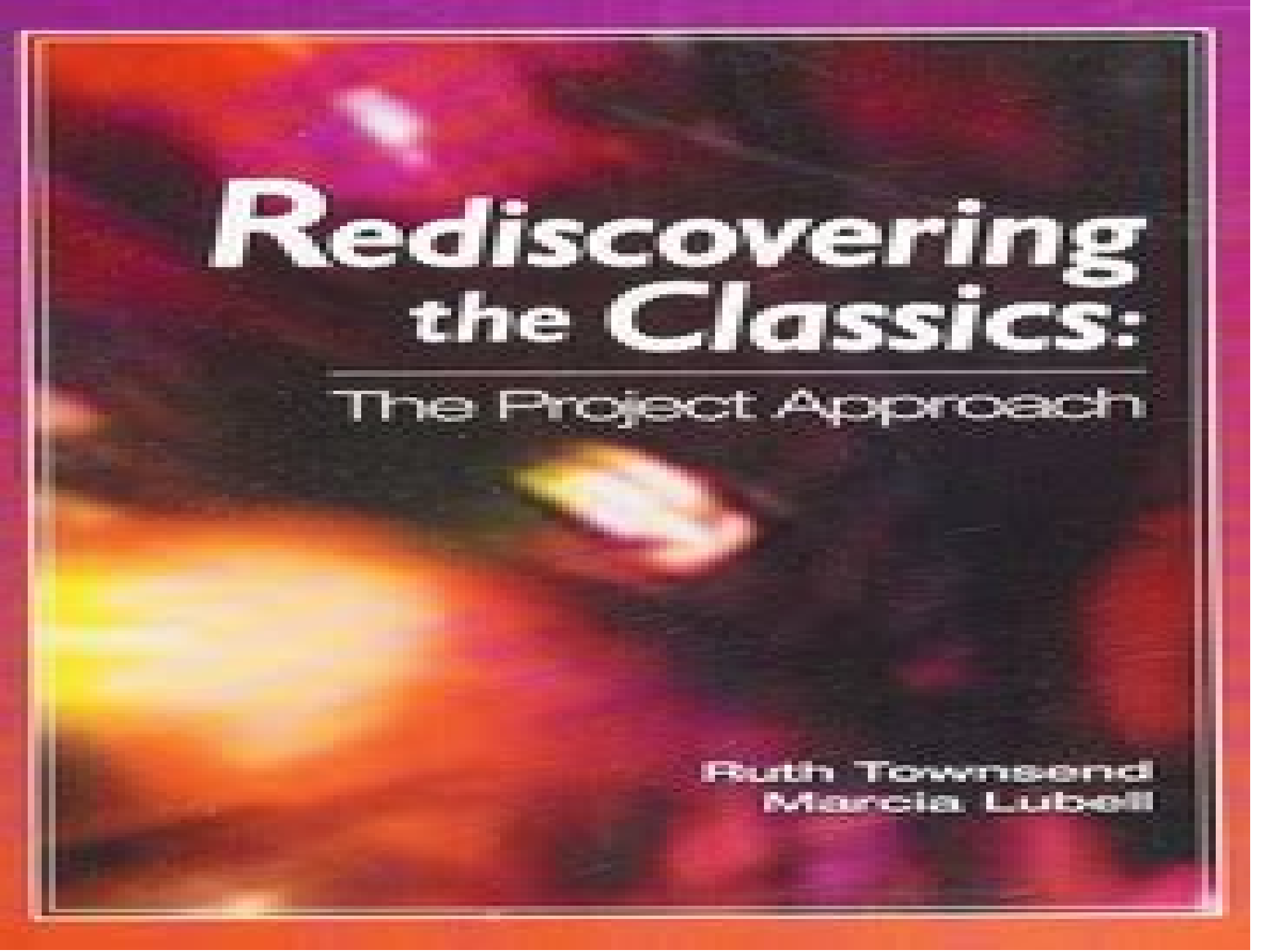




Rediscovering the Classics:

The Project Approach

Ruth Townsend
Marcia Lubell

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Rediscovering The Classics The Project Approach:

Women Re-Creating Classics Emily Hauser, Helena Taylor, 2025-06-12 In the last few years there has been a major and unmissable surge in women's retellings and re-creations of ancient myths and texts that has put women's re-creations of Classics centre stage Drawing together an interdisciplinary range of creative and scholarly voices this volume asks why classical creative retellings by women are so popular now and considers what creativity can do to foster new ways of thinking and writing about Classics thus blurring the boundary between the creative and the critical Contributors engage with debates on how to make Classics more accessible through the medium of creative works so that it is not just a discipline for the select few This second volume in a two volume set brings together original creative work by some of the many women writers who are pushing forward changes in the landscape of re-creating Classics from Madeline Miller to Jennifer Saint Emily Hauser Caroline Lawrence Roz Kaveney Nikita Gill Fiona Benson Anne Carson and many more These are set alongside discussions and interviews between writers and academics roundtable conversations among poets and critics and reflections on creative and inclusive pedagogy thus offering a cutting edge collaboration between practitioners and researchers and underlining the centrality of women's re-creations of Classics to the contemporary shaping of the field *Rediscovering the Classics* Ruth Townsend, Marcia Lubell, 1999

Rediscovered Classics of Japanese Animation Maria Chiara Oltolini, 2024-01-25 Rediscovered Classics of Japanese Animation is the first academic work to examine World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 which popularized the practice of adapting foreign children's books into long running animated series and laid the groundwork for powerhouses like Studio Ghibli World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 is a TV staple created by the Japanese studio Nippon Animation which popularized the practice of adapting foreign children's books into long running animated series Once generally dismissed by critics the series is now frequently investigated as a key early work of legendary animators Isao Takahata and Hayao Miyazaki In the first book length examination of the series Maria Chiara Oltolini analyzes cultural significance of World Masterpiece Theater and the ways in which the series pioneered the importance of children's fiction for Japanese animation studios and laid the groundwork for powerhouses like Studio Ghibli Adapting a novel for animation also means decoding and re-coding socio-cultural patterns embedded in a narrative World Masterpiece Theater stands as a unique example of this linguistic medial and cultural hybridisation Popular children's classics such as Little Women Peter Pan and Anne of Green Gables became the starting point of a full fledged negotiation process in which Japanese animators retold a whole range of narratives that have one basic formula in common archetypal stories with an educational purpose In particular the series played a role in shaping the pop culture image of a young girl shōjo Examining the series through the lens of animation studies as well as adaptation studies Oltolini sheds new light on this long neglected staple of Japanese animation history **Resources in Education**, 1998

English Journal, 2000 [The Origins of Neoliberalism](#) Giandomenica Becchio, Giovanni Leghissa, 2016-11-25

Neoliberalism is a doctrine that adopts a free market policy in a deregulated political framework. In recent years, neoliberalism has become increasingly prominent as a doctrine in Western society and has been heavily discussed in both academia and the media. In *The Origins of Neoliberalism*, the joint effort of an economist and a philosopher offers a theoretical overview of both neoliberalism's genesis within economic theory and social studies as well as its development outside academia. Tracing the sources of neoliberalism within the history of economic thought, the book explores the differences between neoliberalism and classical liberalism. This book's aim is to make clear that neoliberalism is not a natural development of the old classical liberalism but rather that it represents a dramatic alteration of its original nature and meaning. Also, it fights against the current idea according to which neoliberalism would coincide with the triumph of free market economy. In its use of both history of economics and philosophy, this book takes a highly original approach to the concept of neoliberalism. The analysis presented here will be of great interest to scholars and students of history of economics, political economy, and philosophy of social science.

A Rediscovered Frontier Philip L. Jackson, Robert Kuhlken, 2006. *A Rediscovered Frontier* describes the changing land use issues taking place in the rapidly growing western United States, paying special attention to the previously unexplored area of private lands planning and local growth management. The book begins by exploring the term New West and then describes prototypical land use patterns found throughout the West. It examines the spatial circumstances of rural and small town growth patterns and provides examples of the kinds of development that could occur elsewhere in areas having similar geographic situations. The book takes a close look at Oregon's statewide planning approach to managing growth and concludes with a forward-looking cooperative approach to comprehensive planning. Intended as a text for college students taking courses in land use planning, a sourcebook for land use planning and environmental management professionals as well as anyone who cares about western environments, *A Rediscovered Frontier* addresses the social, economic, political, and above all, geographical realities of land use in the West today. American Book Publishing Record, 2000.

Jesus, Skepticism, and the Problem of History

Zondervan, 2019-10-08. In recent years, a number of New Testament scholars engaged in academic historical Jesus studies have concluded that such scholarship cannot yield secure and illuminating conclusions about its subject, arguing that the search for a historically authentic Jesus has run aground. *Jesus, Skepticism, and the Problem of History* brings together a stellar lineup of New Testament scholars who contend that historical Jesus scholarship is far from dead. These scholars all find value in using the tools of contemporary historical methods in the study of Jesus and Christian origins. While the skeptical use of criteria to fashion a Jesus contrary to the one portrayed in the Gospels is methodologically unsound and theologically unacceptable, these criteria, properly formulated and applied, yield positive results that support the Gospel accounts and the historical narrative in Acts. This book presents a nuanced and vitally needed alternative to the skeptical extremes of revisionist Jesus scholarship that on the one hand uses historical methods to call into question the Jesus of the

Gospels and on the other denies the possibility of using historical methods to learn about Jesus

The Five "Confucian" Classics Michael Nylan, 2008-10-01 The Five Classics associated with Confucius formed the core curriculum in the education of Chinese literati throughout most of the imperial period In this book Michael Nylan offers a sweeping assessment of these ancient texts and shows how their influence spread across East Asia Nylan begins by tracing the formation of the Five Classics canon in the pre Han and Han periods 206 B C A D 220 revising standard views on the topic She assesses the impact on this canon of the invention of a rival corpus the Four Books in the twelfth century She then analyzes each of the Five Classics discussing when they were written how they were transmitted and edited in later periods and what political historical and ethical themes were associated with them through the ages Finally she deliberates on the intertwined fates of Confucius and the Five Classics over the course of the twentieth century and shows how the contents of the Five Classics are relevant to much newer concerns

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