



Robot In The Family

Jennifer Robertson



Robot In The Family:

The De Gruyter Handbook of Robots in Society and Culture Leopoldina Fortunati, Autumn Edwards, 2024-09-23 The De Gruyter Handbook of Robots in Society and Culture provides a comprehensive discussion of how social robots take form function and meaning for individuals relationships cultures and societies Through a path breaking integration of perspectives coming from sociology communication and media psychology cognitive neuroscience anthropology political science and science and technology studies it focuses on the critical and social meaning of present developments in social robotic technologies This book looks at artificial agents from voice based assistants to humanoid robots as their use transforms private and public contexts and gives rise to both new possibilities and new perils for human being and becoming organizations as well as social structures and institutions The handbook traces the consequences and key problems of social robotics across broad social contexts in both public and political as well as domestic and intimate spaces Further it attends carefully to the implications of social robotics for various human identity groups including those based on gender ethnicity culture class ability and age Deep attention to interdisciplinarity inclusivity ethics and socio cultural futures serves as the guiding inspiration behind each contribution within this handbook

Robots in American Popular Culture Steve Carper, 2019-06-26 They are invincible warriors of steel silky skinned enticers stealers of jobs and lovable goofball sidekicks Legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers instantly recognizable icons of American popular culture For two centuries we have been told tales of encounters with creatures stronger faster and smarter than ourselves making us wonder who would win in a battle between machine and human This book examines society's introduction to robots and androids such as Robby and Rosie Elektro and Sparko Data WALL E C 3PO and the Terminator particularly before and after World War II when the power of technology exploded Learn how robots evolved with the times and then eventually caught up with and surpassed them

Robots in Popular Culture Richard A. Hall, 2021-07-12 Robots in Popular Culture Androids and Cyborgs in the American Imagination seeks to provide one go to reference for the study of the most popular and iconic robots in American popular culture In the last 10 years technology and artificial intelligence AI have become not only a daily but a minute by minute part of American life more integrated into our lives than anyone would have believed even a generation before Americans have long known the adorable and helpful R2 D2 and the terrible possibilities of Skynet and its army of Terminators Throughout we have seen machines as valuable allies and horrifying enemies Today Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2 D2 Meanwhile our phones personal computers and cars have attained the ability to know and learn everything about us This volume opens with essays about robots in popular culture followed by 100 A Z entries on the most famous AIs in film comics and more Sidebars highlight ancillary points of interest such as authors creators and tropes that illuminate the motives of various robots The volume closes with a glossary of key terms and a bibliography providing students with

resources to continue their study of what robots tell us about ourselves Robots in Care and Everyday Life Uwe Engel, 2022-10-13 This open access book presents detailed findings about the ethical legal and social acceptance of robots in the German and European context The key resource is the Bremen AI Delphi survey of scientists and politicians and a related population survey The focus is on trust in robotic assistance human willingness to use this assistance and the expected personal well being in human robot interaction Using recent data from Eurostat the European Social Survey and the Eurobarometer survey the analysis is extended to Germany and the EU The acceptance of robots in care and everyday life is viewed against their acceptance in other contexts of life and the scientific research The book reports on how the probability of five complex future scenarios is evaluated by experts and politicians These scenarios cover a broad range of topics including the worst case scenario of cutthroat competition for jobs the wealth promise of AI communication in human robot interaction robotic assistance and ethical and legal conflicts International economic competition alone will ensure that countries invest sustainably in the future technologies of AI and robots But will these technologies also be accepted by the population The book raises the core issue of how governments can gain the needed social ethical and user acceptance of AI and robots in everyday life This highly topical book is of interest to researchers professionals and policy makers working on various aspects of human robot interaction This is an open access book Imagining Slaves and Robots in Literature, Film, and Popular Culture Gregory Jerome Hampton, 2015-10-22 Imagining Slaves and Robots in Literature Film and Popular Culture Reinventing Yesterday s Slave with Tomorrow s Robot is an interdisciplinary study that seeks to investigate and speculate about the relationship between technology and human nature It is a timely and creative analysis of the ways in which we domesticate technology and the manner in which the history of slavery continues to be utilized in contemporary society This text interrogates how the domestic slaves of the past are being re imaged as domestic robots of the future Hampton asserts that the rhetoric used to persuade an entire nation to become dependent on the institution of chattel slavery will be employed to promote the enslavement of technology in the form of humanoid robots with Artificial Intelligence Imagining Slaves and Robots in Literature Film and Popular Culture makes the claim that science fiction film and popular culture have all been used to normalize the notion of robots in domestic spaces and relationships In examining the similarities of human slaves and mechanical or biomechanical robots this text seeks to gain a better understanding of how slaves are created and justified in the imaginations of a supposedly civilized nation And in doing so give pause to those who would disassociate America s past from its imminent future Social Robots in Social Institutions R. Hakli, P. Mäkelä, J. Seibt, 2023-01-24 Social institutions emerge from social practices which coordinate activities by the explicit statement of rules goals and values When artificial social actors are introduced into the physical and symbolic space of institutions will this affect or transform institutional structures and practices and how can social robotics as an interdisciplinary endeavor contribute to the ability of our institutions to perform their functions in society This book presents the proceedings of

Robophilosophy 2022 the 5th in the biennial Robophilosophy conference series held in Helsinki Finland from 16 to 19 August 2022 The theme of this edition of the conference was Social Robots in Social Institutions and it featured international multidisciplinary research from the humanities and social sciences concerning social robotics The 63 papers 41 workshop papers and 5 posters included in this book are divided into 4 sections plenaries sessions workshops and posters with the 41 papers in the Sessions section grouped into 13 subdivisions including elderly care healthcare law education and art as well as ethics and religion These papers explore the anticipated conceptual and practical changes which will come about from the introduction of social robotics into public and private institutions such as public services legal systems social and healthcare services or educational institutions Offering an exploration of the societal significance of social robots for the future of social institutions the book will be of interest to both researchers in robotics and to those working in social institutions and enterprises

All in the Family Sharon Graham Niederhaus, John L. Graham, 2013-03-16 As the nation reels from the impact of the Great Recession many families are finding new ways to live together including creating multigenerational households to save money and consolidate resources Indeed as the authors point out the concept of nuclear family living is an aberration in our history that stemmed from post World War II prosperity mobility and the associated baby boom However the threatened failure of American social security and healthcare systems is forcing us all to rethink how we live and care for one another This book covers the financial and emotional benefits of living together proximity and privacy designing and remodeling your home to accommodate adult children or elderly parents overcoming cultural stigmas about interdependent living financial and legal planning and making cohabitation agreements Journal of Rehabilitation Research and Development ,1989 Journal of Rehabilitation Research & Development ,1989 *The American Robot* Dustin A.

Abnet, 2020-03-27 Although they entered the world as pure science fiction robots are now very much a fact of everyday life Whether a space age cyborg a chess playing automaton or simply the smartphone in our pocket robots have long been a symbol of the fraught and fearful relationship between ourselves and our creations Though we tend to think of them as products of twentieth century technology the word robot itself dates to only 1921 as a concept they have colored US society and culture for far longer as Dustin A Abnet shows to dazzling effect in *The American Robot* In tracing the history of the idea of robots in US culture Abnet draws on intellectual history religion literature film and television He explores how robots and their many kin have not only conceptually connected but literally embodied some of the most critical questions in modern culture He also investigates how the discourse around robots has reinforced social and economic inequalities as well as fantasies of mass domination chilling thoughts that the recent increase in job automation has done little to quell *The American Robot* argues that the deep history of robots has abetted both the literal replacement of humans by machines and the figurative transformation of humans into machines connecting advances in technology and capitalism to individual and societal change Look beneath the fears that fracture our society Abnet tells us and you're likely to find a robot lurking there

Netflix, Dark Fantastic Genres and Intergenerational Viewing Djoymi Baker, Jessica Balanzategui, Diana Sandars, 2023-07-04 Focusing on Netflix's child and family orientated platform exclusive content this book offers the first exploration of a controversial genre cycle of dark science fiction horror and fantasy television under Netflix's Family Watch Together TV tag Using a ground breaking mix of methods including audience research interface and textual analysis the book demonstrates how Netflix is producing dark family telefantasy content that is both reshaping child and family friendly TV genres and challenging earlier broadcast TV models around child appropriate family viewing It illuminates how Netflix encourages family audiences to watch together through intergenerational dynamics that work on and offscreen The chapters in this book explore how this Netflixication of family television developed across landmark examples including Stranger Things A Series of Unfortunate Events The Dark Crystal Age of Resistance and even Squid Game The book outlines how Netflix is consolidating a new dark family terrain in the streaming sector which is unsettling older concepts of family viewing leading to considerable audience and critical confusion around target audiences and viewer expectations This book will be of particular interest to upper level undergraduates graduates and scholars in the fields of television studies screen genre studies childhood studies and cultural studies

The Intimate Life of Computers Reem Hilu, 2024-11-19 A feminist perspective on the early history of personal computing revealing how computers were integrated into the most intimate aspects of family life The Intimate Life of Computers shows how the widespread introduction of home computers in the 1980s was purposefully geared toward helping sustain heteronormative middle class families by shaping relationships between users Moving beyond the story of male dominated computer culture this book emphasizes the neglected history of the influence of women's culture and feminist critique on the development of personal computing despite women's underrepresentation in the industry Proposing the notion of companionate computing Reem Hilu reimagines the spread of computers into American homes as the history of an interpersonal romantic and familial medium She details the integration of computing into family relationships from helping couples have better sex and offering thoughtful simulations of masculine seduction to animating cute robot companions and giving voice to dolls that could talk to lonely children underscoring how these computer applications directly responded to the companionate needs of their users as a way to ease growing pressures on home life The Intimate Life of Computers is a vital contribution to feminist media history highlighting how the emergence of personal computing dovetailed with changing gender roles and other social and cultural shifts Eschewing the emphasis on technologies and institutions typically foregrounded in personal computer histories Hilu uncovers the surprising ways that domesticity and family life guided the earlier stages of our all pervasive digital culture

Person, Thing, Robot David J. Gunkel, 2023-09-05 Why robots defy our existing moral and legal categories and how to revolutionize the way we think about them Robots are a curious sort of thing On the one hand they are technological artifacts and thus things On the other hand they seem to have social presence because they talk and interact with us and simulate the capabilities commonly associated

with personhood In *Person Thing Robot* David J Gunkel sets out to answer the vexing question What exactly is a robot Rather than try to fit robots into the existing categories by way of arguing for either their reification or personification however Gunkel argues for a revolutionary reformulation of the entire system developing a new moral and legal ontology for the twenty first century and beyond In this book Gunkel investigates how and why efforts to use existing categories to classify robots fail argues that robot designates an irreducible anomaly in the existing ontology and formulates an alternative that restructures the ontological order in both moral philosophy and law *Person Thing Robot* not only addresses the issues that are relevant to students teachers and researchers working in the fields of moral philosophy philosophy of technology science and technology studies STS and AI robot law and policy but it also speaks to controversies that are important to AI researchers robotics engineers and computer scientists concerned with the social consequences of their work **Robo**

Sapiens Japonicus Jennifer Robertson, 2018 Japan is arguably the first postindustrial society to embrace the prospect of human robot coexistence Over the past decade Japanese humanoid robots designed for use in homes hospitals offices and schools have become celebrated in mass and social media throughout the world In *Robo sapiens japonicus* Jennifer Robertson casts a critical eye on press releases and public relations videos that misrepresent robots as being as versatile and agile as their science fiction counterparts An ethnography and sociocultural history of governmental and academic discourse of human robot relations in Japan this book explores how actual robots humanoids androids and animaloids are imagineered in ways that reinforce the conventional sex gender system and political economic status quo In addition Robertson interrogates the notion of human exceptionalism as she considers whether civil rights should be granted to robots Similarly she juxtaposes how robots and robotic exoskeletons reinforce a conception of the normal body with a deconstruction of the much invoked Theory of the Uncanny Valley Healthcare Robots Aimee van Wynsberghe, 2016-03-09 This study deals with an

underexplored area of the emerging technologies debate robotics in the healthcare setting The author explores the role of care and develops a value sensitive ethical framework for the eventual employment of care robots Highlighting the range of positive and negative aspects associated with the initiative to design and use care robots it draws out essential content as a guide to future design both reinforcing this study's contemporary relevance and giving weight to its prescriptions The book speaks to and is meant to be read by a range of disciplines from science and engineering to philosophers and ethicists

Cultural Technologies Yuji Sone, Richard Savery, 2025-05-23 *Cultural Technologies Robots and Artificial Intelligence in the Performing Arts* presents a diverse range of perspectives from leading scholars and artists on contemporary performing arts practices that engage with robotic and AI artificial intelligence technologies In Part One *Robot AI Cultures and Performing Arts Practices* contributors discuss how cultural understandings of robots and AI influence the audience's reception of performance works that feature such technologies and inspire artistic innovation The chapters in Part Two *Performing Arts Cultures and Robots AI Developments* explore how theories and practices of the performing arts can

engender critical dialogue on matters of cultural difference concerning culturally non specific though implicitly Western framings of robotic and AI technologies within science and engineering contexts Reorienting the conversation around robotics and AI in the performing arts to place culture at its centre Cultural Technologies Robots and Artificial Intelligence in the Performing Arts offers thought provoking analyses for advanced undergraduates researchers and performing arts practitioners interested in the relationships between music theatre and dance and cutting edge robotic and AI technologies

Japanese Robot Culture Yuji Sone, 2016-12-17 Japanese Robot Culture examines social robots in Japan those in public domestic and artistic contexts Unlike other studies this book sees the robot in relation to Japanese popular culture and argues that the Japanese affinity for robots is the outcome of a complex loop of representation and social expectation in the context of Japan's continuing struggle with modernity Considering Japanese robot culture from the critical perspectives afforded by theatre and performance studies this book is concerned with representations of robots and their inclusion in social and cultural contexts which science and engineering studies do not address The robot as a performing object generates meaning in staged events and situations that make sense for its Japanese observers and participants This book examines how specific modes of encounter with robots in carefully constructed mises en scene can trigger reflexive culturally specific and often ideologically inflected responses *Design, User Experience, and Usability. User Experience in Advanced Technological Environments* Aaron Marcus, Wentao Wang, 2019-07-10 The four volume set LNCS 11583 11584 11585 and 11586 constitutes the proceedings of the 8th International Conference on Design User Experience and Usability DUXU 2019 held as part of the 21st International Conference HCI International 2019 which took place in Orlando FL USA in July 2019 The total of 1274 papers and 209 posters included in the 35 HCII 2019 proceedings volumes was carefully reviewed and selected from 5029 submissions DUXU 2019 includes a total of 167 regular papers organized in the following topical sections design philosophy design theories methods and tools user requirements preferences emotions and personality visual DUXU DUXU for novel interaction techniques and devices DUXU and robots DUXU for AI and AI for DUXU dialogue narrative storytelling DUXU for automated driving transport sustainability and smart cities DUXU for cultural heritage DUXU for well being DUXU for learning user experience evaluation methods and tools DUXU practice DUXU case studies Human Aspects of IT for the Aged Population. Aging, Design and User Experience Jia Zhou, Gavriel Salvendy, 2017-06-28 The two volume set LNCS 10297 10298 constitutes the refereed proceedings of the Third International Conference on Human Aspects of IT for the Aged Population ITAP 2017 held as part of HCI International 2017 in Vancouver BC Canada HCII 2017 received a total of 4340 submissions of which 1228 papers were accepted for publication after a careful reviewing process The 83 papers presented in the two volumes of ITAP 2017 were organized in topical sections as follows Part I aging and technology acceptance user centred design for the elderly product design for the elderly aging and user experience digital literacy and training Part II mobile and wearable interaction for the elderly aging and social media silver and intergenerational gaming

health care and assistive technologies and services for the elderly aging and learning working and leisure **Choices in Relationships** David Knox, Caroline Schacht, I. Joyce Chang, 2020-01-07 Cutting edge and student friendly Choices in Relationships takes readers through the lifespan of relationships marriages and families and utilizes research to help them make deliberate informed choices in their interpersonal relationships

Unveiling the Magic of Words: A Report on "**Robot In The Family**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Robot In The Family**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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