

Rockin My Life Away Listening To Jerry Lee Lewis

Larry Birnbaum

Rockin My Life Away Listening To Jerry Lee Lewis:

Rockin' My Life Away Jimmy Guterman, 1991 **Jerry Lee Lewis** Joe Bonomo, 2010-06-01 A superb new study of Jerry Lee Lewis that s as intense and fast paced as the life of The Killer himself from the height of fame to the bumpy road that followed The category in which Jerry Lee Lewis truly belongs is Jerry Lee Lewis The Killer is as big as Mount Rushmore and he s also as American as revered as clich d as misunderstood as corny and as taken for granted as that monument The curse of iconoclastic American success Elvis felt it so does Dylan So will others who haven t been born yet The story of Louisiana hellcat Jerry Lee Lewis and his 1958 wedding scandal it was discovered that at 22 he had married his 13 year old second cousin Myra before he was divorced from his second wife long ago took precedence over the man himself and the music he makes In Jerry Lee Lewis Lost and Found author Joe Bonomo lets others focus on the scandal and delves more deeply into the accidental intersection between fading American Rockabilly and ascending Beatlemania By first taking a look at the critical years before his famed night in 1964 at West Germany's Star Club what that meant not only for him but the entire live album making world then the tumultuous years that follow culminating in his time on the American Country charts in the late 60s early 70s Bonomo brings Jerry Lee Lewis to life in new and fascinating ways In spite of plummeting record sales and concert fees a media savaging of his personal character a change of record labels and management and a considerable upturn in his drug and alcohol abuse Jerry Lee Lewis has persevered In between being betrayed and ignored he would record one of the greatest rock roll performances in history Bonomo s thorough research includes new interviews with Live at the Star Club producer Sigi Loch members of the Nashville Teens and other musicians and fans who were at the Star Club performance as well as with music industry figures ranging from famed Nashville producer Jerry Kennedy and legendary Memphis stalwart Jim Dickinson to Killer influenced contemporaries John Doe and Dave Alvin This passionate book examines and explains the almighty impact of the Father of Rock n Roll Rock Music in American Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public

schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordingsRock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States **Revolutions in American Music: Three Decades That Changed a Country and Its Sounds** Michael Broyles, 2024-02-20 The story of how unexpected connections between music technology and race across three tumultuous decades changed American culture How did a European social dance craze become part of an American presidential election Why did the recording industry become racially divided Where did rock n roll really come from And how do all these things continue to reverberate in today s world In Revolutions in American Music award winning author Michael Broyles shows the surprising ways in which three key decades the 1840s the 1920s and the 1950s shaped America's musical future Drawing connections between new styles of music like the minstrel show jazz and rock n roll and emerging technologies like the locomotive the first music recordings and the transistor radio Broyles argues that these decades fundamentally remade our cultural landscape in enduring ways At the same time these connections revealed racial fault lines running through the business of music in an echo of American society as a whole Through the music of each decade we come to see anew the social cultural and political fabric of the time Broyles combines broad historical perspective with an eye for the telling detail and presents a variety of characters to serve as focal points including the original Jim Crow a colorful Hungarian dancing master named Gabriel de Korponay Empress of the Blues Bessie Smith and the singer Johnnie Ray whom Tony Bennett called the father of rock n roll Their stories and many others animate Broyles's masterly account of how American music became what it is today Rocking My Life Away Anthony DeCurtis, 1999 DeCurtis reveals his ongoing engagement with rock music as artistic forum source of personal inspiration and compelling site of cultural struggle in more than 20 years as a critic Careless Love Peter Guralnick, 2012-12-20 Hailed as a masterwork by the Wall Street Journal Careless Loveis the full true and mesmerizing story of Elvis Presley's last two decades in the long awaited second volume of Peter Guralnick's masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick's two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick's status as one of the great biographers of our time Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the

unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It's a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times The New Encyclopedia of Southern Culture Bill C. Malone, Charles Reagan Wilson, 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region leading to the evolution of various traditional folk genres bluegrass country jazz gospel rock blues and southern hip hop This much anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand alone reference to the music and music makers of the American South With nearly double the number of entries devoted to music in the original Encyclopedia this volume includes 30 thematic essays covering topics such as ragtime zydeco folk music festivals minstrelsy rockabilly white and black gospel traditions and southern rock And it features 174 topical and biographical entries focusing on artists and musical outlets From Mahalia Jackson to R E M from Doc Watson to OutKast this volume considers a diverse array of topics drawing on the best historical and contemporary scholarship on southern music It is a book for all southerners and for all serious music lovers wherever they live Feast of Excess George Cotkin, 2016 Feast of Excess is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Iong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music

Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles All Shook Up Glenn C. Altschuler, 2003-08-07 The birth of rock n roll ignited a firestorm of controversy one critic called it musical riots put to a switchblade beat but if it generated much sound and fury what if anything did it signify As Glenn Altschuler reveals in All Shook Up the rise of rock n roll and the outraged reception to it in fact can tell us a lot about the values of the United States in the 1950s a decade that saw a great struggle for the control of popular culture Altschuler shows in particular how rock s switchblade beat opened up wide fissures in American society along the fault lines of family sexuality and race For instance the birth of rock coincided with the Civil Rights movement and brought race music into many white homes for the first time Elvis freely credited blacks with originating the music he sang and some of the great early rockers were African American most notably Little Richard and Chuck Berry In addition rock celebrated romance and sex rattled the reticent by pushing sexuality into the public arena and mocked deferred gratification and the obsession with work of men in gray flannel suits And it delighted in the separate world of the teenager and deepened the divide between the generations helping teenagers differentiate themselves from others Altschuler includes vivid biographical sketches of the great rock n rollers including Elvis Presley Fats Domino Chuck Berry Little Richard Jerry Lee Lewis and Buddy Holly plus their white bread doppelgangers such as Pat Boone Rock n roll seemed to be everywhere during the decade exhilarating influential and an outrage to those Americans intent on wishing away all forms of dissent and conflict As vibrant as the music itself All Shook Up reveals how rock n roll challenged and changed American culture and laid the foundation for the social upheaval of the sixties Before Elvis Larry Birnbaum, 2013 An essential work for rock fans and scholars Before Elvis The Prehistory of Rock n Roll surveys the origins of rock n roll from the minstrel era to the emergence of Bill Haley and Elvis Presley Unlike other histories of rock Before Elvis offers a far broader and deeper analysis of the influences on rock music Dispelling common misconceptions it examines rock s origins in hokum songs and big band boogies as well as Delta blues detailing the embrace by white artists of African American styles long before rock n roll appeared This unique study ranges far and wide highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald Too often rock historians treat the genesis of rock n roll as a bolt from the blue an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences In Before Elvis Birnbaum daringly argues a more complicated history of rock s evolution from a heady mix of ragtime boogie woogie swing country music mainstream pop and rhythm and blues a melange that influenced one another along the way from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music

into rhythm and blues Written in an easy style Before Elvis presents a bold argument about rock s origins and required reading for fans and scholars of rock n roll history Careless Love (Enhanced Edition) Peter Guralnick, 2014-12-30 Hailed as a masterwork by the Wall Street Journal Careless Loveis the full true and mesmerizing story of Elvis Presley's last two decades in the long awaited second volume of Peter Guralnick's masterful two part biography Winner of the Ralph J Gleason Music Book Award Last Train to Memphis the first part of Guralnick's two volume life of Elvis Presley was acclaimed by the New York Times as a triumph of biographical art This concluding volume recounts the second half of Elvis life in rich and previously unimagined detail and confirms Guralnick s status as one of the great biographers of our time Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977 Careless Love chronicles the unravelling of the dream that once shone so brightly homing in on the complex playing out of Elvis relationship with his Machiavellian manager Colonel Tom Parker It's a breathtaking revelatory drama that for the first time places the events of a too often mistold tale in a fresh believable and understandable context Elvis changes during these years form a tragic mystery that Careless Love unlocks for the first time This is the quintessential American story encompassing elements of race class wealth sex music religion and personal transformation Written with grace sensitivity and passion Careless Love is a unique contribution to our understanding of American popular culture and the nature of success giving us true insight at last into one of the most misunderstood public figures of our times The Bob Dylan Encyclopedia Michael Gray, 2006-09-21 Music critic Michael Gray presents opinionated entries on hundreds of figures musical works and other widely varied topics related to singer songwriter Bob Dylan Also includes the text on CD ROM The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections Last Train to Memphis (Enhanced Edition) Peter Guralnick, 2014-12-30 Written with grace humor and affection Last Train to Memphis has been hailed as the definitive biography of Elvis Presley It is the first to set aside the myths and focus on Elvis humanity in a way that has yet to be duplicated A New York Times Notable BookWinner of the Ralph J Gleason Music Book Award Elvis steps from the pages You can feel him breathe This book cancels out all others Bob Dylan From the moment that he first shook up the world in the mid 1950s Elvis Presley has been one of the most vivid and enduring myths of American culture Last Train to Memphis The Rise of Elvis Presley is the first biography to go past that myth and present an Elvis beyond the legend Based on hundreds of interviews and nearly a decade of research it traces the evolution not just of the man but of the music and of the culture he left utterly transformed creating a completely fresh portrait of Elvis and his world This volume tracks the first twenty four years of Elvis life covering his childhood the stunning first recordings at Sun Records That's All Right Mystery Train and the early RCA hits Heartbreak Hotel Hound Dog Don t Be Cruel These were the years of his improbable self invention and

unprecedented triumphs when it seemed that everything that Elvis tried succeeded wildly There was scarcely a cloud in sight through this period until in 1958 he was drafted into the army and his mother died shortly thereafter The book closes on that somber and poignant note Last Train to Memphis takes us deep inside Elvis life exploring his lifelong passion for music of every sort from blues and gospel to Bing Crosby and Mario Lanza his compelling affection for his family and his intimate relationships with girlfriends mentors band members professional associates and friends It shows us the loneliness the trustfulness the voracious appetite for experience and above all the unshakable almost mystical faith that Elvis had in himself and his music Drawing frequently on Elvis own words and on the recollections of those closest to him the book offers an emotional complex portrait of young Elvis Presley with a depth and dimension that for the first time allow his extraordinary accomplishments to ring true Peter Guralnick has given us a previously unseen world a rich panoply of people and events that illuminate an achievement a place and a time as never revealed before Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television The Guinness Encyclopedia of Popular Music: Tillotson, Johnny to Z.Z. Top Colin Larkin, 1992

The Guinness Encyclopedia of Popular Music Colin Larkin,1992 Billboard ,2010-07-03 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through Rockin My Life Away Listening To Jerry Lee Lewis

In some sort of inundated with displays and the cacophony of fast conversation, the profound energy and psychological resonance of verbal artistry often fade in to obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, set within the musical pages of **Rockin My Life Away Listening To Jerry Lee Lewis**, a interesting perform of fictional splendor that pulses with organic thoughts, lies an unique journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus courses readers on a mental odyssey, delicately exposing the latent potential and profound influence embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is central styles, dissect its charming publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Rockin My Life Away Listening To Jerry Lee Lewis Introduction

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