

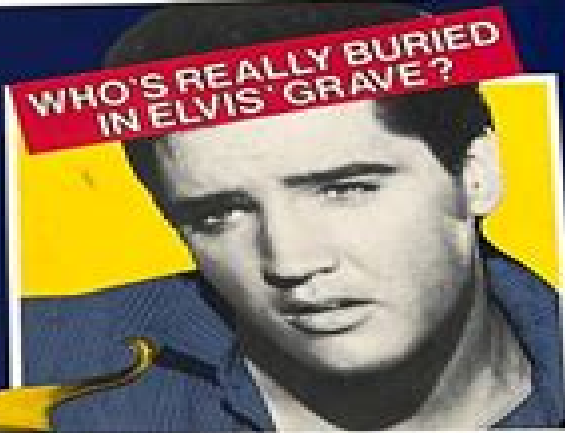
ROCK 'N' ROLL

PENNY STALLINGS

NO DISCOGRAPHIES! NO RECORD REVIEWS! NOTHING BY HUNTER THOMPSON!!!



BLOOD TRANSFUSIONS:
CURE OR CRAZE?



WHO'S REALLY BURIED
IN ELVIS' GRAVE?



CHER: SHE DRIVES MEN WILD!

EXTRA



MICHAEL JACKSON:
DON'T CALL HIM DIANA ROSS

CONFIDENTIAL

Rock N Roll Confidential

John A. Walker



Rock N Roll Confidential:

Rock 'n' Roll Confidential Penny Stallings,1984-01-01 Dangerous Music? – 'Explicit' Lyrics in the United States of America Julian Weller,2024-07-22 This book discusses the history of music warning labels specifically the Parental Advisory Label PAL and the Parents Music Resource Center PMRC It aims to answer these questions How could the PMRC trigger a debate on music lyrics as a negative influence on children that led to the introduction of the PAL in the long run What did the implementation of the PAL warning mean for musicians and how had the perception of music changed so that the advisory label was deemed necessary The central thesis is that through the discourse on explicit lyrics certain music was marked as an actual threat to children and society and consequently started to be perceived as such By the way in which the discourse evolved and how other actors conducted themselves in the debates this understanding of certain music was repeatedly renegotiated and connected to other current discourses such as discourses on family values sexuality youth culture generational conflicts and social problems Through this the understanding of certain music as a threat to children and society was constantly renewed The book analyses the PMRC s campaign on explicit lyrics and provides insights into their strategy and success from a historical perspective SPIN ,1990-09 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks *Mexican American Mojo* Anthony Macías,2008-11-11 A study of the creation of jazz swing and R B music within the multicultural multiethnic terrain of Los Angeles during and after World War II Kick Out the Jams Dave Marsh,2024-08-20 Selected writings on three decades of popular music from one of the most influential critics of his generation Spanning three decades worth of astute acerbic and overall astounding music writing Kick Out the Jams is the first large scale anthology of the work of renowned critic Dave Marsh Ranging from Elvis Presley to Kurt Cobain from Nina Simone to Ani DiFranco from the Beatles to Green Day the book gives an opinionated eye opening overview of 20th century popular music offering a portrait not just of an era but of a writer wrestling with the American empire Every essay bears the distinct Dave Marsh attitude and voice That passion is evident in a heart wrenching piece on Cobain s suicide and legacy a humorous attack on Bono s bullshit an indignant look at James Brown and the FBI deep revelatory probes into the work of underappreciated artists like Patty Griffin and Alejandro Escovedo and inspiring insight into what drives Marsh as a writer namely a raging passion to explain things in the hope that others would not be trapped and to keep the way clear so that others from the trashy outskirts of barbarous America still had a place to stand if not in the culture at large at least in rock and roll If you want to explore the recent history of pop music its politics as well as its performers Kick Out the Jams is the perfect guidebook *Buddy Holly* Ellis Amburn,2023-06-06 The definitive biography

on Buddy Holly Ellis Amburn presents the most comprehensive biography ever written about the legendary figure Buddy Holly a young man who transformed the course of American music with his shocking blend of country western and rhythm n blues Having devoted the last five years of his life to this work crisscrossing the rural paths of the United States from Texas to Iowa to Minnesota Amburn portrays Holly as a mythic antihero whose rebellious dramatic life was a reaction against the constricting values of America in the 1950s when his music was regarded as the work of the devil From his wild days as a juvenile delinquent to his first romances to his early associations with then virtually unknown singers like Elvis Presley and Waylon Jennings Holly emerges as a deeply tortured driven individual and a brilliantly talented young man in a hurry to make it as a star And like many stars Buddy Holly s would ultimately be tragic and bittersweet *The Ballad in American Popular Music* David Metzger,2017-09-21 While ballads have been a cornerstone of popular music for decades this is the first book to explore the history and appeal of these treasured songs David Metzger investigates how and why the styles of ballads have changed over a period of more than seventy years offering a definition of the genre and discussing the influences of celebrated performers including Frank Sinatra Aretha Franklin and Whitney Houston The emotional power of the ballad is strongly linked to the popular mood of the time and consequently songs can tell us much about how events and emotions were felt and understood in wider culture at specific moments of recent American history Tracing both the emotional and stylistic developments of the genre from the 1950s to the present day this lively and engaging volume is as much a musical history as it is a history of emotional life in America **Rockin' the Boat** Reebee Garofalo,1992 Popular music for all its contradictions lets us feel the pulses of grassroots social awareness Rockin provides excellent detailed documentation of a wide variety of social stirrings It s a source of hope Dick Flacks UC Santa Barbara **The Clash on the Clash** Sean Egan,2017-11-01 The Clash thought they could change the world They never did but they created some of the greatest rock music of all time in the attempt Clash interviews were mesmerizing Infused with the messianic spirit of punk the Clash engaged with the press like no rock group before or since treating interviews almost as addresses to the nation Their pronouncements were welcomed but were hardly uncritically reported The Clash s back pages are voluminous crackle with controversy and constitute a snapshot of a uniquely thoughtful and fractious period in modern history Included in this compendium are the Clash s encounters with the most brilliant music writers of their time including Lester Bangs Nick Kent Mikal Gilmore Chris Salewicz Charles Shaar Murray Mick Farren Kris Needs and Lenny Kaye Whether it be their audience with the mainly simpatico likes of punk fanzine Sniffin Glue their testy encounters with the correspondents of pious UK weeklies like New Musical Express Melody Maker and Sounds or their friendlier but no less eyebrow raising conversations with US periodicals like Creem and Rolling Stone the Clash consistently created copy that lived up to their sobriquet The Only Band That Matters **Droppin' Science** William Eric Perkins,1996 Rap and hip hop the music and culture rooted in African American urban life bloomed in the late 1970s on the streets and in the playgrounds of New York City This critical

collection serves as a historical guide to rap and hip hop from its beginnings to the evolution of its many forms and frequent controversies including violence and misogyny. These wide ranging essays discuss white crossover women in rap, gangsta rap, message rap, raunch rap, Latino rap, black nationalism and other elements of rap and hip hop culture like dance and fashion. An extensive bibliography and pictorial profiles by Ernie Pannicelli enhance this collection that brings together the foremost experts on the pop culture explosion of rap and hip hop. Author note: William Eric Perkins is a Faculty Fellow at the W E B DuBois House at the University of Pennsylvania and an Adjunct Professor of Communications at Hunter College City University of New York.

We Gotta Get Out of This Place Lawrence Grossberg, 2014-02-04. Bringing together cultural, political and economic analyses, Lawrence Grossberg offers an original and bold interpretation of the contemporary politics of both rock and popular culture.

Pop Music and the Press Steve Jones, 2002. Since the 1950s, writing about popular music has become a staple of popular culture. Rolling Stone, Vibe and The Source, as well as music columns in major newspapers, target consumers who take their music seriously. Rapidly proliferating fanzines, websites and internet discussion groups enable virtually anyone to engage in popular music criticism. Until now, however, no one has tackled popular music criticism as a genre of journalism with a particular history and evolution. *Pop Music and the Press* looks at the major publications and journalists who have shaped this criticism, influencing the public's ideas about the music's significance and quality. The contributors to the volume include academics and journalists; several wear both hats and some are musicians as well. Their essays illuminate the complex relationships of the music industry, print media, critical practice and rock culture. And they repeatedly dispel the notion that being a journalist is the next best thing to being a rock star. Author note: Steve Jones is Professor of Communication at the University of Illinois, Chicago. Among his books are *CyberSociety*, *Computer Mediated Communication* and *Community*, editor and *Rock Formation*. Popular Music Technology and Mass Communication.

Popular music on screen John Mundy, 2024-07-30. *Popular Music on Screen* examines the relationship between popular music and the screen from the origins of the Hollywood musical to contemporary developments in music television and video. Through detailed examination of films, television programs and popular music together with analysis of the economic, technological and cultural determinants of their production and consumption, the book argues that popular music has been increasingly influenced by its visual economy. Though engaging with the debates that surround postmodernism, the book suggests that what most characterizes the relationship between popular music and the screen is a strong sense of continuity expressed through institutional structures, representational strategies and the ideology of entertainment.

Dressed in Black Lisa MacKinney, 2025-03-18. The first full length history of the Shangri Las, one of the most significant and most misunderstood pop groups of the 1960s. Sisters Mary and Betty Weiss together with twins Mary Ann and Marguerite Ganser were schoolgirls when they formed the Shangri Las in 1963 and had a meteoric rise to fame with songs like *Leader of the Pack* and *Remember Walking in the Sand*. Their career was cut short for reasons largely beyond their control, derailed by the machinations of

Mafia linked record executives and heartbreak and tragedy followed Historian Lisa MacKinney marshals an impressive array of new evidence to tell the Shangri Las story dispelling many myths and long standing mysteries along the way Equally importantly *Dressed in Black* radically rewrites the accepted narrative of the Shangri Las place in rock history As young women they were permitted little agency within a male dominated industry that viewed teenagers as fodder to be manipulated and exploited by producers songwriters and label owners For decades this has served as an excuse for critics to deny the musical input of the group members to trivialize the Shangri Las as a girl group and to assign their work a lesser rank in the canon of authentic rock and roll MacKinney's great achievement here is to foreground the Shangri Las considerable abilities and musicality and establish the centrality of their performance of their songs to the group's underappreciated artistic achievement This is not to deny the critical role in the group's success of professional songwriters including Ellie Greenwich and Jeff Barry and writer producer George Shadow Morton a pioneering and eccentric figure whose self mythologizing has generated a level of obfuscation that rivals that of the Shangri Las themselves MacKinney's clear sighted account reveals Morton in a completely new light and as part of a complex ecosystem of musical relationships Morton wrote and produced highly emotional material specifically for the Shangri Las because he knew they had the skills to make his mini operas not only believable but enthralling The group members particularly Mary Weiss channeled personal anguish into their extraordinary performances which are central to the songs impact no less so than for such classic singers as Ella Fitzgerald and Elvis Presley who also relied on producers and songwriters for their body of work The Shangri Las impassioned delivery elicited a massive response from their audience of fellow teenagers at the time and has continued to connect profoundly with audiences ever since MacKinney backs up these arguments with in depth analysis of key Shangri Las recordings and makes a powerful case that their achievements warrant a far more prominent place for the Shangri Las in the history of popular music

Sound and Vision Simon Frith, Andrew Goodwin, Lawrence Grossberg, 2005-12 The first significant collection of new and classic texts on video bringing together some of the leading international cultural and music critics writing today

Cross-Overs John A. Walker, 2023-05-31 This book first published in 1987 was the first major survey of the links between the visual arts and pop music over the last thirty years It brings to light the ideas styles and people who have influenced both the look of pop and the shape of art It examines how pop uses art movements like Dada Futurism and Surrealism in everything from the design of album covers to the creation of a group's look stage act and video how art uses pop as a subject for painting sculpture and design the vital role of the British art school connection and collaborations and cross overs between the visual arts and groups musicians and movements *A Long Strange Trip* Dennis McNally, 2007-12-18 The complete history of one of the most long lived and legendary bands in rock history written by its official historian and publicist a must have chronicle for all Dead Heads and for students of rock and the 1960s counterculture From 1965 to 1995 the Grateful Dead flourished as one of the most beloved unusual and accomplished musical entities to ever grace American

culture The creative synchronicity among Jerry Garcia Bob Weir Phil Lesh Bill Kreutzmann Mickey Hart and Ron Pigpen McKernan exploded out of the artistic ferment of the early sixties roots and folk scene providing the soundtrack for the Dionysian revels of the counterculture To those in the know the Dead was an ongoing tour de force a band whose constant commitment to exploring new realms lay at the center of a thirty year journey through an ever shifting array of musical cultural and mental landscapes Dennis McNally the band s historian and publicist for more than twenty years takes readers back through the Dead s history in *A Long Strange Trip* In a kaleidoscopic narrative McNally not only chronicles their experiences in a fascinatingly detailed fashion but veers off into side trips on the band s intricate stage setup the magic of the Grateful Dead concert experience or metaphysical musings excerpted from a conversation among band members He brings to vivid life the Dead s early days in late sixties San Francisco an era of astounding creativity and change that reverberates to this day Here we see the group at its most raw and powerful playing as the house band at Ken Kesey s acid tests mingling with such legendary psychonauts as Neal Cassady and Owsley Bear Stanley and performing the alchemical experiments both live and in the studio that produced some of their most searing and evocative music But McNally carries the Dead s saga through the seventies and into the more recent years of constant touring and incessant musical exploration which have cemented a unique bond between performers and audience and created the business enterprise that is much more a family than a corporation Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years the book takes readers on a personal tour through the band s inner circle highlighting its frenetic and very human faces *A Long Strange Trip* is not only a wide ranging cultural history it is a definitive musical biography

A New and Concise History of Rock and R&B through the Early 1990s Eric Charry, 2012-01-11 This concise yet lively textbook explores the history and significance of American popular music from Tin Pan Alley to Public Enemy Ethnomusicologist Eric Charry provides a strong foundation for understanding how music the music industry and American culture intersect His innovative teaching style presents the material in a dynamic format suitable for general education courses in music The book is organized around a series of timelines tables and figures providing fresh perspectives on the social and cultural importance of the music Charry lays out key contemporary theoretical issues covers the technical foundations of the music industry and provides a capsule history of who did what when with particular emphasis on the rapid emergence of distinct genres and subgenres The book s figures distill the history and provide new insight into understanding trends Over a thousand artists albums and songs are covered such as Muddy Waters Elvis Presley Bob Dylan Aretha Franklin the Velvet Underground Janis Joplin Jimi Hendrix David Bowie Stevie Wonder Prince Madonna Talking Heads and many more

Cases in Online Search Strategy Bruce A. Shuman, 1993-09-15 Uses discussion and examination of 60 cases typical reference questions asked in various types of libraries presented as dialogues between the answer seeker and the reference librarian to introduce the fundamental issues involved in online search strategy Annotation copyright by Book News Inc Portland OR *Dark Star*

Ellis Amburn, 2023-06-06 This biography reveals the rock music legend's dramatic life story from his Texas youth and rise to stardom to his personal tragedies and untimely death. A true legend of American popular music, Roy Orbison perfected the soulful rock ballad, recording such perennial hits as "Only the Lonely" and "Crying." In *Dark Star*, biographer Ellis Amburn reveals the stories behind his achingly beautiful sound. Amburn explores Orbison's rockabilly roots, his first deal with Sun Records, and his numerous Billboard Top 40 hits. Amburn then delves into the personal tragedies, including the sudden deaths of his wife and two of his children, that led to his obscurity. His return to stardom is also covered in detail, including his work with the supergroup The Traveling Wilburys and his posthumous hit single "You Got It."

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