

Transformations

in Popular Music Culture

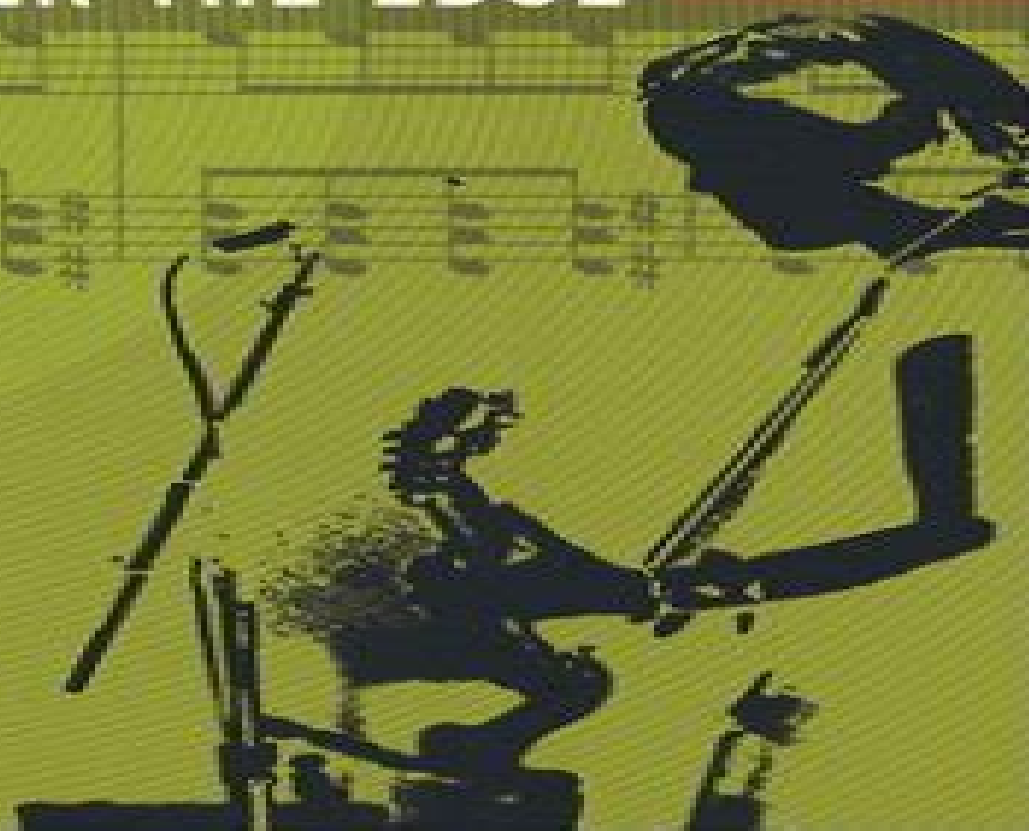
ROCK OVER THE EDGE

Roger Beebe,

Denise Fulbrook,

& Ben Saunders,

editors



Rock Over The Edge Transformations In Popular Music Culture

John J. Sheinbaum



Rock Over The Edge Transformations In Popular Music Culture:

Rock Over the Edge Roger Beebe, Denise Fulbrook, Ben Saunders, 2002-04-23 A collection of interdisciplinary essays examining the ever changing communities and discussions connected to American popular music [The Ashgate Research Companion to Popular Musicology](#) Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field **Girls Make Media** Mary Celeste Kearney, 2013-08-21 More girls are producing media today than at any other point in U S history and they are creating media texts in virtually every format currently possible magazines films musical recordings and websites Girls Make Media explores how young female media producers have reclaimed and reconfigured girlhood as a site for radical social cultural and political agency Central to the book is an analysis of Riot Grrrl a 1990s feminist youth movement from a fusion of punk rock and gender theory and the girl power movement it inspired The author also looks at the rise of girls only media education programs and the creation of girls studies This book will be essential reading for anyone seeking to understand contemporary female youth in today s media culture [Music in the Post-9/11 World](#) Jonathan Ritter, J. Martin Daughtry, 2013-10-31 Music in the Post 9 11 World addresses the varied and complex roles music has played in the wake of September 11 2001 Interdisciplinary in approach international in scope and critical in orientation the twelve essays in this groundbreaking volume examine a diverse array of musical responses to the terrorist attacks of that day and reflect upon the altered social economic and political environment of post 9 11 music production and consumption Individual essays are devoted to the mass mediated works of popular musicians such as Bruce Springsteen and Darryl Worley as well as to lesser known musical responses by artists in countries including Afghanistan Egypt Mexico Morocco Peru and Senegal Contributors also discuss a range of themes including the role played by Western classical music in rites of mourning and commemoration invisible musical practices such as the creation of television news music and implicit censorship in the mainstream media Taken as a whole this collection presents powerful evidence of the

central role music has played in expressing shaping and contesting worldwide public attitudes toward the defining event of the early twenty first century

The Pleasures of Death Arthur Flannigan Saint-Aubin, 2020-12-09 The year 2019 marked the twenty fifth anniversary of the death of Kurt Cobain an artist whose music words and images continue to move millions of fans worldwide As the first academic study that provides a literary analysis of Cobain s creative writings Arthur Flannigan Saint Aubin s *The Pleasures of Death* Kurt Cobain s Masochistic and Melancholic Persona approaches the journals and songs crafted by Nirvana s iconic front man from the perspective of cultural theory and psychoanalytic aesthetics Drawing on critiques and reformulations of psychoanalytic theory by feminist queer and antiracist scholars Saint Aubin considers the literary means by which Cobain creates the persona of a young white heterosexual man who expresses masochistic and melancholic behaviors On the one hand this individual welcomes pain and humiliation as atonement for unpardonable sins on the other he experiences a profound sense of loss and grief seeking death as the ultimate act of pleasure The first person narrators and characters that populate Cobain s texts underscore the political and aesthetic repercussions of his art Cobain s distinctive version of grunge understood as a subculture a literary genre and a cultural practice represents a specific performance of race and gender one that facilitates an understanding of the self as part of a larger social order Saint Aubin approaches Cobain s writings independently of the artist s biography positioning these texts within the tradition of postmodern representations of masculinity in twentieth century American fiction while also suggesting connections to European Romantic traditions from the nineteenth century that postulate a relation between melancholy or depression and creativity In turn through Saint Aubin s elegant analysis Cobain s creative writings illuminate contradictions and inconsistencies within psychoanalytic theory itself concerning the intersection of masculinity masochism melancholy and the death drive By foregrounding Cobain s ability to challenge coextensive links between gender sexuality and race *The Pleasures of Death* reveals how the cultural politics and aesthetics of this tragic icon s works align with feminist strategies invite queer readings and perform antiracist critiques of American culture

Dub Michael Veal, 2013-08-15 Winner of the ARSC s Award for Best Research History in Folk Ethnic or World Music 2008 When Jamaican recording engineers Osbourne King Tubby Ruddock Errol Thompson and Lee Scratch Perry began crafting dub music in the early 1970s they were initiating a musical revolution that continues to have worldwide influence Dub is a sub genre of Jamaican reggae that flourished during reggae s golden age of the late 1960s through the early 1980s Dub involves remixing existing recordings electronically improvising sound effects and altering vocal tracks to create its unique sound Just as hip hop turned phonograph turntables into musical instruments dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real time improvisation In addition to chronicling dub s development and offering the first thorough analysis of the music itself author Michael Veal examines dub s social significance in Jamaican culture He further explores the dub revolution that has crossed musical and cultural boundaries for over thirty years influencing a wide variety of

musical genres around the globe Ebook Edition Note Seven of the 25 illustrations have been redacted **In Concert** Philip Auslander, 2021-01-04 The conventional way of understanding what musicians do as performers is to treat them as producers of sound some even argue that it is unnecessary to see musicians in performance as long as one can hear them But musical performance counters Philip Auslander is also a social interaction between musicians and their audiences appealing as much to the eye as to the ear In *In Concert Performing Musical Persona* he addresses not only the visual means by which musicians engage their audiences through costume and physical gesture but also spectacular aspects of performance such as light shows Although musicians do not usually enact fictional characters on stage they nevertheless present themselves to audiences in ways specific to the performance situation Auslander's term to denote the musician's presence before the audience is musical persona While presence of a musical persona may be most obvious within rock and pop music the book's analysis extends to classical music jazz blues country electronic music laptop performance and music made with experimental digital interfaces The eclectic group of performers discussed include the Beatles Miles Davis Keith Urban Lady Gaga Nicki Minaj Frank Zappa B B King Jefferson Airplane Virgil Fox Keith Jarrett Glenn Gould and Laurie Anderson

Johnny Cash and the Paradox of American Identity Leigh H. Edwards, 2009-02-25 Throughout his career Johnny Cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot drugged wildman and devout Christian crusader rebel outlaw hillbilly thug and elder statesman Leigh H Edwards explores the allure of this paradoxical image and its cultural significance She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues in the American experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane She illustrates how this model of ambivalence is a vital paradigm for American popular music and for American identity in general Making use of sources such as Cash's autobiographies lyrics music liner notes and interviews Edwards pays equal attention to depictions of Cash by others such as Vivian Cash's publication of his letters to her documentaries and music journalism about him *Walk the Line* and fan club materials found in the archives at the Country Music Foundation in Nashville to create a full portrait of Cash and his significance as a cultural icon Nashville Cats Travis D. Stimeling, 2020 The Nashville Cats were a group of session musicians who bounced from studio to studio along Nashville's Music Row providing the instrumental backing tracks for countless recordings in the mid 20th century Including music industry titans like Chet Atkins Anita Kerr and Charlie McCoy these versatile Cats not only established the city as a well known hub for recording popular music but also defined the era of country music known as the Nashville Sound Drawing upon a rich array of previously unexplored primary sources and original oral histories *Nashville Cats Record Production in Music City 1945-1975* is the first account of the role that these musicians along with recording engineers and record producers played in shaping the sounds of country music during one of its most definitive periods This era produced some of the genre's most celebrated recording artists including Country Music

Hall of Fame inductees Patsy Cline Jim Reeves and Floyd Cramer The Nashville Sound attracted musicians like Bob Dylan and Leonard Cohen to the city's studios and marked the establishment of a recording industry that has come to define the city of Nashville in the national and international consciousness Author Travis D Stimeling explores how the Nashville system came to be how musicians functioned within it and how the desires of an ever growing and diversifying audience affected record production practices Through interviews with key players of the period and close analysis of hit songs Nashville Cats provides an exciting look into this prolific era of music history

Discourses, Agency and Identity in Malaysia Zawawi Ibrahim, Gareth Richards, Victor T. King, 2021-10-23 This book seeks to break new ground both empirically and conceptually in examining discourses of identity formation and the agency of critical social practices in Malaysia Taking an inclusive cultural studies perspective it questions the ideological narrative of race and ethnicity that dominates explanations of conflicts and cleavages in the Malaysian context The contributions are organised in three broad themes Identities in Contestation Borders Complexities and Hybridities takes a range of empirical studies literary translation religion gender ethnicity indigeneity and sexual orientation to break down preconceived notions of fixed identities This then opens up an examination of Identities and Movements Agency and Alternative Discourses in which contributors deal with counter hegemonic social movements of anti racism young people environmentalism and independent publishing that explicitly seek to open up greater critical democratic space within the Malaysian polity The third section Identities and Narratives Culture and the Media then provides a close textual reading of some exemplars of new cultural and media practices found in oral testimonies popular music film radio programming and storytelling who have consciously created bodies of work that question the dominant national narrative This book is a valuable interdisciplinary work for advanced students and researchers interested in representations of identity and nationhood in Malaysia and for those with wider interests in the fields of critical cultural studies and discourse analysis Here is a fresh startling book to aid the task of unbinding the straitjackets of Malay Chinese and Indian with which colonialism bound Malaysia's plural inheritance and on which the postcolonial state continues to rely In it a panoply of unlikely identities Bajau liminality Kelabit philosophy Islamic feminism refugee hybridity and more finds expression and offers hope for liberation Rachel Leow University of Cambridge This book shakes the foundations of race thinking in Malaysian studies by expanding the range of cases perspectives and outcomes of identity It offers students of Malaysia an examination of identity and agency that is expansive critical and engaging and its interdisciplinary depth brings Malaysian studies into conversation with scholarship across the world Sumit Mandal University of Nottingham Malaysia This is a much needed work that helps us to take apart the colonial inherited categories of race which informed the notion of the plural society the idea of plurality without multiculturalism It complicates the picture of identity by bringing in religion gender indigeneity and sexual orientation and helps us to imagine what a truly multiculturalist Malaysia might look like Syed Farid Alatas National University of Singapore

Journeys of Desire Alastair Phillips, Ginette

Vincendeau,2019-07-25 A comprehensive guide to European actors in American film this book brings together 15 chapters with A Z entries on over 900 individuals It includes case studies of prominent individuals and phenomena associated with the emigres such as the stereotyping of European actresses in bad women roles and the irony of Jewish actors playing Nazis

Dusty! Annie J. Randall,2008-11-17 Dubbed the White Queen of Soul singer Dusty Springfield became the first British soloist to break into the U S Top Ten music charts with her 1964 hit I Only Want To Be With You a pop classic followed by many others including You Don t Have to Say You Love Me and Son of a Preacher Man Today she is usually placed within the history of the Beatles led British Invasion or seen as a devoted acolyte of Motown In this penetrating look at her music and career Annie J Randall shows how Springfield s contributions transcend the narrow limits of those descriptions and how this middle class former convent girl became perhaps the unlikely of artists to achieve soul credibility on both sides of the Atlantic Randall reevaluates Springfield s place in sixties popular music through close investigation of her performances as well as interviews with her friends peers professional associates and longtime fans As the author notes the singer s unique look blonde beehive wigs and heavy black mascara became iconic of the mid sixties postmodern moment in which identity scrambling and camp pastiche were the norms in swinging London s pop culture Randall places Springfield within this rich cultural context focusing on the years from 1964 to 1968 when she recorded her biggest international hits and was a constant presence on British television The book pays special attention to Springfield s close collaboration and friendship with American gospel singer Madeline Bell the distinctive way Springfield combined US soul and European melodrama to achieve her own musical style and stage presence and how her camp sensibility figured as a key element of her artistry

Streaming Music, Streaming Capital Eric Drott,2023-12-29 Eric Drott undertakes a wide ranging study of the political economy of music streaming to engage in a broader reconsideration of music s complex relation to capitalism Good Music John J. Sheinbaum,2018-11-29 Over the past two centuries Western culture has largely valorized a particular kind of good music highly serious wondrously deep stylistically authentic heroically created and strikingly original and at the same time has marginalized music that does not live up to those ideals In Good Music John J Sheinbaum explores these traditional models for valuing music By engaging examples such as Handel oratorios Beethoven and Mahler symphonies jazz improvisations Bruce Springsteen and prog rock he argues that metaphors of perfection do justice to neither the perceived strengths nor the assumed weaknesses of the music in question Instead he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding Good music can with pride be playful rather than serious diverse rather than unified engaging to both body and mind in dialogue with manifold styles and genres and collaborative to the core We can widen the scope of what music we value and reconsider the conventional rituals surrounding it while retaining the joys of making music listening closely and caring passionately **Neil Young and the Poetics of Energy** William Echard,2005-06-15 A provocative multifaceted look at a rock icon Queering the Pitch Philip Brett,Elizabeth

Wood, Gary C Thomas, 2013-02-01 When the first edition of *Queering the Pitch* was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of *Queering the Pitch* is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown "Music, Sound, and Silence in *Buffy the Vampire Slayer*" Janet K. Halfyard, 2017-07-05 The intense and continuing popularity of the long running television show *Buffy the Vampire Slayer* 1997 2003 has long been matched by the range and depth of the academic critical response This volume the first devoted to the show s imaginative and widely varied use of music sound and silence helps to develop an increasingly important and inadequately covered area of research the many roles of music in contemporary television In addressing this significant gap this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show This is done through analyses that focus on scoring and source music the title theme the music production process the critically acclaimed musical episode voted number 13 in Channel Four s One Hundred Greatest Musicals the symbolic and dramatic use of silence and the popular reception of the show by its international fan base In keeping with contemporary trends in the study of popular musics a variety of critical approaches are taken from musicology cultural studies and media and communication studies specifically employing critique musical analysis industry studies and hermeneutics Saturday Night Live & American TV Nick Marx, Matt Sienkiewicz, Ron Becker, 2013-10-02 Thought provoking and undeniably interesting essays on this cultural institution of comedy and what it says about our society Booklist Since 1975 Live from New York it s Saturday Night has greeted late night TV viewers looking for the best in sketch comedy and popular music SNL is the variety show that launched the careers of countless comedians including Dan Aykroyd Chevy Chase Chris Farley Will Ferrell Tina Fey Amy Poehler and Adam Sandler Week after week SNL has produced everything from unforgettable parodies to provocative political satire adapting to changing times decade after decade while staying true to its original vision of performing timely topical humor With essays that address issues ranging from race and gender to authorship and comedic performance Saturday Night Live and American TV follows the history of this iconic show and its place in the shifting social and media landscape of American television *Modernist Cultural Studies* Catherine Driscoll, 2010-01-03 For many scholars cultural studies is viewed as a product of postmodern criticism and as the antithesis of modernism In this brilliant work Catherine Driscoll argues persuasively that we must view what we call cultural studies as a direct continuation of the innovations and concerns of modernism and the modernists In making her case Driscoll provides a fresh take on arguments some seemingly unresolvable that pivot on modernism s desire for novelty Defining modernity as a critical attitude rather than a time period she describes the many things these ostensibly different fields of inquiry have in

common and reveals why cultural studies must be viewed as a fundamentally modernist project Casting a wide net across the shared interests of modernism and cultural studies including cinema fiction fashion art and popular music Driscoll explores such themes as love and work adolescence and everyday life the significance of the everyday the popular as a field of power and the importance of representation to identity and experience in modernity

Musicians and their Audiences Ioannis Tsioulakis, Elina Hytönen-Ng, 2016-12-19 How do musicians play and talk to audiences Why do audiences listen and what happens when they talk back How do new and old technologies affect this interplay This book presents a long overdue examination of the turbulent relationship between musicians and audiences Focusing on a range of areas as diverse as Ireland Greece India Malta the US and China the contributors bring musicological sociological psychological and anthropological approaches to the interaction between performers fans and the industry that mediates them The four parts of the book each address a different stage of the relationship between musicians and audiences showing its processual nature from conceptualisation to performance and through mediation to off stage discourses The musician audience conceptual division is shown throughout the book to be as problematic as it is persistent

Reviewing **Rock Over The Edge Transformations In Popular Music Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Rock Over The Edge Transformations In Popular Music Culture**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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