

ROCKING AROUND THE CLOCK

Music Television, Postmodernism, and
Consumer Culture

E. Ann Kaplan

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Rocking Around The Clock Music Televisio

Stella Bruzzi, Pamela Church Gibson



Rocking Around The Clock Music Televisio:

Rocking Around the Clock E. Ann Kaplan, 2016-04-14 The first non stop rock video channel was launched in the US in 1981 As a unique popular culture form MTV warrants attention and in this the first study of the medium originally published in 1987 Ann Kaplan examines the cultural context of MTV and its relationship to the history of rock music The first part of the book focuses on MTV as a commercial institution on the contexts of production and exhibition of videos on their similarity to ads and on the different perspectives of directors and viewers Does the adoption of adolescent styles and iconography signal an open minded acceptance of youth s subversive stances or does it rather suggest a cynicism by which profit has become the only value In the second part of the book Kaplan turns to the rock videos themselves and from the mass of material that flows through MTV she identifies five distinct types of video the romantic the socially conscious the nihilistic the classical and the postmodern There are detailed analyses of certain videos and Kaplan focuses particularly on gender issues in videos by both male and female stars The final chapter explores the wider implications of MTV What does the channel tell us about the state of youth culture at the time

Exhibition, the Film Reader Ina Rae Hark, 2002 From the kinetoscope used by one viewer at a time to the lavish movie palaces of Hollywood s golden era the experience of watching films has varied enormously across film Exhibition The Film Reader traces the emergence of a culture of moviegoing exploring the range of venues in which films have been shown and following the fluctuating status of film and the continuing struggle over audiences

Channels of Discourse, Reassembled Robert Allen, 2010-01-27 Since its original publication in 1987 Channels of Discourse has provided the most comprehensive consideration of commercial television drawing on insights provided by the major strands of contemporary criticism semiotics narrative theory reception theory genre theory ideological analysis psychoanalysis feminist criticism and British cultural studies The second edition features a new introduction by Robert Allen that includes a discussion of the political economy of commercial television Two new essays have been added one an assessment of postmodernism and television the other an analysis of convergence and divergence among the essays and the original essays have been substantially revised and updated with an international audience in mind Sixty one new television stills illustrate the text Each essay lays out the general tenets of its particular approach discusses television as an object of analysis within that critical framework and provides extended examples of the types of analysis produced by that critical approach Case studies range from Rescue 911 and Twin Peaks to soap operas music videos game shows talk shows and commercials Channels of Discourse Reassembled suggests new ways of understanding relationships among television programs between viewing pleasure and narrative structure and between the world in front of the television set and that represented on the screen The collection also addresses the qualities of popular television that traditional aesthetics and quantitative media research have failed to treat satisfactorily including its seriality mass production and extraordinary popularity The contributors are Robert C Allen Jim Collins Jane Feuer John Fiske Sandy Flitterman Lewis James Hay E Ann

Kaplan Sarah Kozloff Ellen Seiter and Mimi White *The Mythology of Dance* Harry Eiss, 2013-09-18 The lights dim and soon the theatre becomes dark The audience conversations end with a few softly dissipating whispers and the movie begins Nina Sayers a young ballerina dances the prologue to Tchaikovsky's Swan Lake a ballet expressing a story drawn from Russian folk tales about a princess who has been turned into a White Swan and can only be turned back if a man swears eternal fidelity to her However this is not that ballet This is the beginning of Black Swan a controversial movie employing symbolism in a complex interweaving of dance and film to reveal the struggles and paradoxes of everything from a female rite of passage to questions about where artistic expression should demand self sacrifice and whether such sacrifice is worth the price The dance floor is the stage of life the place where physical actions take on the symbolic meanings of mythology and express the deepest archetypes of the human mind This book explores how dance gives shape to those human needs and how it reflects and even creates the maps of meaning and value that structure our lives Though the volume looks at all the forms of dance it focuses on three main categories in particular religious social and artistic Since the American Musical and subsequent Musical Videos have both reflected and influenced our current world they receive the most space such acclaimed performers as Fred Astaire Gene Kelly Judy Garland Ricky Nelson Elvis Presley and Michael Jackson such important composers and lyricists as Gershwin Rodgers and Hammerstein Porter Berlin Webber Bernstein the Beatles and the Who and such choreographers as Graham Balanchine Robbins and Fosse are examined in particular detail *Understanding Popular Music Culture* Roy Shuker, 2013 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures *Music Video and the Politics of Representation* Diane Railton, 2011-07-07 How can we engage critically with music video and its role in popular culture What do contemporary music videos have to tell us about patterns of cultural identity today Based around an eclectic series of vivid case studies this fresh and timely examination is an entertaining and enlightening analysis of the forms pleasures and politics that music videos offer In rethinking some classic approaches from film studies and popular music studies and connecting them with new debates about the current state of feminism and feminist theory Railton and Watson show why and how we should be studying music videos in the twenty first century Through its thorough overview of the music video as a visual medium this is an ideal textbook for Media Studies students and all those with an interest in popular music and cultural studies Food Preferences and Taste Helen M. Macbeth, 1997 An international team of contributors present cross disciplinary perspectives on food preferences and tastes showing the common themes of these fundamentals of human existence A comprehensive introduction outlines the themes and the links between them **Planet TV** Lisa Parks, Shanti Kumar, 2003 Provides an overview of the rapidly changing landscape of global television combining previously published essays by pioneers of the study of television with new work by cutting edge television scholars who refine and extend intellectual debates in the field Women in Music Karin Pendle, Melinda

Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company Free and Easy?

Sean Griffin,2017-07-24 A History of the American Musical narrates the evolution of the film musical genre discussing its influences and how it has come to be defined the first text on this subject for over two decades it employs the very latest concepts and research The most up to date text on the subject with uniquely comprehensive coverage and employing the very latest concepts and research Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media Examines the different ways the film musical genre has been defined what gets counted as a musical why and who gets to make that decision The text is written in an accessible manner for general cinema and musical theatre buffs whilst retaining theoretical rigour in research Describes the contributions made to the genre by marginalized or subordinated identity groups who have helped invent and shape the musical **Continuum**

Encyclopedia of Popular Music of the World, Volume 1 John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians A Companion to the History of American Broadcasting Aniko Bodroghkozy,2018-10-02 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the

field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Dancing in the Dark Quentin James Schultze, 1991 This is a print on demand book and is therefore non returnable The authors offer an insightful analysis of the symbiotic relationship between the popular entertainment industry and America's youth suggest principles for evaluating popular art and entertainment and propose strategies for rebuilding strong local cultures in the face of global media giants **Music and Manipulation** Steven Brown, Ulrik Volgsten, 2006 Since the beginning of human civilization music has been used as a device to control social behavior where it has operated as much to promote solidarity within groups as hostility between competing groups Music is an emotive manipulator that influences attitude motivation and behavior at many levels and in many contexts This volume is the first to address the social ramifications of music's behaviorally manipulative effects its morally questionable uses and control mechanisms and its economic and artistic regulation through commercialization thus highlighting not only music's diverse uses at the social level but also the ever fragile relationship between aesthetics and morality *Pop Music and Easy Listening* Stan Hawkins, 2017-07-05 What defines pop music Why do we consider some styles as easier listening than others Arranged in three parts Aesthetics and Authenticity Groove Sampling and Industry Subjectivity Ethnicity and Politics this collection of essays by a group of international scholars deals with these questions in diverse ways This volume prepares the reader for the debates around pop's intricate historical aesthetic and cultural roots The intellectual perspectives on offer

present the interdisciplinary aspects of studying music and spanning more than twenty five years these essays form a snapshot of some of the authorial voices that have shaped the specific subject matter of pop criticism within the broader field of popular music studies A common thread running through these essays is the topic of interpretation and its relation to conceptions of musicality subjectivity and aesthetics The principle aim of this collection is to demonstrate that pop music needs to be evaluated on its own terms within the cultural contexts that make it meaningful **Rock Star** David R.

Shumway,2014-09-15 Filled with memorable photographs Rock Star will appeal to anyone interested in modern American popular culture or music history **Fashion Cultures** Stella Bruzzi,Pamela Church Gibson,2013-10-18 From the catwalk to the shopping mall from the big screen to the art museum fashion plays an increasingly central role in contemporary culture Fashion Cultures investigates why we are so fascinated by fashion and the associated spheres of photography magazines and television and shopping Fashion Cultures re addresses the fashionable image considering the work of designers from Paul Smith to Alexander McQueen and Hussein Chalayan investigates the radicalism of fashion photography from William Klein to Corinne Day considers fashion for the unfashionable body the old and the big football and fashion and geographies of style explores the relationship between fashion and the moving image in discussions of female cinema icons from Grace Kelly to Gwyneth Paltrow and iconic male images from Cary Grant to Malcolm X and Mr Darcy that have redefined notions of masculinity and cool makes a significant intervention into contemporary gender politics and theory exploring themes such as spectacle masquerade and the struggle between fashion and feminism *Popular Music Perspectives* B. Lee Cooper,1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure for specific examinations of public education railroads death automobiles and rebels The essays also examine humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes **Categorizing Sound** David

Brackett,2016-07-19 Categorizing Sound addresses the relationship between categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed Categorizing Sound presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher

Decoding **Rocking Around The Clock Music Televisio**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rocking Around The Clock Music Televisio**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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