



REFIGURING SPAIN

Cinema / Media / Representation

Marsha Kinder, Editor

Refiguring Spain Cinema Media Representation

Santiago Fouz-Hernandez



Refiguring Spain Cinema Media Representation:

Refiguring Spain Marsha Kinder, 1997 In *Refiguring Spain* Marsha Kinder has gathered a collection of new essays that explore the central role played by film television newspapers and art museums in redefining Spain's national cultural identity and its position in the world economy during the post Franco era By emphasizing issues of historical recuperation gender and sexuality and the marketing of Spain's peaceful political transformation the contributors demonstrate that Spanish cinema and other forms of Spanish media culture created new national stereotypes and strengthened the nation's place in the global market and on the global stage These essays consider a diverse array of texts ranging from recent films by Almodóvar Saura Erice Mir Bigas Luna Gutiérrez Aragón and Eloy de la Iglesia to media coverage of the 1993 elections Francoist cinema and other popular media are examined in light of strategies used to redefine Spain's cultural identity The importance of the documentary the appropriation of Hollywood film and the significance of gender and sexuality in Spanish cinema are also discussed as is the discourse of the Spanish media star whether involving film celebrities like Rita Hayworth and Antonio Banderas or historical figures such as Cervantes The volume concludes with an investigation of larger issues of government policy in relation to film and media including a discussion of the financing of Spanish cinema and an exploration of the political dynamics of regional television and art museums Drawing on a wide range of critical discourses including feminist postcolonial and queer theory political economy cultural history and museum studies *Refiguring Spain* is the first comprehensive anthology on Spanish cinema in the English language Contributors Peter Besas Marvin D Lugo Selma Reuben Holo Dona M Kercher Marsha Kinder Jaume Mart Olivella Richard Maxwell Hilary L Neroni Paul Julian Smith Roland B Tolentino Stephen Tropiano Kathleen M Vernon Iaki Zabaleta **Spanish Erotic Cinema** Santiago

Fouz-Hernandez, 2017-04-13 The first comprehensive scholarly study of Spanish erotic cinema from the 1920s until the present day This book covers a significant part of the history of Spanish film from the 1920s until the present day Starting with a study of the kiss in silent films the volume explores homoerotic narratives in the crusade films of the 1940s the commodification of bodies in the late Franco period and the so called destape literally undressing period that followed the abolition of censorship during the democratic transition Reclaiming the importance of Spanish erotic cinema as a genre in itself a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism colonialism domestic violence immigration nationalisms or women and LGBT rights Covering a wide range of cinematic genres including comedy horror and melodrama this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty first centuries Contributors Brad Epps Cambridge University Sally Faulkner University of Exeter Santiago Fouz Hernandez Durham University Antonio LAzaro Reboll University of Kent Annabel Marten Dartmouth College Alejandro Melero Salvador Universidad Carlos III in Madrid Jorge Páez University of Texas Austin Carolina Sanabria University of Costa Rica Rob Stone University of

Birmingham Tom Whittaker University of Liverpool Eva Woods Peir A Vassar College Sarah Wright Royal Holloway University of London Barbara Zecchi University of Massachusetts Amherst A Companion to Spanish Cinema Bernard P. E.

Bentley, 2008 This volume offers a detailed chronological account of the history of Spanish cinema **The cinema of Álex de la Iglesia** Andy Willis, Nuria Triana-Toribio, Peter Buse, 2013-07-19 lex de la Iglesia initially championed by Pedro Almodóvar and at one time the enfant terrible of Spanish film still makes film critics nervous The director of some of the most important films of the Post Franco era *Acción mutante* *El día de la bestia* *Muertos de risa* receives here the first full length study of his work Breaking away from the pious tradition of acclaiming art house auteurs The cinema of lex de la Iglesia tackles a new sort of beast the popular auteur who brings the provocation of the avant garde to popular genres such as horror and comedy This book brings together Anglo American film theory an exploration of the legal and economic history of Spanish audio visual culture a comprehensive knowledge of Spanish cultural forms and traditions *esperpento* *sainete* *costumbrista* with a detailed textual analysis of all of lex de la Iglesia's seven feature films **Dictatorships in the Hispanic World** Patricia Swier, Julia Riordan-Goncalves, 2013-07-18 This book broaches a comparative and interdisciplinary approach in its exploration of the phenomenon of the dictatorship in the Hispanic World in the twentieth century Some of the themes explored through a transatlantic perspective include testimonial accounts of violence and resistance in prisons hunger and repression exile silence and intertextuality *bildungsroman* and the modification of gender roles and the role of trauma and memory within the genres of the novel autobiography testimonial literature the essay documentaries puppet theater poetry and visual art By looking at the similarities and differences of dictatorships represented in the diverse landscapes of Latin America and Spain the authors hope to provide a more panoramic view of the dictatorship that moves beyond historiographical accounts of oppression and engages actively in a more broad dialectics of resistance and a politics of memory *Rethinking the Erotic: Eroticism in Literature, Film, Art and Society* Katarzyna Popak-Bernat, Sara D'Arcy, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 The erotic is a complex and highly problematic phenomenon that scholars have agonised over for centuries Generally speaking the erotic refers to sex and sexuality However it is a multifaceted term that holds multiple meanings for different people The erotic on the one hand is personal a collection of thoughts feelings beliefs and sensations shared with one's self or other people On the other hand it is explicitly public subject to censorship scientific study penalisation political debate and reproduction in art It is also the basis of this volume which includes chapters from 14 different authors who presented their ideas on eroticism at the 7th Global Conference The Erotic Exploring Critical Issues at Mansfield College Oxford in September 2012 This volume offers a broad perspective on issues of the erotic with the authors representing not only a wide variety of academic and non academic disciplines but also a range of countries from across the globe **A Companion to Eastern European Cinemas** Anikó Imre, 2012-08-07 A Companion to Eastern European Cinemas showcases twenty five essays written by established and

emerging film scholars that trace the history of Eastern European cinemas and offer an up to date assessment of post socialist film cultures Showcases critical historical work and up to date assessments of post socialist film cultures Features consideration of lesser known areas of study such as Albanian and Baltic cinemas popular genre films cross national distribution and aesthetics animation and documentary Places the cinemas of the region in a European and global context Resists the Cold War classification of Eastern European cinemas as other art cinemas by reconnecting them with the main circulation of film studies Includes discussion of such films as *Taxidermia* *El Perro Negro* *12 08 East of Bucharest* *Big T II* and *Breakfast on the Grass* and explores the work of directors including Tamás Almási Walerian Borowczyk Roman Polanski Jerzy Skolimowski Andrzej Źuławski and Karel Vachek amongst many others *Cinema of Contradiction* Sally Faulkner, 2006-02-22 A key decade in world cinema the 1960s was also a crucial era of change in Spain A Cinema of Contradiction the first book to focus in depth on this period in Spain analyses six films that reflect and interpret these transformations The coexistence of traditional and modern values and the timid acceptance of limited change by Franco's authoritarian regime are symptoms of the uneven modernity that characterises the period Contradiction the unavoidable effect of that unevenness is the conceptual terrain explored by these six filmmakers One of the most significant movements of Spanish film history the New Spanish Cinema art films explore contradictions in their subject matter yet are themselves the contradictory products of the state's protection and promotion of films that were ideologically opposed to it A Cinema of Contradiction argues for a new reading of the movement as a compromised yet nonetheless effective cinema of critique It also demonstrates the possible contestatory value of popular films of the era suggesting that they may similarly explore contradictions This book therefore reveals the overlaps between art and popular film in the period and argues that we should see these as complementary rather than opposing areas of cinematic activity in Spain *Contemporary Spanish cinema and genre* Jay Beck, Vicente Rodríguez Ortega, 2021-06-15 This volume is the first English language collection exclusively dedicated to the study of genre in relation to Spanish cinema Providing a variety of critical perspectives the collection gives the reader a thorough account of the relationship between Spanish cinema and genre drawing on case studies of several of the most remarkable Spanish films in recent years The book analyses the significant changes in the aesthetics production and reception of Spanish film from 1990 onwards It brings together European and North American scholars to establish a critical dialogue on the topics under discussion while providing multiple perspectives on the concepts of national cinemas and genre theory In recent years film scholarship has attempted to negotiate the tension between the nationally specific and the internationally ubiquitous discussing how globalisation has influenced film making and surrounding cultural practice These broader social concerns have prompted scholars to emphasise a redefinition of national cinemas beyond strict national boundaries and to pay attention to the transnational character of any national site of film production and reception This collection provides a thorough investigation of contemporary Spanish cinema within a transnational framework by positing

cinematic genres as the meeting spaces between a variety of diverse forces that necessarily operate within but also across territorial spaces. Paying close attention to the specifics of the Spanish cinematic and social panorama, the essays investigate the transnational economic, cultural, and aesthetic forces at play in shaping Spanish film genres today. **The Americanization of Europe** Alexander Stephan, 2006. Using Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system, two destructive wars, ethnic cleansing, and economic disaster, this book explores the political and cultural parameters of Americanization and anti-Americanism.

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