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ROGER EBERT'S MOVIE HOME COMPANION

1993 EDITION

Full-Length Reviews of Movies on Video

Roger Eberts Movie Home Companion 1993 Edition

John Kenneth Muir



Roger Eberts Movie Home Companion 1993 Edition:

Roger Ebert's Movie Home Companion Roger Ebert, 1992 Marking 25 years as a film critic Roger Ebert the only film critic to win a Pulitzer Prize devotes the introduction of his annual Movie Home Companion to observations on the art of moviegoing Then come some 1 100 full length reviews of the most interesting films on home video all fully indexed by title director and stars Includes 150 new reviews *Rule of Thumb* Todd Rendleman, 2012-04-26 With a critical eye that mirrors his subject s Todd Rendleman explores the values temperament character and style that have made Roger Ebert the most trusted and influential film critic in America Introducing the one critic whom so many moviegoers recognize argue with and love *Rule of Thumb* illuminates Ebert s critical strengths and blind spots His sensibilities are further appreciated through comparisons to incisive provocative colleagues like Pauline Kael and John Simon While exploring their critical clashes the author offers fresh assessments of a host of movies from modern classics like *Last Tango in Paris* and *Blue Velvet* to films that deserve another glance like *Music Box* In *Dreams* and *Bliss* Few are in a position to write a firsthand memoir of one of the world s great film critics but Rendleman accomplishes just this smartly intertwining his own coming of age cinematic sensibility with a witty critical analysis of his subject All told his achievement is noteworthy he offers a unique view of a celebrated personality while revealing himself as a writer of insight and dash *Watching the World Die* Mike Bogue, 2023-10-23 During the 1980s popular fear of World War III spurred moviemakers to produce dozens of nuclear threat films Categories ranged from monster movies to post apocalyptic adventures to realistic depictions of nuclear war and its immediate aftermath Coverage of atomic angst films isn t new but this is the first book to solely analyze 1980s nuclear threat movies as a group Entries range from classics such as *The Day After* and *WarGames* to obscurities such as *Desert Warrior* and *Massive Retaliation* Chronological coverage of the 121 films released between 1980 and 1990 includes production details chapter notes and critical commentaries **The Great Movies IV** Roger Ebert, 2020-03-04 Essays from the influential and beloved film critic No one has done as much as Ebert to connect the creators of movies with their consumers Richard Corliss Time Over more than four decades Roger Ebert built a reputation writing reviews for the Chicago Sun Times and later arguing onscreen with rival Chicago Tribune critic Gene Siskel and later Richard Roeper about the movies they loved and loathed But Ebert s wisdom went well beyond a mere thumbs up or thumbs down *The Great Movies IV* is the fourth and final collection of Roger Ebert s essays comprising sixty two reviews of films ranging from the silent era to the recent past From films like *The Cabinet of Caligari* and *Viridiana* that have been considered canonical for decades to movies only recently recognized as masterpieces to *Superman* *The Big Lebowski* and *Pink Floyd The Wall* the pieces gathered here demonstrate the critical acumen seen in Ebert s daily reviews and the more reflective and wide ranging considerations that the longer format allowed him to offer Also included are an insightful foreword by film critic Matt Zoller Seitz editor in chief of the official Roger Ebert website and a touching introduction by Chaz Ebert A fitting capstone to a truly remarkable career The

Great Movies IV will introduce newcomers to some of the most exceptional movies ever made while revealing new insights to connoisseurs

An Analytical Guide to Television's Battlestar Galactica John Kenneth Muir, 2015-09-15 When the space drama Battlestar Galactica debuted on ABC in 1978 it was expected to be the most popular new program of the year. Instead it was attacked as a Star Wars rip off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic clichés and scientific inaccuracies but despite these shortcomings Battlestar Galactica was a dramatically resonant series full of unique and individual characters such as Commander Adama, Lorne Greene, and ace warrior Captain Apollo. Richard Hatch. The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought a new world of special effects to network television. Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology which added a layer of depth and maturity to the weekly drama.

Roger Ebert's Movie Yearbook 2005 Roger Ebert, 2004 Containing reviews written from January 2002 to mid June 2004 including the films Seabiscuit, The Passion of the Christ, and Finding Nemo, the best and the worst films of this period undergo Ebert's trademark scrutiny. It also contains the year's interviews and essays as well as highlights from Ebert's film festival coverage from Cannes.

Roger Ebert's Movie Yearbook 2004 Roger Ebert, 2003 Featuring every review Ebert wrote from January 2001 to mid June 2003, this treasury also includes his essays, interviews, film festival reports, and In Memoriams along with his famous star ratings.

Images of Elvis Presley in American Culture, 1977-1997 George Plasketes, 1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King? Why does Elvis's name and image still pop up in so many movies, television shows, and songs? From black velvet paintings, comic books, and postage stamps to impersonators, movie characters, and sports stars, *Images of Elvis Presley in American Culture, 1977-1997* provides a surprisingly broad vista from which to view American popular culture. An insightful exploration of America's overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth, this book combines historical, textual, and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture. Focusing on the period following his death in 1977 up to the present, *Elvis Presley in American Culture, 1977-1997* informs and entertains popular readers and academicians in American studies, popular culture, radio, television, film, sociology, music, and 20th century American history. Elvis fans, Elfans, and collectors of Elvis Presley materials and memorabilia also need to add this perspective-enhancing book to your personal libraries. Author George Plasketes shows us how representations, reflections, responses, and references to Elvis in art, artifacts, film, video, television, music, performance, literature, memorabilia, and alleged sightings continue to make American culture a mystery terrain of endless Elvistas. The repetition of these images is a link to our cultural identity. *Elvis Presley in American Culture, 1977-1997* provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret

the expansive and ever evolving Elvis myth and its importance to American popular culture *Herzog by Ebert* Roger Ebert, 2017-09-04 Roger Ebert was the most influential film critic in the United States the first to win a Pulitzer Prize For almost fifty years he wrote with plainspoken eloquence about the films he loved for the Chicago Sun Times his vast cinematic knowledge matched by a sheer love of life that bolstered his appreciation of films Ebert had particular admiration for the work of director Werner Herzog whom he first encountered at the New York Film Festival in 1968 the start of a long and productive relationship between the filmmaker and the film critic Herzog by Ebert is a comprehensive collection of Ebert's writings about the legendary director featuring all of his reviews of individual films as well as longer essays he wrote for his Great Movies series The book also brings together other essays letters and interviews including a letter Ebert wrote Herzog upon learning of the dedication to him of Encounters at the End of the World a multifaceted profile written at the 1982 Cannes Film Festival and an interview with Herzog at Facet's Multimedia in 1979 that has previously been available only in a difficult to obtain pamphlet Herzog himself contributes a foreword in which he discusses his relationship with Ebert Brimming with insights from both filmmaker and film critic Herzog by Ebert will be essential for fans of either of their prolific bodies of work *Scorsese by Ebert* Roger Ebert, 2010-10-21 Roger Ebert wrote the first film review that director Martin Scorsese ever received for 1967's I Call First later renamed Who's That Knocking at My Door creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators Scorsese by Ebert offers the first record of America's most respected film critic's en **The Great Movies II** Roger Ebert, 2006-02-14 Continuing the pitch perfect critiques begun in The Great Movies Roger Ebert's The Great Movies II collects 100 additional essays each one of them a gem of critical appreciation and an amalgam of love analysis and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm or perhaps to an avid first time viewing Neither a snob nor a shill Ebert manages in these essays to combine a truly populist appreciation for today's most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense Once again wonderfully enhanced by stills selected by Mary Corliss former film curator at the Museum of Modern Art The Great Movies II is a treasure trove for film lovers of all persuasions an unrivaled guide for viewers and a book to return to again and again Films featured in The Great Movies II 12 Angry Men The Adventures of Robin Hood Alien Amadeus Amarcord Annie Hall Au Hasard Balthazar The Bank Dick Beat the Devil Being There The Big Heat The Birth of a Nation The Blue Kite Bob le Flambeur Breathless The Bridge on the River Kwai Bring Me the Head of Alfredo Garcia Buster Keaton Children of Paradise A Christmas Story The Color Purple The Conversation Cries and Whispers The Discreet Charm of the Bourgeoisie Don't Look Now The Earrings of Madame de The Fall of the House of Usher The Firemen's Ball Five Easy Pieces Goldfinger The Good the Bad and the Ugly Goodfellas The Gospel According to Matthew The Grapes of Wrath Grave of the Fireflies Great Expectations House of Games The Hustler In Cold Blood Jaws Jules and Jim Kieslowski's Three Colors Trilogy Kind Hearts and Coronets King Kong The Last Laugh Laura Leaving Las

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25 Great French Films Roger Ebert, 2012-05-08 The famed film writer and critic reviews twenty five essential French films featuring Amélie Belle du Jour La Vie en Rose and Au Revoir les Enfants Like a full bodied Bordeaux wine Roger Ebert's e book original 25 Great French Films will reward you with a rich variety of full length reviews of cinematic experiences From such classics as Belle de Jour Day for Night and The 400 Blows to the sweeping drama and beautiful scenery of Jean de Florette and its sequel Manon of the Spring this e book provides a perfect primer for those new to French films and a welcome refresher course for true Francophiles And as an added attraction most of the reviews are accompanied with a clip of the movies trailers including gems like Mr Hulot's Holiday and Jules and Jim

Roger Ebert's Movie Yearbook 2009 Roger Ebert, 2009-06-15 Nobody has been more important in telling Americans why we should love film than Roger Ebert Michael Shamberg Editor and Publisher Pulitzer Prize winning film critic Roger Ebert presents more than 650 full length critical movie reviews along with interviews essays tributes film festival reports and Q and As from Questions for the Movie Answer Man Roger Ebert's Movie Yearbook 2009 collects more than two years worth of his engaging film critiques From Bee Movie to Darfur Now to No Country for Old Men and from Juno to Persepolis to La Vie en Rose Roger Ebert's Movie Yearbook 2009 includes every review Ebert has written from January 2006 to June 2008 Also included in the Yearbook which boasts 65 percent new content are Interviews with newsmakers such as Juno director Jason Reitman and Jerry Seinfeld a touching tribute to Deborah Kerr and an emotional letter of appreciation to Werner Herzog Essays on film issues and tributes to actors and directors who died during the year Daily film festival reports from Cannes Toronto Sundance and Telluride All new questions and answers from his Questions for the Movie Answer Man columns

The Great Movies III Roger Ebert, 2024-05-31 Roger Ebert has been writing film reviews for the Chicago Sun Times for over four decades now and his biweekly essays on great movies have been appearing there since 1996 As Ebert noted in the introduction to the first collection of those pieces They are not the greatest films of all time because all lists of great movies are a foolish attempt to codify works which must stand alone But it's fair to say If you want to take a tour of the landmarks of the first century of cinema start here Enter The Great Movies III Ebert's third collection of essays on the cr me de la cr me of the silver screen each one a model of critical appreciation and a blend of love and analysis that will send readers back to the

films with a fresh set of eyes and renewed enthusiasm or maybe even lead to a first time viewing From The Godfather Part II to Groundhog Day from The Last Picture Show to Last Tango in Paris the hundred pieces gathered here display a welcome balance between the familiar and the esoteric spanning Hollywood blockbusters and hidden gems independent works and foreign language films alike Each essay draws on Ebert's vast knowledge of the cinema its fascinating history and its breadth of techniques introducing newcomers to some of the most exceptional movies ever made while revealing new insights to connoisseurs as well Named the most powerful pundit in America by Forbes magazine and a winner of the Pulitzer Prize Roger Ebert is inarguably the most prominent and influential authority on the cinema today The Great Movies III is sure to please his many fans and further enhance his reputation as America's most respected and trusted film critic

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

Your Movie Sucks Roger Ebert, 2007-03-01 A collection of some of the Pulitzer Prize winning film critic's most scathing reviews from Alex Emma to the remake of Yours Mine and Ours From Roger's review of Deuce Bigalow European Gigolo 0 stars The movie created a spot of controversy in February 2005 According to a story by Larry Carroll of MTV News Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were ignored unloved and turned down flat by most of the same studios that bankroll hundreds of sequels including a follow up to Deuce Bigalow Male Gigolo a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third Rate Comic Schneider retaliated by attacking Goldstein in full page ads in Daily Variety and the Hollywood Reporter In an open letter to Goldstein Schneider wrote Well Mr Goldstein I decided to do some research to find out what awards you have won I went online and found that you have won nothing Absolutely nothing No journalistic awards of any kind Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third Rate Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor but lost to Jar Jar Binks But Schneider is correct and Patrick Goldstein has not yet won a Pulitzer Prize Therefore Goldstein is not qualified to complain that Columbia financed Deuce Bigalow European Gigolo while passing on the opportunity to participate in Million

Dollar Baby Ray The Aviator Sideways and Finding Neverland As chance would have it I have won the Pulitzer Prize and so I am qualified Speaking in my official capacity as a Pulitzer Prize winner Mr Schneider your movie sucks Roger Ebert s I Hated Hated Hated This Movie which gathered some of his most scathing reviews was a bestseller This collection continues the tradition reviewing not only movies that were at the bottom of the barrel but also movies that he found underneath the barrel

27 Movies from the Dark Side Roger Ebert,2012-05-08 Sometimes there s just nothing more absorbing than watching a movie that truly looks at life on the dark side revealing those dark parts of human nature that we find so facinating In Roger Ebert s picks of 27 Movies from the Dark Side he offers a varied selection from a look at the seamy side of life in L A in Chinatown to a backwoods murder gone wrong in Blood Simple Throw in two classics from Alfred Hitchcock Notorious and Strangers on a Train and two French tours de force Bob le Flambeur and Touchez Pas au Grisbiand you ve got the primer on film noir *I Hated, Hated, Hated This Movie* Roger Ebert,2022-05-24 The Pulitzer Prize winning film critics offers up more reviews of horrible films Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year But when the noted film critic does pan a movie the result is a humorous scathing critique far more entertaining than the movie itself I Hated Hated Hated This Movie is a collection of more than 200 of Ebert s most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize Ebert has no patience for these atrocious movies and minces no words in skewering the offenders Witness Armageddon 1998 The movie is an assault on the eyes the ears the brain common sense and the human desire to be entertained No matter what they re charging to get in it s worth more to get out The Beverly Hillbillies 1993 Imagine the dumbest half hour sitcom you ve ever seen spin it out to ninety three minutes by making it even more thin and shallow and you have this movie It s appalling North no stars 1994 I hated this movie Hated hated hated hated hated this movie Hated it Hated every simpering stupid vacant audience insulting moment of it Hated the sensibility that thought anyone would like it Hated the implied insult to the audience by its belief that anyone would be entertained by it Police Academy no stars 1984 It s so bad maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future whenever you think you re sitting through a bad comedy he could shake his head chuckle tolerantly and explain that you don t know what bad is Dear God 1996 Dear God is the kind of movie where you walk out repeating the title but not with a smile The movies reviewed within I Hated Hated Hated This Movie are motion pictures you ll want to distance yourself from but Roger Ebert s creative and comical musings on those films make for a book no movie fan should miss **25 Movies to Mend a Broken Heart** Roger Ebert,2012-05-08 Ahh love It can be a many splendored thing but it can also lead to the pain of a broken heart For those experiencing such a sad eventuality turn to this e book only selection of Ebert s Essentials and consider these reviews of movies to help get you through the heartbreak While not a cure for a broken heart what could be watching these films can bring hope and appreciation for the possibility of love again or just help you laugh at the total absurdity of it all Enjoy such classic romantic

comedies as Moonstruck and Annie Hall to the decidedly offbeat Lars and the Real Girl that will help bring a smile back. Appreciate quiet looks into love with films like The Scent of Green Papaya and Once. *33 Movies to Restore Your Faith in Humanity* Roger Ebert, 2012-05-08 In this e book exclusive the Pulitzer Prize winning film critic presents reviews of 33 films that showcase the power of the human spirit. Wondering if the world is really going to hell in a handbasket? Then consider Roger Ebert's e book original *33 Movies to Restore Your Faith in Humanity*. Read Roger's full length reviews of movies and rekindle your belief in the human spirit. From the out of the world experience of E.T. to the outer space drama of Apollo 13 to the personal insights into ordinary people in Cinema Paradiso and Everlasting Moments you'll be reassured that maybe there is hope for us all. Mix in historical dramas like The Bridge on the River Kwai and Gandhi stories of personal heroism like Hotel Rwanda and Schindler's List and the irresistible Up and things will be looking well up.

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Table of Contents Roger Eberts Movie Home Companion 1993 Edition

1. Understanding the eBook Roger Eberts Movie Home Companion 1993 Edition
 - The Rise of Digital Reading Roger Eberts Movie Home Companion 1993 Edition
 - Advantages of eBooks Over Traditional Books
2. Identifying Roger Eberts Movie Home Companion 1993 Edition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Roger Eberts Movie Home Companion 1993 Edition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Roger Eberts Movie Home Companion 1993 Edition
 - Personalized Recommendations
 - Roger Eberts Movie Home Companion 1993 Edition User Reviews and Ratings
 - Roger Eberts Movie Home Companion 1993 Edition and Bestseller Lists

5. Accessing Roger Eberts Movie Home Companion 1993 Edition Free and Paid eBooks
 - Roger Eberts Movie Home Companion 1993 Edition Public Domain eBooks
 - Roger Eberts Movie Home Companion 1993 Edition eBook Subscription Services
 - Roger Eberts Movie Home Companion 1993 Edition Budget-Friendly Options
6. Navigating Roger Eberts Movie Home Companion 1993 Edition eBook Formats
 - ePub, PDF, MOBI, and More
 - Roger Eberts Movie Home Companion 1993 Edition Compatibility with Devices
 - Roger Eberts Movie Home Companion 1993 Edition Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Roger Eberts Movie Home Companion 1993 Edition
 - Highlighting and Note-Taking Roger Eberts Movie Home Companion 1993 Edition
 - Interactive Elements Roger Eberts Movie Home Companion 1993 Edition
8. Staying Engaged with Roger Eberts Movie Home Companion 1993 Edition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Roger Eberts Movie Home Companion 1993 Edition
9. Balancing eBooks and Physical Books Roger Eberts Movie Home Companion 1993 Edition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Roger Eberts Movie Home Companion 1993 Edition
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Roger Eberts Movie Home Companion 1993 Edition
 - Setting Reading Goals Roger Eberts Movie Home Companion 1993 Edition
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Roger Eberts Movie Home Companion 1993 Edition
 - Fact-Checking eBook Content of Roger Eberts Movie Home Companion 1993 Edition
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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pengaruh musik digital midi terhadap minat - Jan 07 2023

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