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Alexander Pushkin Aleksandr Sergeevich Pushkin, Paul Debreczeny, Walter W. Arndt, 1983 Alexander Pushkin 1799 1837 is best known for his great achievements in poetry but the fiction he wrote in the last decade of his life was to have a tremendous impact on the subsequent development of Russian prose influencing such later writers as Gogol Dostoevsky and Tolstoy This is a new translation of all his prose fiction from his famous story The Queen of Spades down to unfinished stories and fragments that appear in English for the first time Pushkin's non-fictional A History of Pugachev also translated into English for the first time is included because it furnished the historical background of his novel The Captain's Daughter The translator has taken care to achieve a balance between faithfulness to the original and readability in English and several Russian editions have been collated to establish an accurate text The translations are annotated to place each work in its historical context and to elucidate passages not easily understandable to today's reader Appendixes present a chapter that Pushkin deleted from The Captain's Daughter fictional fragments Pushkin's outlines of projected works and the apocryphal novella The Lonely Cottage on Vasilev Island *Pushkin's Monument and Allusion* Sidney Eric Dement, 2019-07-15 In August 1836 Alexander Pushkin wrote a poem now popularly known simply as Monument In the decades following his death in January 1837 the poem Monument was transformed into a statue in central Moscow the Pushkin Monument At its dedication in 1880 the interaction between the verbal text and the visual monument established a creative dynamic that subsequent generations of artists and thinkers amplified through the use of allusion simultaneously inviting their readers and spectators into a shared cultural history and enriching the meaning of their original creations The history of the Pushkin Monument reveals how allusive practice becomes more complex over time As the population of literate Russians grew throughout the twentieth century both writers and readers negotiated increasingly complex allusions not only to Pushkin's poem but to its statuesque form in Moscow and the many performances that took place around it Because of this the story of Pushkin's Monument is also the story of cultural memory and the aesthetic problems that accompany a cultural history that grows ever longer as it moves into the future **Puškinskij Peterburg** Arkadij Moiseevič Gordin, 1974 Pushkin The U. S. S. R. Society for Cultural Rel, 2002 He is the greatest artist in the world the beginning of all the beginnings of Russian literature He was the founder of our poetry and always the teacher of all us Maxim Gorky He will always remain great an exemplary master of poetry and teacher of art His poetry possessed the peculiar virtue of being able to develop in people a sense of artistic refinement and a sense of humanity The time will come when he will be held up in Russia as a classical poet whose works will guide the formation and development of not only the aesthetic but also the moral sense Vissarion Belinsky The time Belinsky predicted in 1846 has come for the world *Pushkin* T.J. Binyon, 2007-12-18 In the course of his short dramatic life Aleksandr Pushkin gave Russia not only its greatest poetry including the novel in verse Eugene Onegin but a new literary language He also gave it a figure of enduring romantic allure fiery restless extravagant a prodigal gambler

and inveterate seducer of women Having forged a dazzling controversial career that cost him the enmity of one tsar and won him the patronage of another he died at the age of thirty eight following a duel with a French officer who was paying unscrupulous attention to his wife In his magnificent prizewinning Pushkin T J Binyon lifts the veil of the iconic poet's myth to reveal the complexity and pathos of his life while brilliantly evoking Russia in all its nineteenth century splendor Combining exemplary scholarship with the pace and detail of a great novel Pushkin elevates biography to a work of art

Pushkin's "Poltava" Virginia Marie Burns, 2005 In Pushkin's Poltava Virginia M Burns provides a detailed literary structuralist analysis of Aleksandr Pushkin's narrative poem By examining prior critical approaches to and interpretations of her subject Burns challenges many traditionally accepted views of the poem such as categorical condemnation of the rebellion of the Ukraine against the Russia of Peter the Great In turn and through studies of characterization and narrative and poetic techniques Burns provides a new interpretation of the Poltava in which the poem's meaning may be derived primarily from the unique and unifying organization of its structure Book Jacket

Taboo Pushkin Alyssa Dinega Gillespie, 2012-07-24 Since his death in 1837 Alexander Pushkin often called the father of Russian literature has become a timeless embodiment of Russian national identity adopted for diverse ideological purposes and reinvented anew as a cultural icon in each historical era tsarist Soviet and post Soviet His elevation to mythic status however has led to the celebration of some of his writings and the shunning of others Throughout the history of Pushkin studies certain topics texts and interpretations have remained officially off limits in Russia taboos as prevalent in today's Russia as ever before The essays in this bold and authoritative volume use new approaches overlooked archival materials and fresh interpretations to investigate aspects of Pushkin's biography and artistic legacy that have previously been suppressed or neglected Taken together the contributors strive to create a more fully realized Pushkin and demonstrate how potent a challenge the unofficial taboo alternative Pushkin has proven to be across the centuries for the Russian literary and political establishments

Pushkin's Legacy: A Comprehensive Exploration of His Literary Genius Pasquale De Marco, 2025-05-15 Journey into the literary world of Alexander Pushkin a towering figure in Russian literature whose works have captivated readers for centuries This comprehensive exploration of Pushkin's literary genius unveils the secrets of his creative process and delves into the profound impact he has had on Russian and world literature Through a series of insightful chapters readers will embark on a journey through Pushkin's literary landscape uncovering the richness of his themes the mastery of his craft and the enduring legacy he has left behind Discover the exquisite lyricism and emotional resonance of Pushkin's poetry from the poignant love story of Eugene Onegin to the epic grandeur of The Bronze Horseman Beyond his poetic brilliance Pushkin's prose fiction showcases his remarkable versatility and narrative prowess Immerse yourself in the tumultuous events of Russian history with his historical novels such as The Captain's Daughter and Dubrovsky and delve into the depths of the human psyche and the vagaries of fate with his short stories including The Queen of Spades and The Tales of Belkin Pushkin's plays though less well known further

demonstrate his mastery of language and dramatic form Witness the powerful exploration of power ambition and the fragility of human existence in his historical tragedy Boris Godunov and gain insights into the human condition and the complexities of the creative process through his one act plays such as Mozart and Salieri and The Stone Guest Explore Pushkin s non fiction writings to discover a keen intellect and a profound engagement with the world around him His travelogues historical essays and personal reflections offer a glimpse into his thoughts on literature politics and society providing valuable insights into the mind of a literary giant Witness the profound transformation Pushkin brought about in the development of the Russian novel the creation of the Russian literary language and the establishment of a distinct Russian literary tradition His influence on subsequent generations of writers is undeniable with his works serving as a source of inspiration and emulation for countless literary luminaries Delve into the diverse array of perspectives on Pushkin s reception and interpretation from the early critical assessments of his contemporaries to the modern scholarly interpretations of his works Explore Pushkin s adaptation for stage and screen which further demonstrates the enduring appeal of his stories and characters and discover his influence on popular culture underscoring his status as a cultural icon If you like this book write a review on google books

Two Hundred Years of Pushkin: Alexander Pushkin : myth and monument Joe Andrew,Robert Reid,2003 Puskin s poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante s Inferno as well as uniquely Russian myths The contributors to this volume explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary **Pushkin's Lyric Intelligence** Andrew Kahn,2012-05-31 Pushkin s lyric intelligence is his capacity to transform philosophical and aesthetic ideas into poetry that questions the creative process This first major study of his lyrics reveals the links between Pushkin s conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements

Two Hundred Years of Pushkin, Volume II ,2021-11-01 Pushkin s status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense His poetry prose and drama frequently draw upon myths of classical antiquity myths of modern European culture grand narratives such as the Don Juan legend and Dante s Inferno as well as uniquely Russian myths particularly those associated with St Petersburg and its founder Peter the Great It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture The contributors to Alexander Pushkin Myth and Monument explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin s sculptural myth Alexander Pushkin Myth and Monument is the second volume devoted to Pushkin published in the SSLP

series the first being Pushkin's Secret Russian Writers Reread and Rewrite Pushkin A third volume Pushkin's Legacy will follow

Montaging Pushkin Alexandra Smith, 2006 Montaging Pushkin offers for the first time a coherent view of Pushkin's legacy to Russian twentieth century poetry giving many new insights Pushkin is shown to be a Russian forerunner of Baudelaire Furthermore it is argued that the rise of the Russian and European novel largely changed the ways Russian poets have looked at themselves and at poetic language that novelisation of poetry is detectable in the major works of poetry that engaged in a creative dialogue with Pushkin and that polyphonic lyric has been achieved Alexandra Smith locates significant examples of Pushkin's cinematographic cognition of reality suggesting that such dynamic descriptions of Petersburg helped create a highly original animated image of the city as comic apocalypse which followers of Pushkin appropriated very successfully even as far as the late twentieth century Montaging Pushkin will be of interest to all students of Russian poetry as well as specialists in literary theory European studies and the history of ideas Smith's thesis is both startling and original that Pushkin for all his Mozart like fluidity and perfection can be productively read as a poet of pain and violence His reflex was to respond to the totalizing authoritative public landscape of his era with an equally severe but specifically private individualizing disciplined set of demands on the Poet The recurring attention that later generations have paid toward those aspects of Pushkin's life and texts governed by the private right to resist or to initiate violence his duel his struggles with the bureaucracy his failed pursuit of service with honour suggest that this mythologeme is among the most productive in Pushkin's astonishing legacy CARYL EMERSON A Watson Armour III University Professor of Slavic Languages and Literatures Chair of the Slavic Department Professor of Comparative Literature at Princeton University Smith's innovative study offers a wonderful analysis of how cinematographic editing and polyphony are detected in Russian twentieth century poetry It views Pushkin as a reference obligee of contemporary urban poetry VERONIQUE LOSSKY Professor Emeritus of Russian Literature at the Universite de Paris Sorbonne IV

Two Hundred Years of Pushkin Joe Andrew, Robert Reid, 2003 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on Merimee and Henry James and on a more personal level through his descendants in England

The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 The Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It

begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

Pushkin on Literature Aleksandr Sergeevich Pushkin, 1986 Pushkin on Literature approaches Pushkin's literary accomplishment from a unique perspective it focuses on Pushkin the critic and on his fascination with the literary world that surrounded him This is the only English language edition of the complete set of Pushkin's critical writing both on his own work and on the wide range of European literature Byron Shakespeare Voltaire Milton which he read and studied and Which so profoundly influenced his own writing These extracts from Pushkin's letters articles and working notes provide a complete chronological record of the artist's literary evolution and provide a fascinating glimpse into the poet's intellectual passions

Eugene Onegin and Other Stories Aleksandr Sergeevich Pushkin, 2005 Alexander Pushkin 1799 1837 is for Russians their greatest writer Eugene Onegin is his greatest work This prose version for the first time gives us a Eugene Onegin that is easy and enjoyable to read

The Cambridge Companion to Pushkin Andrew Kahn, 2006-12-21 Alexander Pushkin stands in a unique position as the founding father of Russian literature In this Companion leading scholars discuss Pushkin's work in its political literary social and intellectual contexts In the first part of the book individual chapters analyse his poetry his theatrical works his narrative poetry and historical writings The second section explains and samples Pushkin's impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings The contributions represent state of the art scholarship that is innovative and accessible and are complemented by a chronology and a guide to further reading

The Myth of A.S. Pushkin in Russia's Silver Age Brian Horowitz, 1996 Mikhail Osipovich Gershenzon philosopher journalist and scholar was one of the most original and eccentric Pushkinists of Russia's Silver Age His eclectic critical judgment was highly esteemed by his generation's best poets and critics and many of his idiosyncratic interpretations of Pushkin have become canonical Brian Horowitz's detailed study illuminates both Pushkin's position as a cultural icon of the Silver Age and Gershenzon's role in establishing and challenging

that reputation As Gershenzon's work mirrors both significant and hidden aspects of the Pushkin scholarship of his day his articulation of Pushkin as the symbolic key to Russian culture reflects the Silver Age nostalgia for and identification with the Golden Age in which Pushkin wrote This first book length study of this important figure provides a vivid sense of the inner workings of Russian literary life in the early part of this century

Russian Literary Politics and the Pushkin

Celebration of 1880 Marcus C. Levitt, 2018-09-05 In an event acknowledged to be a watershed in modern Russian cultural history the elite of Russian intellectual life gathered in Moscow in 1880 to celebrate the dedication of a monument to the poet Alexander Pushkin who had died nearly half a century earlier Private and government forces joined to celebrate a literary figure in a country in which monuments were usually dedicated to military or political heroes In this richly detailed narrative history of the Pushkin Celebration and the developments that led up to it Marcus C Levitt explores the unique role of literature in nineteenth century Russian intellectual life and puts Russian literary criticism and Pushkin's posthumous reputation into fresh perspective Drawing on Soviet archival materials not readily available in the West Levitt describes the preparations for the monument and the unfolding of the celebration His sustained discussions of Turgenev's role and of Dostoevsky's famous Pushkin Speech shed new light on what was for both a culminating moment in their careers In Levitt's view the Pushkin Celebration represented the articulation of liberal post Emancipation hopes for an independent Russian intelligentsia and culture His analysis of the problems faced by Russian liberalism illuminates the failure of concerted efforts to secure freedom of speech in nineteenth century Russia

Pushkin Prince D. S. Mirsky, 1926

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