ROGERIAN PERSPECTIVES:

Collaborative Rhetoric for Oral and Written Communication

Nathaniel Teich, Editor



Rogerian Perspectives Collaborative Rhetoric For Oral And Written Communication

Mary Kennedy

Rogerian Perspectives Collaborative Rhetoric For Oral And Written Communication:

Rogerian Perspectives Nathaniel Teich, 1992 Advancing the application of Carl Rogers ideas this book presents new theoretical and practical views of Rogerian influences on rhetorical theory the teaching of writing and pragmatic discourse Practically the contributors focus on the dynamics of Rogerian communication in real world contexts extending Rogers person centered principles into classroom interactions peer response groups and other collaborations Theoretically discussions situate Rogerian principles within the contexts of persuasive and dialogical rhetoric and of psychoanalytic and philosophical intersubjectivity Also included are transcripts of an interview with Rogers and a forum discussion epitomizing Everyone Can Write Peter Elbow, 2000-03-30 This new collection of essays bring together Rogerian principles in action the best of Elbow's writing since the publication of Embracing Contraries in 1987 The volume includes sections on voice the experience of writing teaching and evaluation Implicit throughout is Elbow's commitment to humanizing the profession and his continued emphasis on the importance of binary thinking and nonadversarial argument The result is a compendium of a master teacher's thoughts on the relation between good pedagogy and good writing it is sure to be of interest to all professional teachers of writing and will be a valuable book for use in graduate composition courses **Counseling and Psychotherapy** Arthur J. Clark, 2014-01-14 The purpose of this text is to organize the voluminous material on empathy in a coherent and practical manner filling a gap that exists in the current therapeutic literature Empathy in Counseling and Psychotherapy Perspectives and Practices comprehensively examines the function of empathy as it introduces students and practitioners to the potential effectiveness of utilizing empathic understanding in the treatment process Employing empathy with full recognition of its strengths and limitations promotes sound strategies for enhancing client development As an integral component of the therapeutic relationship empathic understanding is indispensable for engaging clients from diverse backgrounds This cogent work focuses on understanding empathy from a wide range of theoretical perspectives and developing interventions for effectively employing the construct across the course of treatment The book also presents a new approach for integrating empathy through a Multiple Perspective Model in the therapeutic endeavor Organized into three sections the text addresses empathy in the following capacities historical and contemporary perspectives and practices in counseling and psychotherapy theoretical orientations in counseling and psychotherapy and a Multiple Perspective Model in counseling and psychotherapy This widely appealing volume is designed for use in courses in counseling and therapy techniques theories of counseling and psychotherapy and the counseling internship and is a valuable resource for counselors psychotherapists psychologists psychiatrists social workers and other related fields of inquiry in the The Empathic Healer Michael J. Bennett, 2001-03-23 The author establishes a new foundation for the use human services and value of clinical empathy that is based on a distinction between treatment and healing and a model for using psychotherapy as a component of an organized system of care focused attuned to the patient's presenting motive and

consistent with our understanding of the relationship between mind and brain **Communication and Lonergan** Thomas J. Farrell, Paul A. Soukup, 1993 Essays about communication and the thought of Canadian Jesuit philosopher and theologian Theorizing Composition Mary Kennedy, 1998-06-25 The last 25 years have witnessed extraordinary Bernard Lonergan growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about seminal or particularly influential works It then reviews the theory s critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected The Open Hand Barry M. Kroll, 2013-11-15 Based on five years of classroom bibliography of important works experimentation The Open Hand presents a highly practical yet transformational philosophy of teaching argumentative writing In his course Arguing as an Art of Peace Barry Kroll uses the open hand to represent an alternative approach to argument asking students to argue in a way that promotes harmony rather than divisiveness and avoiding conventional conflict based approaches Kroll cultivates a bodily investigation of noncombative argument offering direct pedagogical strategies anchored in three modalities of learning conceptual procedural kinesthetic and contemplative and projects activities assignments informal responses and final papers for students Kinesthetic exercises derived from martial arts and contemplative meditation and mindfulness practices are key to the approach with Kroll specifically using movement as a physical analogy for tactics of arguing Collaboration mediation and empathy are important yet overlooked values in communicative exchange This practical engaging and accessible guide for teachers contains clear examples and compelling discussions of pedagogical strategies that teach students not only how to write persuasively but also how to deal with personal conflict in their daily lives Beyond Postprocess and Postmodernism Theresa Jarnagi Enos, Keith D. Miller, Jill McCracken, 2003-01-30 In this collection of original essays editors Theresa Enos and Keith D Miller join their contributors a veritable who s who in composition scholarship in seeking to illuminate and complicate many of the tensions present in the

field of rhetoric and composition The contributions included here emphasize key issues in past and present work setting the stage for future thought and study The book also honors the late Jim Corder a major figure in the development of the rhetoric and composition discipline In the spirit of Corder's unfinished work the contributors to this volume absorb probe stretch redefine and interrogate classical modern and postmodern rhetorics and challenge their limitations Beyond Postprocess and Postmodernism Essays on the Spaciousness of Rhetoric will be of interest to scholars teachers and students in rhetoric and composition English and communication studies Offering a provocative discussion of postprocess composition theories and pedagogies and postmodern rhetorics as well as the first thorough consideration of Jim Corder's contributions this work is certain to influence the course of future study and research Encyclopedia of Rhetoric and Composition Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Critical English Language Educators in Dialogue Mary Shepard Wong, Suresh Canagarajah, 2009-06-25 This volume critically examines how English language teaching professionals wrestle with ideological pedagogical and spiritual dilemmas as they seek to understand the place of faith in education Distance Working Kari Kay Kruempel, 2004 Composition John Ramage, Micheal Callaway, 2009-09-14 ARGUMENT IN COMPOSITION provides access to a wide range of resources that bear on the teaching of writing and argument The ideas of major theorists of classical and contemporary rhetoric and argument from Aristotle to Burke Toulmin and Perelman are explained and elaborated especially as they inform pedagogies of argumentation and composition Genre in the Classroom Ann M. Johns, 2001-11 Presents the major theoretical approaches to genre in applied linguistics ESL EFL pedagogies rhetoric and composition studies throughout the world describes how research and pedagogy relate to each of these perspectives discusses applications and Composition Duane H. Roen, Stuart C. Brown, Theresa Jarnagi Enos, 1998-11-01 This collection of the stories of scholars who have found a lifelong commitment to the teaching of writing includes the professional histories of 19 rhetoricians and compositionists who explain how they came to fall in love with the written word and with teaching Their stories are filled with personal anecdotes some funny some touching some m The Centrality of Style Mike Duncan, Star Medzerian Vanguri, 2013-04-07 In The Centrality of Style editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged Notes on the Heart Susan H. McLeod, 1997 In this book McLeod follows a group of from the margins of the field students through a semester of writing assignments tracking the students progress and examining the affective elements relevant to their writing To facilitate future discussion of these phenomena McLeod also provides suggested definitions for terms in the affective domain Arguing Identity and Human Rights Doug Cloud, 2023-09-29 Arguing Identity and Human Rights poses open questions about how to best argue for human rights to help us think through the advantages and trade offs of different rhetorical strategies identify rival options and ultimately choose our own paths Modeling a humane

approach to human rights argument this book offers four deep rhetorical analyses of some of the most vexing and fascinating challenges facing human rights arguers in the United States How do we want to frame difference in human rights advocacy are we trying to downplay difference or something else How can we best answer dismissive responses to human rights arguments Should we portray people in marginalized categories as having no choice about their identity and what would alternatives look like What are the possibilities and perils of trying to afflict audiences with hegemonic identities to persuade them on human rights issues Offering clear practical and theoretical implications while resisting easy answers the book provides a concise introduction to the relationship between identity discourse and social change Designed for both theorists and practitioners for current and aspiring human rights arguers this insightful text will be of use to students of rhetoric argumentation persuasion and communication studies more generally as well as human rights social activism and social change political science sociology and race and gender studies Facilitating Effective Communication in School-Based Meetings Jason R. Parkin, Ashli D. Tyre, 2021-09-05 This book offers guidance for school based professionals participating in the special education process It provides a foundation for effective oral communication and meeting facilitation in team meetings while highlighting methods to enhance collaboration between educators and families School psychologists across the United States share how they structure meetings provide examples for how to communicate educational and psychological concepts and describe personas they present to support the meeting process Chapters present a sequential facilitation process for school psychologist led meetings and apply that process to problem solving suspicion of disability eligibility feedback IEP and manifestation determination meetings Within each chapter featured practitioners describe ways to address common challenges that arise Aimed at graduate students and professionals this text is a unique example based resource to enhance readers ability to facilitate and participate in the special education process **Undoing Whiteness in** the Classroom Virginia Lea, Erma Jean Sims, 2008 Counterpoints publishes the most compelling and imaginative books being written in education today Grounded on the theoretical advances in criticalism feminism and postmodernism in the last two decades of the twentieth century Counterpoints engages the meaning of these innovations in various forms of educational expression Committed to the proposition that theoretical literature should be accessible to a variety of audiences the series insists that its authors avoid esoteric and jargonistic languages that transform educational scholarship into an elite discourse Transforming Ethos Rosanne Carlo, 2020-09-01 In Transforming Ethos Rosanne Carlo synthesizes for the initiated philosophy rhetorical theory and composition theory to clarify the role of ethos and its potential for identification and pedagogy for writing studies Carlo renews focus on the ethos appeal and highlights its connection to materiality and place as a powerful instrument for writing and its teaching one that insists on the relational and multimodal aspects of writing and makes prominent its inherent ethical considerations and possibilities Through case studies of professional and student writings as well as narrative reflections Transforming Ethos imagines the ethos appeal as not only connected to style and

voice but also a process of habituation related to practices of everyday interaction in places and with things Carlo addresses how ethos aids in creating identification transcending divisions between the self and other She shows that when writers tell their experiences they create and reveal the ethos appeal and this type of narrative multimodal writing is central to scholarship in rhetoric and composition as well as the teaching of writing In addition Carlo considers how composition is becoming compromised by professionalization particularly through the idea of transfer which is overtaking the critical work of self development with others that a writing classroom should encourage in college students Transforming Ethos cements ethos as an essential term for the modern practice and teaching of rhetoric and places it at the heart of writing studies This book will be significant for students and scholars in rhetoric and composition as well as those interested in higher education more broadly

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