



ON AIR
CPI JOURNALISM

Radio Journalism

Paul Chantler, Peter Stewart



Radio Journalism:

Essential Radio Journalism Paul Chantler, Peter Stewart, 2009-05-29 Incredibly comprehensive Learn and understand this lot and you will have a fine grasp Jon Snow This sets the standard for every radio newsroom Andy Ivy Editor Sky News Radio In an age of infinite choice made possible by new technology and a disturbing move away from traditional reporting into colourful comment and speculation by blogs and citizen journalists there has never been a better time to focus on pure journalism skills Essential Radio Journalism is a vastly comprehensive working manual for radio journalists as well as a textbook for broadcast journalism students It contains practical advice for gathering reporting writing editing and presenting the news alongside media law and ethics There is a wealth of inside information checklists and on the job advice that you can immediately put to use whether you are in your first job or have several years of experience This is a book to inspire responsible accurate and exceptional journalism skills

International Radio Journalism Tim Crook, 2002-09-11 Radio journalists have witnessed much of the history of the twentieth century From early documentary recordings to the ground breaking war reporting of Ed Murrow and Richard Dimbleby to the sophisticated commentaries of Alistair Cooke and reporters such as Fergal Keane International Radio Journalism explores the way radio has covered the most important stories this century and the way in which it continues to document events in Britain America Europe and many other countries around the world International Radio Journalism is both a theoretical textbook and a practical guide for students of radio journalism reporters editors and producers The book details training and professional standards in writing presentation technology editorial ethics and media law in America Britain Australia and other English speaking countries and examines the major public sector broadcast networks such as the BBC CBC NPR and ABC as well as the work of commercial and small public radio stations Timothy Crook investigates the way in which news reporting has been influenced by governments and media conglomerates and identifies an undercurrent of racial and sexual discrimination throughout the history of radio news There are chapters on media law for broadcast journalists the implications of multi media and new technologies digital applications in radio news and glossaries which cover the skills of voice presentation writing radio news and broadcast vocabulary

Broadcast Journalism David Keith Cohler, 1985 An overview of the specialized techniques of electronic newsgathering broadcast journalism radio TV writing reporting and producing

Radio Journalism Guy Starkey, Andrew Crisell, 2009-01-13 This is not another turgid guide to digital editing writing for radio and the structure of a newsroom team It is an ambitious and accessible study that combines a succinct narrative history of radio journalism with an analysis of its power in the public sphere It describes the development of British audio broadcasting before locating it in an international context and contemplating the contours of the convergent future Such ambition is often the prelude to failure Instead Starkey and Crisell have written a precious introduction to the theory practice and purposes of radio journalism that will be very useful to serious students of the subject This is a very good book THE Times Higher Education Radio Journalism

introduces key themes in journalism studies to explore what makes radio reporting distinctive and lay out the claims for radio's critical importance in the news landscape. With their extensive experience in radio production and academia, authors Guy Starkey and Andrew Crisell take readers on a tour through the past, present and future of radio broadcasting from the infancy of the BBC in the 1920s up to the prospect of rolling news delivered to mobile telephones. Grounding each chapter in a survey of scholarly writing on the radio, they explore the connections between politics, policy and practice, inviting critical reflection on who radio professionals are, what they do and why. Putting theory and practice into dialogue, this book is the perfect bridge between unreflective production manuals and generalised media theory texts. Witty and engaging, *Radio Journalism* provides an essential framework for understanding the continuing relevance of radio journalism as a profession, set of practices and arena for critical debate.

Radio Journalism Mr. Rohit Manglik, 2024-03-08 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources. Specializing in competitive exams and academic support, EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels. Telling the Story Larry Josephson, 1983

Basic Radio Journalism Paul Chantler, Peter Stewart, 2013-08-22 *Basic Radio Journalism* is a working manual and practical guide to the tools and techniques necessary to succeed in radio journalism. It will be useful both to students starting a broadcasting career as well as experienced journalists wishing to develop and expand their skills. Based on the popular *Local Radio Journalism*, this book covers the core skills of news gathering, writing, interviewing, reporting and reading, with extensive hints and tips. It outlines working practices in both BBC and commercial radio. There are revamped legal and technical sections as well as a new chapter on the journalist as programme producer. For the student, there is extensive advice about getting a job, marketing yourself and dealing with job interviews. The Foreword is by Lord Ryder of Wensum, vice chairman of the BBC.

Radio Journalism in America Jim Cox, 2013-04-29 This history of radio news reporting recounts and assesses the contributions of radio toward keeping America informed since the 1920s. It identifies distinct periods and milestones in broadcast journalism and includes a biographical dictionary of important figures who brought news to the airwaves. Americans were dependent on radio for cheap entertainment during the Great Depression and for critical information during the Second World War when no other medium could approach its speed and accessibility. Radio's diminished influence in the age of television, beginning in the 1950s, is studied as the aural medium shifted from being at the core of many families' activities to more specialized applications reaching narrowly defined listener bases. Many people turned elsewhere for the news. And now even TV is challenged by yet newer media. The introduction of technological marvels throughout the past hundred years has significantly altered what Americans hear and how, when and where they hear it. **A**

Guide to Commercial Radio Journalism Linda Gage, 2023-12-22 *A Guide to Commercial Radio Journalism* 1999 covers every aspect of the profession from journalistic practice to media law and gives detailed instruction on the techniques of

editing and using equipment and on the basic skills of writing reporting and producing There is also a whole chapter dedicated to advice on court reporting **The Techniques of Radio Journalism** John Herbert, 1976

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