



# Rock Art Papers

Volume 13

Edited by  
Ken Hedges



San Diego Museum Papers 35

# Rock Art Papers Volume 13

**James E. Brady, Cristina Verdugo**



### **Rock Art Papers Volume 13:**

*Discovering North American Rock Art* Lawrence L. Loendorf, Christopher Chippindale, David S. Whitley, 2016-05-01 From the high plains of Canada to caves in the southeastern United States images etched into and painted on stone by ancient Native Americans have aroused in observers the desire to understand their origins and meanings Rock paintings and engravings can be found in nearly every state and province and each region has its own distinctive story of discovery and evolving investigation of the rock art record Rock art in the twenty first century enjoys a large and growing popularity fueled by scholarly research and public interest alike This book explores the history of rock art research in North America and is the only volume in the past twenty five years to provide coverage of the subject on a continental scale Written by contributors active in rock art research it examines sites that provide a cross section of regions and topics and complements existing books on rock art by offering new information insights and approaches to research The first part of the volume explores different regional approaches to the study of rock art including a set of varied responses to a single site as well as an overview of broader regional research investigations It tells how Writing on Stone in southern Alberta Canada reflects changing thought about rock art from the 1870s to today it describes the role of avocational archaeologists in the Mississippi Valley where rock art styles differ on each side of the river it explores discoveries in southwestern mountains and southeastern caves and it integrates the investigation of cupules along Georgia s Yellow River into a full study of a site and its context The book also compares the differences between rock art research in the United States and France from the outset rock art was of only marginal interest to most U S archaeologists while French prehistorians considered cave art an integral part of archaeological research The book s second part is concerned with working with the images today and includes coverage of gender interests government sponsorship the role of amateurs in research and chronometric studies Much has changed in our understanding of rock art since Cotton Mather first wrote in 1714 of a strange inscription on a Massachusetts boulder and the cutting edge contributions in this volume tell us much about both the ancient place of these enduring images and their modern meanings *Discovering North American Rock Art* distills today s most authoritative knowledge of the field and is an essential volume for both specialists and hobbyists *Rock Art Papers* Ken Hedges, 1983

*Field Manual for the Archaeology of Ritual, Religion, and Magic* C. Riley Augé, 2022-07-08 By bringing together in one place specific objects materials and features indicating ritual religious or magical belief used by people around the world and through time this tool will assist archaeologists in identifying evidence of belief related behaviors and broadening their understanding of how those behaviors may also be seen through less obvious evidential lines Instruction and templates for recording typologizing classifying and analyzing ritual or magico religious material culture are also provided to guide researchers in the survey collection and cataloging processes The bulleted formatting and topical range make this a highly accessible work while providing an incredible wealth of information in a single volume **Sacred Darkness** Holley

Moyes,2012-09-01 Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman deep caves were never used primarily as habitation sites for early humans Rather in both ancient and contemporary contexts caves have served primarily as ritual spaces In *Sacred Darkness* contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice Covering the ritual use of caves in Europe Asia Australia Africa Mesoamerica and the US Southwest and Eastern woodlands this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices This state of the art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion sacred landscape or cosmology and a must read for any archaeologist interested in caves [Landscape of the Spirits](#)

Todd W. Bostwick,Peter Krocek,2016-12-01 High above the noise and traffic of metropolitan Phoenix Native American rock art offers mute testimony that another civilization once thrived in the Arizona desert In the city s South Mountains prehispanic peoples pecked thousands of images into the mountains boulders and outcroppings images that today s hikers can encounter with every bend in the trail Todd Bostwick an archaeologist who has studied the Hohokam for more than twenty years and Peter Krocek a professional photographer with a passion for archaeology have combed the South Mountains to locate nearly all of the ancient petroglyphs found in the canyons and ridges Their years of learning the landscape and investigating the ancient designs have resulted in a book that explores this wealth of prehistoric rock art within its natural and cultural contexts revealing what these carvings might mean how they got there and when they were made *Landscape of the Spirits* is the first book to cover these ancient images and is one of the most comprehensive treatments of a rock art location ever published It conveys the range of different rock art elements and compositions found in the South Mountains animals humans and geometric shapes as well as celestial and calendrical markings at key sites through accurate descriptions drawings and photographs Interpretations of the petroglyphs are based on Native American ethnographic accounts and consider the most recent theories concerning shamanism and archaeoastronomy Written in a simple and accessible style *Landscape of the Spirits* is an indispensable volume for anyone exploring the South Mountains and for rock art enthusiasts everywhere who wish to broaden their understanding of the prehistoric world It is both an authoritative overview of these ancient wonders and an unprecedented benchmark in southwestern rock art research at a single geographic location *The Oxford Handbook of the Archaeology and Anthropology of Rock Art* Bruno David,Ian J. McNiven,2018-10-17 Rock art is one of the most visible and geographically widespread of cultural expressions and it spans much of the period of our species existence Rock art also provides rare and often unique insights into the minds and visually creative capacities of our ancestors and how selected rock outcrops with distinctive images were used to construct symbolic

landscapes and shape worldviews Equally important rock art is often central to the expression of and engagement with spiritual entities and forces and in all these dimensions it signals the diversity of cultural practices across place and through time Over the past 150 years archaeologists have studied ancient arts on rock surfaces both out in the open and within caves and rock shelters and social anthropologists have revealed how people today use art in their daily lives The Oxford Handbook of the Archaeology and Anthropology of Rock Art showcases examples of such research from around the world and across a broad range of cultural contexts giving a sense of the art's regional variability its antiquity and how it is meaningful to people in the recent past and today including how we have ourselves tended to make sense of the art of others replete with our own preconceptions It reviews past present and emerging theoretical approaches to rock art investigation and presents new cutting edge methods of rock art analysis for the student and professional researcher alike

*Exploring the Mesoamerican Subterranean Realm* James E. Brady, Cristina Verdugo, 2025-09-01 Exploring the Mesoamerican Subterranean Realm brings together recent work and interpretations on the use of underground cavities by Mesoamerica's pre-Columbian cultures demonstrating their invaluable cultural purpose Case studies from across the region investigate the ways in which these highly charged points in the sacred landscape were the focus of countless political and religious activities The volume expands the study of caves to focus on the broader realm of subterranean space introducing the concept of the constructed subterranean a space in which the Maya deliberately created sacred landmarks through excavation Chapters critically examine chultuns previously thought to be subterranean storage chambers and sascaberas previously considered mines demonstrating that the traditional archaeological models are deeply flawed A wealth of data on both features is used to envision a new sacred landscape filled with thousands of subterranean sacred landmarks Natural caves are also examined a survey conducted around the ancient site of Yaxchilan considers the obvious importance of large stalagmites set up in the site core as monuments Long distance pilgrimages to these caves fundamentally reevaluates the nature of pilgrimage and reveals an economic and political importance that structured settlement and activities around the pilgrimage sites Finally evidence is analyzed to show that the human bones recovered from Midnight Terror Cave Belize were the result of human sacrifice Dealing equally with the archaeology of both natural and constructed subterranean spaces Exploring the Mesoamerican Subterranean Realm challenges preconceived notions of these spaces and their meanings dramatically shifting the field's focus and extending the understanding of the critical importance of this dark side of archaeology

*San Diego Museum Papers*, 2003

**American Indian Rock Art** American Rock Art Research Association. Conference, 2008

**Rock Art Studies** Paul G. Bahn, Angelo Fossati, 2003 Devoted to providing a wide ranging survey of new developments in rock art studies from all over the world

Encyclopedia of Caves and Karst Science John Gunn, 2004-08-02 The Encyclopedia of Caves and Karst Science contains 350 alphabetically arranged entries The topics include cave and karst geoscience cave archaeology and human use of caves art in caves hydrology and groundwater cave and karst history and

conservation and management The Encyclopedia is extensively illustrated with photographs maps diagrams and tables and has thematic content lists and a comprehensive index to facilitate searching and browsing

**The Taking and Displaying of Human Body Parts as Trophies by Amerindians** Richard J. Chacon, David H. Dye, 2007-08-21 This edited volume mainly focuses on the practice of taking and displaying various body parts as trophies in both North and South America The editors and contributors which include Native Peoples from both continents examine the evidence and causes of Amerindian trophy taking Additionally they present objectively and discuss dispassionately the topic of human proclivity toward ritual violence This book fills the gap in literature on this subject

The Dawn of Tibet John Vincent Bellezza, 2014-08-29 This unique book reveals the existence of an advanced civilization where none was known before presenting an entirely new perspective on the culture and history of Tibet In his groundbreaking study of an epic period in Tibet few people even knew existed John Vincent Bellezza details the discovery of an ancient people on the most desolate reaches of the Tibetan plateau revolutionizing our ideas about who Tibetans really are While many associate Tibet with Buddhism it was also once a land of warriors and chariots whose burials included megalithic arrays and golden masks This first Tibetan civilization known as Zhang Zhung was a cosmopolitan one with links extending across Eurasia bringing it in line with many of the major cultural innovations of the Late Bronze Age and Iron Age Based on decades of research The Dawn of Tibet draws on a rich trove of archaeological textual and ethnographic materials collected and analyzed by the author Bellezza describes the vast network of castles temples megaliths necropolises and rock art established on the highest and now depopulated part of the Tibetan plateau He relates literary tales of priests and priestesses horned deities and the celestial afterlife to the actual archaeological evidence providing a fascinating perspective on the origins and development of civilization The story builds to the present by following the colorful culture of the herders of Upper Tibet an ancient people whose way of life is endangered by modern development Tracing Bellezza's epic journeys across lands where few Westerners have ventured this book provides a compelling window into the most inaccessible reaches of Tibet and a civilization that flourished long before Buddhism took root

**Groundwater Geophysics in Hard Rock** Prabhat Chandra Chandra, 2015-10-07 In hard rock terrain shallow water wells generally have a poor to moderate yield Sinking wells deeply to tap yielding fracture zones often backfires because the borehole may miss the saturated fracture zones at depths A wrong approach to groundwater exploration in hard rock has therefore often led to unnecessary recurring expenditures and waste

**Literature 1988, Part 1** U. Esser, H. Hefele, Inge Heinrich, W. Hofmann, D. Krahn, V. R. Matas, Dr. Lutz D. Schmadel, G. Zech, 2013-11-11 From the reviews Astronomy and Astrophysics Abstracts has appeared in semi annual volumes since 1969 and it has already become one of the fundamental publications in the fields of astronomy astrophysics and neighbouring sciences It is the most important English language abstracting journal in the mentioned branches The abstracts are classified under more than a hundred subject categories thus permitting a quick survey of the whole extended material The AAA is a valuable and

important publication for all students and scientists working in the fields of astronomy and related sciences As such it represents a necessary ingredient of any astronomical library all over the world Space Science Reviews 1 Dividing the whole field plus related subjects into 108 categories each work is numbered and most are accompanied by brief abstracts Fairly comprehensive cross referencing links relevant papers to more than one category and exhaustive author and subject indices are to be found at the back making the catalogues easy to use The series appears to be so complete in its coverage and always less than a year out of date that I shall certainly have to make a little more space on those shelves for future volumes The Observatory Magazine 2      **Rock Art and Memory in the Transmission of Cultural Knowledge** Leslie F.

Zubieta,2022-07-07 This book shares timely and thought provoking methodological and theoretical approaches from perspectives concerning landscape gender cognition neural networks material culture and ontology in order to comprehend rock art s role in memorisation processes collective memory and the intergenerational circulation of knowledge The case studies offered here stem from human experiences from around the globe Africa Australia Europe North and South America which reflects the authors diverse interpretative stances While some of the approaches deal with mnemonics new digital technologies and statistical analysis others examine performances sensory engagement language and political disputes giving the reader a comprehensive view of the myriad connections between memory studies and rock art Indigenous interlocutors participate as collaborators and authors creating space for Indigenous narratives of memory These narratives merge with Western versions of past and recent memories in order to construct jointly novel inter epistemic understandings of images made on rock Each chapter demonstrates the commitment of rock art studies to strengthen and enrich the field by exploring how communities and cultures across time have perceived and entangled rock images with a broad range of material culture nonhumans people emotions performances sounds and narratives Such relations are pivotal to understanding the universe behind the intersections of memory and rock art and to generating future interdisciplinary collaborative studies      **Ritual Landscapes and Borders within Rock Art Research** Heidrun Steberg-løkken,Ragnhild

Berge,Eva Lindgaard,2015-10-31 Ritual landscapes and borders are recurring themes running through Professor Kalle Sognnes long research career This anthology contains 13 articles written by colleagues from his broad network in appreciation of his many contributions to the field of rock art research      **Uncovering America's First War** Matthew F. Schmader,2025-03-18 By the 1530s Indigenous Pueblo populations in the American Southwest reached tens of thousands of people with a rich culture expressed through stunning architecture ceramic technology and ceremonial life Then into that world came outsiders an army from Spain s new colony in Mexico led by Francisco V zquez de Coronado First contacts at the western Pueblos of Zuni Hopi and Acoma led to open warfare By the winter of 1540 increasing tensions and resistance spilled over into violence in America s earliest named war the Tiguex War which occurred in an area settled by ancestors of today s Rio Grande Pueblos The largest and most intact battle site of that fierce conflict is known as Piedras Marcadas Pueblo

situated within present day Albuquerque New Mexico Fighting back against Coronado s crossbows and muskets with stone tipped arrows and slingstones the Puebloans mounted a courageous defense of their largest village piling rocks on rooftops and hurling them down at attackers Hundreds of artifacts found at Piedras Marcadas reveal the life and death contest for survival that occurred within those ancient walls and plazas      Prehistoric Rock Art Paul G. Bahn (archaeologist),2010-06-21

Prehistoric rock art is the markings paintings engravings or pecked images left on rocks or cave walls by ancient peoples In this book Paul G Bahn provides a richly illustrated overview of prehistoric rock art and cave art from around the world Summarizing the recent advances in our understanding of this extraordinary visual record he discusses new discoveries new approaches to recording and interpretation and current problems in conservation Bahn focuses in particular on current issues in the interpretation of rock art notably the shamanic interpretation that has been influential in recent years and that he refutes This book is based on the Rhind Lectures that the author delivered for the Society of Antiquaries of Scotland in 2006      *Trends and Traditions in Southeastern Zooarchaeology* Tanya M. Peres,2014-02-25

While most works of southeastern archaeology focus on stone artifacts or ceramics this volume is the first to bring together past and current trends in zooarchaeological studies Faunal reports are often relegated to appendices and not synthesized with the rest of the archaeological data but Trends and Traditions in Southeastern Zooarchaeology calls attention to the diversity of information that faunal remains can reveal about rituals ideologies socio economic organization trade and past environments These essays by leading practitioners in this developing field highlight the differences between the archaeological focus on animals as the food source of their time and the belief among zooarchaeologists that animals represent a far more complex ecology With broad methodological and interpretive analysis of sites throughout the region the essays range in topic from the enduring symbolism of shells for more than 5 000 years to the domesticated dog cemeteries of Spirit Hill in Jackson County Alabama and to the subsistence strategies of Confederate soldiers at the Florence Stockade in South Carolina Ultimately challenging traditional concepts of the roles animals have played in the social and economic development of southeastern cultures this book is a groundbreaking and seminal archaeological study



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