcher,1981      **Roll Over Adorno** Robert Miklitsch,2012-02-01 What happens when Theodor Adorno the champion of high classical artists such as Beethoven comes into contact with the music of Chuck Berry the de facto king of rock n roll In a series of readings and meditations Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from Gershwin to gangsta rap Tarantino to Tongues Untied Tony Soprano to Buffy the Vampire Slayer Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both Kulturkritik and classical aesthetics      *World Musics in Context* Peter Fletcher,2001 This book contains a wide ranging survey of musics of the world in historical and social contexts from ancient times to the present day It starts by describing aspects of musical style and function in relation to the early developments of civilisations as background to a study of later transformations It then describes in some detail musical traditions of Africa and Asia in relation to history geography and to other aspects of culture European music is subsequently treated similarly and in relation to music cultures elsewhere A further section examines the consequences of Europe s appropriation of the Americas and describes popular musical styles in both Latin America and the USA The final section considers the nature of tradition and change examines some African and Asian musical styles in their colonial and post colonial contexts and considers in broad historical perspective the effects of Westernisation A concluding essay examines the consequences for the West of global Westernisation and of increasing cultural interchange The book includes a Foreword by Laurence Picken an essay that presents a unique view of music and ethnomusicology by one of the most distinguished scientists and musicologists of our time In part a compendium of information currently available in part a dialectical examination of musical causation and function this book aims to lead students teachers and those who practise Western music towards a deeper understanding of the various musical traditions that contribute to the modern multi cultural environment The author s aim throughout has been to achieve clarity in the writing and to make the book accessible to those with no training in ethnomusicology      The Cultural Study of Music Martin Clayton,2013-01-11 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company      Popular Music Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope      Understanding Society Through Popular Music Joseph A. Kotarba,Bryce Merrill,J. Patrick Williams,Phillip Vannini,2013 Written for Introductory Sociology and Sociology of Popular Music courses the second edition of *Understanding Society through Popular Music* uses popular music to illustrate fundamental social institutions theories sociological concepts and processes The authors use music a social phenomenon of great interest to draw students in and bring life to their study of sociology The new edition has been

updated with cutting edge thinking on and current examples of subcultures politics and technology

**China's New Cultural Scene** Marie Claire Huot,2000 Portrays the ongoing revolution in cultural production that has transformed contemporary life in the People s Republic of China

**Ethnomusicology** Jennifer Post,2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in catagories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

**The Pop Festival** George McKay,2015-05-21 I m going to camp out on the land try and get my soul free So sang Joni Mitchell in 1970 on Woodstock But Woodstock is only the tip of the iceberg Popular music festivals are one of the strikingly successful and enduring features of seasonal popular cultural consumption for young people and older generations of enthusiasts From pop and rock to folk jazz and techno under stars and canvas dancing in the streets and in the mud the pleasures and politics of the carnival since the 1950s are discussed in this innovative and richly illustrated collection The Pop Festival brings scholarship in cultural studies media studies musicology sociology and history together in one volume to explore the music festival as a key event in the cultural landscape and one of major interest to young people as festival goers themselves and as students

**Secular Music and Sacred Theology** Tom Beaudoin,2013 When the basic conceptions of the world held by whole generations in the West are formed by popular culture and in particular by the music that serves as its soundtrack can theology remain unchanged The authors of the essays in this important volume insist that the answer is no These gifted theologians help readers make sense of what happens to religious experience in a world heavily influenced by popular media culture a world in which songs musicians and celebrities influence our individual and collective imaginations about how we might live Readers will consider the theological relationship between music and the creative process investigate ways that music helps create communities of heightened moral consciousness and explore the theological significance of songs Contributors to this fascinating collection include David Dalt Maeve Heaney Daniel White Hodge Michael J Iafrate Jeffrey F Keuss Mary McDonough Gina Messina Dysert Christian Scharen Myles Werntz Tom Beaudoin is associate professor of theology at Fordham University specializing inpractical theology His books include Witness to Dispossession The Vocation of a Postmodern Theologian Consuming Faith Integrating Who We Are with What We Buy andVirtual Faith The Irreverent Spiritual Faith of Generation X He has given nearly 200 papers lectures or presentations on religion and culture over the last thirteen years He has been playing bass in rock bands since 1986 and directs the Rock and Theology Project for Liturgical Press [www.rockandtheology.com](http://www.rockandtheology.com)

**JOURNALISM AND MASS COMMUNICATION -Volume I** Rashmi Luthra ,2009-05-12 Journalism and Mass Communication is the component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Journalism and Mass Communication deals in two volumes and cover five main topics with a myriad of issues of great relevance to our world such as Evolution of Journalism and Mass Communication Evolution of Mass Communication Mass Communication and Sustainable Futures The Internet as a Mass Communication Medium Management and Future of Mass Communications and Media Communication Strategies for Sustainable Societies which are then expanded into multiple subtopics each as a chapter These two volumes are aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs

**Popular Music Perspectives** B. Lee Cooper,1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure for specific examinations of public education railroads death automobiles and rebels The essays also examine humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes

**Routledge Handbook of Cultural Gerontology** Julia Twigg,Wendy Martin,2015-06-12 Later years are changing under the impact of demographic social and cultural shifts No longer confined to the sphere of social welfare they are now studied within a wider cultural framework that encompasses new experiences and new modes of being Drawing on influences from the arts and humanities and deploying diverse methodologies visual literary spatial and theoretical perspectives Cultural Gerontology has brought new aspects of later life into view This major new publication draws together these currents including Theory and Methods Embodiment Identities and Social Relationships Consumption and Leisure and Time and Space Based on specially commissioned chapters by leading international authors the Routledge Handbook of Cultural Gerontology will provide concise authoritative reviews of the key debates and themes shaping this exciting new field

*Understanding Popular Music Culture* Roy Shuker,2013 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures

**Global Popular Music** Clarence Bernard Henry,2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places

names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

*Popular Music Since 1955* Paul Taylor, 1985

[Understanding Popular Music](#) Roy Shuker, 2013-01-11

Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music Drawing on the recent work of music scholars and the popular music press Shuker explores key subjects which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star music journalism and the reception and consumption of popular music This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain S Club 7 The Spice Girls and Fat Boy Slim the impact of technologies including on line delivery and the debates over MP3 and Napster the rise of DJ culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists in the music industry moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice T a comprehensive discography guide to further reading and directory of websites

**The Popular and the Sacred in Music** Antti-Ville Kärjä, 2021-11-28

Music as the form of art whose name derives from ancient myths is often thought of as pure symbolic expression and associated with transcendence Music is also a universal phenomenon and thus a profound marker of humanity These features make music a sphere of activity where sacred and popular qualities intersect and amalgamate In an era characterised by postsecular and postcolonial processes of religious change re enchantment and alternative spiritualities the intersections of the popular and the sacred in music have become increasingly multifarious In the book the cultural dynamics at stake are approached by stressing the extended and multiple dimensions of the sacred and the popular hence challenging conventional taken for granted and rigid conceptualisations of both popular music and sacred music At issue are the cultural politics of labelling music as either popular or sacred and the disciplinary and theoretical implications of such labelling Instead of focussing on specific genres of popular music or types of religious music consideration centres on interrogating musical situations where a distinction between the popular and the sacred is misleading futile and even impossible The topic is discussed in relation to a diversity of belief systems and different repertoires of music including classical folk and jazz by considering such themes as origin myths autonomy ingenuity and stardom authenticity moral ambiguity subcultural sensibilities and political ideologies

**Adult Responses to Popular Music and Intergenerational Relations in Britain, c. 1955-1975** Gillian A. M.

Mitchell, 2019-02-28 Adult Reactions to Popular Music and Intergenerational Relations in Britain 1955-1975 challenges stereotypes concerning a post-war generation gap exacerbated by rebellion-inducing popular music styles by demonstrating the considerable variety which frequently characterized adult responses to the music whilst also highlighting that the impact of the music on intergenerational relations was more complex than is often assumed. NP Utilizing extensive primary evidence from first person accounts to newspapers, television programmes, surveys and archive collections, the book adopts a thematic approach identifying three key arenas of British society in which adult responses to popular music and the impact of such reactions upon relations between generations seem particularly revealing and significant. The book examines in detail the place of popular music within family life and Christian churches and their engagement with popular music particularly within youth clubs. It also explores encounters between the worlds of traditional Variety entertainment and popular music while providing broader perspectives on this most dynamic and turbulent of periods. *Popular Music in Evangelical Youth Culture* Stella Lau, 2013-05-07 Christian churches and groups within Anglo-American contexts have increasingly used popular music as a way to connect with young people. This book investigates the relationships between evangelical Christianity and popular music, focusing particularly on electronic dance music in the last twenty years. Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians' discourses and how these discourses challenge the divide between the secular and the sacred in the Western culture. Unlike other existing books on the relationships between music cultures and religion which predominantly discuss the cultural implications of such phenomenon, *Popular Music in Evangelical Youth Culture* examines the notion of spirituality in contemporary popular electronic dance music. Lau's emphasis on the sonic qualities of electronic dance music opens the door for future research about the relationships between aural properties of electronic dance music and religious discourses. With three case studies conducted in the cultural hubs of electronic dance music, Bristol, Ibiza and New York, the monograph can also be used as a guidebook for ethnographic research in popular music.

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