

RADICAL EXPRESSION

Political Language, Ritual, and
Symbol in England, 1790-1850



James Epstein

Radical Expression Political Language Ritual And Symbol In England 1790 1850

Arthur Burns



Radical Expression Political Language Ritual And Symbol In England 1790 1850:

Radical Expression James A. Epstein, 2014-12-01 Exploring a set of related themes dealing with popular radical language ideology and communication in late 18th century and early 19th century England *Radical Expression* re examines the rhetoric of popular constitutionalism and the associated repertoire of constitutionalist mobilization **In Practice** James Epstein, 2003 This book reflects on popular politics in Britain during the turbulent period of industrialization focusing on how political meanings were produced and sustained It is also a spirited series of responses to the changing terrain of historical studies It takes as its starting point the goal of defining a middle ground between E P Thompson's concept of cultural materialism and the postmodern view of culture as a system of signs and codes with emphasis on the linguistic grounding of experience The first part of the book evaluates and critiques the work of two of the most influential proponents of the linguistic turn in British historical writing Gareth Stedman Jones and Patrick Joyce The second part contains four case studies the first two treating British political culture in the age of the French Revolution the third dealing with the role of space in historical reasoning and the fourth assessing the role of gentleman leaders within popular movements *The Diocesan Revival in the Church of England c.1800-1870* Arthur Burns, 1999-07-15 This book provides the first account of an important but neglected aspect of the history of the nineteenth century Church of England the reform of its diocesan structures It illustrates how one of the most important institutions of Victorian England responded at a regional level to the pastoral challenge of a rapidly changing society Providing a new perspective on the impact of both the Oxford Movement and the Ecclesiastical Commission on the Church *The Diocesan Revival in the Church of England* shows that an appreciation of the dynamics of diocesan reform has implications for our understanding of secular as well as ecclesiastical reform in the early nineteenth century *British Politics in An Age of Reform* Michael Turner, 1999-08-20 *British Politics in an Age of Reform* is a detailed examination of the political history of late eighteenth and early nineteenth century Britain It evaluates recent research links the politics of the elite with the politics of the people and seeks to explain significant developments Among the issues addressed are the relative powers of crown cabinet and parliament between 1760 and 1832 the impact on domestic politics of revolution and war abroad the growth of radicalism and popular political activity agitation for reform and the responses of government the rise of party the connections between extra parliamentary pressure and instability at the center of power **Political Trials in an Age of Revolutions** Michael T. Davis, Emma Macleod, Gordon Pentland, 2018-12-30 This collection provides new insights into the Age of Revolutions focussing on state trials for treason and sedition and expands the sophisticated discussion that has marked the historiography of that period by examining political trials in Britain and the north Atlantic world from the 1790s and into the nineteenth century In the current turbulent period when Western governments are once again grappling with how to balance security and civil liberty against the threat of inflammatory ideas and actions during a period of international political and religious tension it is timely to re examine the

motives dilemmas thinking and actions of governments facing similar problems during the Age of Revolutions The volume begins with a number of essays exploring the cases tried in England and Scotland in 1793 94 and examining those political trials from fresh angles including their implications for legal developments their representation in the press and the emotion and the performances they generated in court Subsequent sections widen the scope of the collection both chronologically through the period up to the Reform Act of 1832 and extending as far as the end of the nineteenth century and geographically to Revolutionary France republican Ireland the United States and Canada These comparative and longue dur e approaches will stimulate new debate on the political trials of Georgian Britain and of the north Atlantic world more generally as well as a reassessment of their significance This book deliberately incorporates essays by scholars working within and across a number of different disciplines including Law Literary Studies and Political Science **Theatric**

Revolution David Worrall,2006-05-18 The theatre and drama of the late Georgian period have been the focus of a number of recent studies but such work has tended to ignore its social and political contexts Theatric Revolution redresses the balance by considering the role of stage censorship during the Romantic period an era otherwise associated with the freedom of expression Looking beyond the Royal theatres at Covent Garden and Drury Lane which have dominated most recent accounts of the period this book examines the day to day workings of the Lord Chamberlain s Examiner of Plays and shows that radicalized groups of individuals continuously sought ways to evade the suppression of both playhouses and dramatic texts Incorporating a wealth of new research David Worrall reveals the centrality of theatre within busy networks of print culture politics of all casts elite and popular cultures and metropolitan and provincial audiences Ranging from the drawing room of Queen Caroline s private theatrical to the song and supper dens of Soho and radical free and easies Theatric Revolution deals with the complex vitality of Romantic theatrical culture and its intense politicization at all levels This fascinating new study will be of great value to cultural historians as well as to literary and theatre scholars The Early Haitian State and the

Question of Political Legitimacy James Forde,2020-10-24 This book explores the different ways in which the early Haitian state was represented in print culture in America and Britain in the early nineteenth century This study demonstrates that American and British arguments about the most effective forms of governance and political leadership impacted how Haiti s early leaders were presented to transatlantic audiences From the end of the Haitian Revolution and the moment that Haitian independence was declared in 1804 conservatives and radical thinkers on both sides of the Atlantic used Haiti and its early leaders as central frames of references in discussions of political legitimacy Against the backdrop of a vibrant and volatile age of revolutions the different forms of governance adopted by Jean Jacques Dessalines Henry Christophe and Jean Pierre Boyer were used by writers playwrights and caricaturists to either support or call into question the legitimacy of America s and Britain s own forms of government **Intellectual Politics and Cultural Conflict in the Romantic Period** Alex

Benchimol,2016-05-23 Intellectual Politics and Cultural Conflict in the Romantic Period maps the intellectual formation of

English plebeian radicalism and Scottish philosophic Whiggism over the long eighteenth century and examines their associated strategies of critical engagement with the cultural social and political crises of the early nineteenth century. It is a story of the making of a wider British public sphere out of the agendas and discourses of the radical and liberal publics that both shaped and responded to them. When juxtaposed, these competing intellectual formations illustrate two important expressions of cultural politics in the Romantic period as well as the peculiar overlapping of national cultural histories that contributed to the ideological conflict over the public meaning of Britain's industrial modernity. Alex Benchimol's study provides an original contribution to recent scholarship in Romantic period studies centred around the public sphere, recovering the contemporary debates and national cultural histories that together made up a significant part of the ideological landscape of the British public sphere in the early nineteenth century.

The Political Thought of Thomas Spence Matilde Cazzola, 2021-11-18. The book is an intellectual analysis of the political ideas of English radical thinker Thomas Spence (1750-1814) who was renowned for his Plan, a proposal for the abolition of private landownership and the replacement of state institutions with a decentralized parochial organization. This system would be realized by means of the revolution of the swinish multitude, the poor labouring class despised by Edmund Burke and adopted by Spence as his privileged political interlocutor. While he has long been considered an eccentric and anachronistic figure, the book sets out to demonstrate that Spence was a deeply original, thoroughly modern thinker who translated his themes into a popular language addressing the multitude and publicized his Plan through chapbooks, tokens, and songs. The book is therefore a history of Spence's political thought from below, designed to decode the subtle complexity of his Plan. It also shows that the Plan featured an excoriating critique of colonialism and slavery as well as a project of global emancipation. By virtue of its transnational scope, the Plan made landfall in the British West Indies a few years after Spence's death. Indeed, Spencean ideas were intellectually implicated in the largest slave revolt in the history of Barbados.

Radicalism and Revolution in Britain 1775-1848 M. Davis, 1999-12-07. The spectre of revolution and the nature of radicalism in Britain from the late eighteenth century through to the age of the Chartists has for some time engaged the interest of scholars and been the topic of much debate. This book honours one of the subject's most renowned and respected historians, Professor Malcolm I. Thomis. In a collection distinguished by its formidable range of contributors, a series of stimulating essays explores and re-examines the threats and ideas of revolution and the byzantine networks and character of British radical culture in the turbulent and intriguing years between 1775 and 1848.

Radical Expression Political Language Ritual And Symbol In England 1790 1850 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Radical Expression Political Language Ritual And Symbol In England 1790 1850**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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