

ROCK ERAS

INTERPRETATIONS

OF

MUSIC & SOCIETY

1954-1984

JIM CURTIS

Rock Eras Interpretations Of Music Society 1954 1984

**Steven Chermak Ph.D., Frankie Y.
Bailey**



Rock Eras Interpretations Of Music Society 1954 1984:

Rock Eras Jim Curtis,1993 *Rock Eras* James M. Curtis,1987 From 1954 to 1984 the media made rock n roll an international language In this era of rapidly changing technology styles and culture changed dramatically too In the 1950s wild eyed Southern boys burst into national consciousness on 45 rpm records and then 1960s British rockers made the transition from 45s to LPs By the 1970s rockers were competing with television and soon MTV made obsolete the music only formats that had first popularized rock n roll Paper is temporarily out of stock Cloth 0 87972 368 8 is available at the paper price until further notice *Sounds, Screens, Speakers* Charles Fairchild,2019-01-24 Sounds Screens Speakers provides a broadly comprehensive survey of the emerging field of music and media Music has been present at the advent of nearly every new media form since the turn of the 20th century Whether we look at the start of sound recording film television or the Internet music has been a crucial participant in the social changes brought about by these new tools for making and listening to music This book examines such changes starting in the late 19th century to the present From the introduction of the microphone all the way through to music in reality television the purpose of each section is not simply to move chronologically towards the present but to focus especially on the tangible social relationships created through specific forms of mediation With readings at the end of most chapters key questions to facilitate additional discovery and research and direction to additional readings and resources on popular websites and news sources this text serves as the ideal introduction to popular music and media *Living in the Eighties* Gil Troy,Vincent J. Cannato,2009-10-22 Some see the 1980s as a Golden Age a Morning in America when Ronald Reagan revived America s economy reoriented American politics and restored Americans faith in their country and in themselves Others see the 1980s as a new Gilded Age an era that was selfish superficial glitzy greedy divisive and destructive This multifaceted exploration of the 1980s brings together a variety of voices from different political persuasions generations and vantage points The volume features work by Reagan critics and Reagan fans including one of President Reagan s closest aides Ed Meese by historians who think the 1980s were a disastrous time those who think it was a glorious time and those who see both the blessings and the curses of the decade Their essays examine everything from multiculturalism Southern conservatism and Reaganomics to music culture religion crime AIDS and the city A complex thoughtful account of a watershed in our recent history this volume will engage anyone interested in this pivotal decade *'Speak to Me': The Legacy of Pink Floyd's The Dark Side of the Moon* Russell Reising,2017-10-03 The endurance of Pink Floyd s *The Dark Side of the Moon* on the Billboard Top 100 Chart is legendary and its continuing sales and ongoing radio airplay ensure its inclusion on almost every conceivable list of rock s greatest albums This collection of essays provides indispensable studies of the monumental 1973 album from a variety of musical cultural literary and social perspectives The development and change of the songs is considered closely from the earliest recordings through to the live filmed performance at London s Earls Court in 1994 The band became almost synonymous with audio visual innovations and

the performances of the album at live shows were spectacular moments of mass culture although Roger Waters himself spoke out against such mass spectacles The band's stage performances of the album serve to illustrate the multifaceted and complicated relationship between modern culture and technology The album is therefore placed within the context of developments in late 1960s early 1970s popular music with particular focus on the use of a variety of segues between tracks which give the album a multidimensional unity that is lacking in Pink Floyd's later concept albums Beginning with *Breathe* and culminating in *Eclipse* a tonal and motivic coherence unifies the structure of this modern song cycle The album is also considered in the light of modern day tribute bands with a discussion of the social groups who have the strongest response to the music being elaborated alongside the status of mediated representations and their relation to the real Pink Floyd

Queers in American Popular Culture Jim Elledge, 2010-10-06 This three volume collection of essays reveals the widespread existence of queer men and women in American popular culture and showcases their important yet little known role in shaping our society over the last 120 years The virtually unknown existence of gay bisexual and queer men and women in American popular culture from the late 1800s through the present day is a fascinating topic for many readers regardless of their own orientation Whether it's the father of bodybuilding famous closeted entertainers or sports stars or the leading characters in current television shows and films queer men and women have changed the face of American popular culture and society for over a century Ironically most of the fascinating information anecdotes and revealing facts about well known figures in American culture are virtually unknown to the typical U S citizen Elledge's *Queers in American Popular Culture* covers a wide variety of historical and current topics that documents how the queer community has been and continues to be one of the most significant shapers of American popular culture Currently no other book covers queer topics in American popular culture as broadly as this text

Soul Trains Larry Portis, 2002 *Soul Trains* shows how the interaction of social classes and ethnic communities and the growth of a music industry created new music in the United States and Britain A central question addressed is how popular perceptions of authentic musical expression are influenced by attempts to control or modify musical taste The dynamic of musical innovation in capitalist society emerges from a process conditioned by historical events language and cultural traditions acting variously as forces for rebellion resistance or reaction This book avoids abstract language or jargon It shows how popular musical culture cannot be understood apart from economic change and the evolution of social relationships An excellent initiation to the history of popular music it is especially recommended to the general reader and for use as an introductory text in the study of cultural and social change A people's history *Soul Trains* combines major contributions to scholarship in a single panorama of musical evolution related to the struggles of ordinary people

Media and the Apocalypse Kylo-Patrick R. Hart, Annette Holba, 2009 Responding to a plethora of media representing end times this anthology of essays examines pop culture's fascination with end of the world or apocalyptic narratives Essays discuss films and made for television movies including *Deep Impact* *The Core* and *The Day After Tomorrow*

that feature primarily human made catastrophes or natural catastrophes These representations complement the large amount of mediated literature and films on religious perspectives of the apocalypse the Left Behind series and other films books that deal with prophecy from the Book of Revelation in the Bible This book will be useful in upper level undergraduate graduate courses addressing mass media film and television studies popular culture rhetorical criticism and special advanced topics In addition the book will be of interest to scholars and students in disciplines including anthropology history psychology sociology and religious studies Modern American Lives Blaine T. Browne, 2015-05-18 The individuals presented in these narrative biographies significantly and sometimes decisively impacted contemporary American life in a wide range of areas including national politics foreign policy social and political activism popular and literary culture sports and business The combined biographical thematic approach is designed to serve two purposes to present more substantive biographical information and to offer a fuller examination of key events and issues The book is an ideal supplement for undergraduate courses on The United States Since 1945 as well as for courses on Modern America and 20th Century America *The Pop Palimpsest* Lori Burns, Serge Lacasse, 2018-01-29 Within popular music there are entire genres jazz standards styles hip hop techniques sampling and practices covers that rely heavily on references between music of different styles and genres This interdisciplinary collection of essays covers a wide range of musical styles and artists to investigate intertextuality the shaping of one text by another in popular music The Pop Palimpsest offers new methodologies and frameworks for the analysis of intertextuality in popular music and provides new lenses for examining relationships between a variety of texts both musical and nonmusical Enriched by perspectives from multiple subdisciplines The Pop Palimpsest considers a broad range of intertextual relationships in popular music to explore creative practices and processes and the networks that intertextual practices create between artists and listeners **Pop Music and Easy Listening** Stan Hawkins, 2017-07-05 What defines pop music Why do we consider some styles as easier listening than others Arranged in three parts Aesthetics and Authenticity Groove Sampling and Industry Subjectivity Ethnicity and Politics this collection of essays by a group of international scholars deals with these questions in diverse ways This volume prepares the reader for the debates around pop's intricate historical aesthetic and cultural roots The intellectual perspectives on offer present the interdisciplinary aspects of studying music and spanning more than twenty five years these essays form a snapshot of some of the authorial voices that have shaped the specific subject matter of pop criticism within the broader field of popular music studies A common thread running through these essays is the topic of interpretation and its relation to conceptions of musicality subjectivity and aesthetics The principle aim of this collection is to demonstrate that pop music needs to be evaluated on its own terms within the cultural contexts that make it meaningful **Dylan, Lennon, Marx and God** Jon Stewart, 2021-12-09 Bob Dylan and John Lennon are two of the most iconic names in popular music Dylan is arguably the twentieth century's most important singer songwriter Lennon was founder and leader of the Beatles who remain by some

margin the most covered songwriters in history While Dylan erased the boundaries between pop and poetry Lennon and his band transformed the genre s creative potential The parallels between the two men are striking but underexplored This book addresses that lack Jon Stewart discusses Dylan s and Lennon s relationship their politics their understanding of history and their deeply held spiritual beliefs In revealing how each artist challenged the restrictive social norms of their day the author shows how his subjects asked profound moral questions about what it means to be human and how we should live His book is a potent meditation and exploration of two emblematic figures whose brilliance changed Western music for a generation

Redefining Southern Culture James Charles Cobb,1999 Cobb surveys the remarkable story of southern identity and its persistence in the face of sweeping changes in the South s economy society and political structure dust jacket Studies in Symbolic Interaction Norman K. Denzin,2009-10-01 Divided into four parts this title examines commodity racism representation racialization and resistance It presents the interpretive works in the interactionist tradition It features the essays which interrogate the intersections between biography media history politics and culture **Dressed in Black** Lisa MacKinney,2025-03-18 The first full length history of the Shangri Las one of the most significant and most misunderstood pop groups of the 1960s Sisters Mary and Betty Weiss together with twins Mary Ann and Marguerite Ganser were schoolgirls when they formed the Shangri Las in 1963 and had a meteoric rise to fame with songs like Leader of the Pack and Remember Walking in the Sand Their career was cut short for reasons largely beyond their control derailed by the machinations of Mafia linked record executives and heartbreak and tragedy followed Historian Lisa MacKinney marshals an impressive array of new evidence to tell the Shangri Las story dispelling many myths and long standing mysteries along the way Equally importantly Dressed in Black radically rewrites the accepted narrative of the Shangri Las place in rock history As young women they were permitted little agency within a male dominated industry that viewed teenagers as fodder to be manipulated and exploited by producers songwriters and label owners For decades this has served as an excuse for critics to deny the musical input of the group members to trivialize the Shangri Las as a girl group and to assign their work a lesser rank in the canon of authentic rock and roll MacKinney s great achievement here is to foreground the Shangri Las considerable abilities and musicality and establish the centrality of their performance of their songs to the group s underappreciated artistic achievement This is not to deny the critical role in the group s success of professional songwriters including Ellie Greenwich and Jeff Barry and writer producer George Shadow Morton a pioneering and eccentric figure whose self mythologizing has generated a level of obfuscation that rivals that of the Shangri Las themselves MacKinney s clear sighted account reveals Morton in a completely new light and as part of a complex ecosystem of musical relationships Morton wrote and produced highly emotional material specifically for the Shangri Las because he knew they had the skills to make his mini operas not only believable but enthralling The group members particularly Mary Weiss channeled personal anguish into their extraordinary performances which are central to the songs impact no less so than for such classic singers as Ella Fitzgerald

and Elvis Presley who also relied on producers and songwriters for their body of work The Shangri Las impassioned delivery elicited a massive response from their audience of fellow teenagers at the time and has continued to connect profoundly with audiences ever since MacKinney backs up these arguments with in depth analysis of key Shangri Las recordings and makes a powerful case that their achievements warrant a far more prominent place for the Shangri Las in the history of popular music

Moving Pictures Will Romano,2023-01-02 There s nothing like it in the Rush catalog or indeed in the entire prog rock canon Stylistically expansive and intellectually ambitious 1981 s *Moving Pictures* was a landmark release one that helped define the progressive genre and that ensured Rush s place in the rock pantheon In this definitive account of the album s creation and legacy author Will Romano explores the rare alchemy behind a record that continues to inspire musicians and listeners even today While *Permanent Waves* and *Hemispheres* were important releases in Rush s evolution as a band *Moving Pictures* marked a turning point for the Canadian trio in more ways than one It was not only a creative triumph but a commercial one with sales and airplay that blasted them into the stratosphere of rock stardom Beyond the individual power of its seven songs however the key to its lasting significance is the distinctive overarching vision that Geddy Lee Alex Lifeson and Neil Peart brought to the album As Romano shows *Moving Pictures* reconciled opposing creative sensibilities to a remarkable degree giving the record real thematic depth while at the same time rendering it the very antithesis of a concept album Each track was carefully layered with cinematic and multisensory meaning paradoxically using music to evoke experiences beyond the strictly aural Consistently insightful and frequently surprising this book is filled with behind the scenes details based on new research and interviews and it guides readers through the album s dizzying array of allusions and inspirations Newbies and fervent Rush fans alike will find this an illuminating exploration of one of the band s most enduring achievements

Born in the U. S. A. Timothy E. Scheurer,2014-05-27 This is the first study to explore fully the myth of America as reflected in the nation s popular music Beginning with the songs of the Pilgrims and continuing through more than two centuries of history and music *Born in the U S A* shows the emerging American myth and gives a close reading of the compositions of songwriters as diverse as William Billings Henry Clay Work Irving Berlin Woody Guthrie Bob Dylan and Bruce Springsteen So that the full and diverse narrative of this complex nation might be recorded this insightful study is focused both upon the national myth and upon the songwriters and performers representing subcultures and alternative viewpoints that are the text of America s story Through hymnlike paeans and through discordant lamentations protesting the realities of the contemporary workaday world popular music is an astonishing mirror of American history

The Lyrics of Civility Kenneth Bielen,2016-01-20 This book is the first comprehensive scholarly study of religious images in popular music Examining bestsellers from 1906 to 1971 the work explores the role religious images have in the secularization of American culture Popular music lyrics that express an adherence to a sacred order are couched in inoffensive content less language These lyrics of civility reflect and shape the increasing secularization of American culture in the twentieth century The

analysis focuses primarily on the way these lyrics reduce the meaning of the terms and theology of the Biblical faith The aesthetic of civility carries over into theology the narratives and the accompanying instrumental arrangements of songs that adhere to the Biblical sacred order On the other hand lyrics that reject the Biblical tradition use content filled offensive language The result is that displaced adherents withdraw from the Biblical tradition and turn to alternative cultural religions or idols of attraction including popular music that offer meaning to fill a void in the individual The secularization of American society therefore is not a withdrawal from the idea of religion itself The analysis focuses on the two dominant themes in songs that include religious images prayer and heaven The author explores the songs of the two world wars the hit parade era the rhythm and blues and doo wop of the 1950s the new folk singer movement soul music and rock music of the 1960s and the revival rock of the early 1970s The work demonstrates the capacity of one form of popular culture to separate adherents from a subculture through diluting the meaning of the language of the subculture s elemental thought Ph D dissertation Bowling Green State University 1994 revised with new preface bibliography and index

Reading the Grateful Dead Nicholas G. Meriwether, 2012-06-20 Since the 1960s the Grateful Dead have welcomed and participated in academic work on the band encouraging scrutiny from a wide variety of disciplinary and theoretical perspectives from anthropology to sociology Interest in Dead studies is growing across the country and around the world and UC Santa Cruz s Grateful Dead Archive continues to attract a high level of attention In *Reading the Grateful Dead A Critical Survey* Nicholas G Meriwether has assembled essays that examine the development of Grateful Dead studies This volume features work from three generations of scholars including a wide variety of perspectives on the band and its cultural significance From insiders like lyricist John Perry Barlow and longtime band publicist and historian Dennis McNally to well known Deadhead scholars such as Barry Barnes and Rebecca Adams the contributors to this volume offer valuable insights into the Grateful Dead phenomenon No other Dead book focuses on the growth and development of the discourse contains such a range of critical approaches nor features work by luminaries Stan Krippner and Barnes among others The four sections of the book describe aspects and approaches to Dead studies along with overviews of how the discipline evolved and what it comprises today This collection will appeal to scholars students and teachers interested in Dead studies and fans of the band

Crimes of the Centuries Steven Chermak Ph.D., Frankie Y. Bailey, 2016-01-25 This multivolume resource is the most extensive reference of its kind offering a comprehensive summary of the misdeeds perpetrators and victims involved in the most memorable crime events in American history This unique reference features the most famous crimes and trials in the United States since colonial times Three comprehensive volumes focus on the most notorious and historically significant crimes that have influenced America s justice system including the life and wrongdoing of Lizzie Borden the bombing of the Sixteenth Street Baptist Church the killing spree and execution of Ted Bundy and the Columbine High School shootings Organized by case the work includes a chronology of major unlawful deeds fascinating primary source documents dozens of sidebars with case

trivia and little known facts and an overview of crimes that have shaped criminal justice in the United States over several centuries Each of the 500 entries provides information about the crime the perpetrators and those affected by the misconduct along with a short bibliography to extend learning opportunities The set addresses a breadth of famous trials across American history including the Salem witch trials the conviction of Sacco and Vanzetti and the prosecution of O J Simpson

Rock Eras Interpretations Of Music Society 1954 1984 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Rock Eras Interpretations Of Music Society 1954 1984**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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