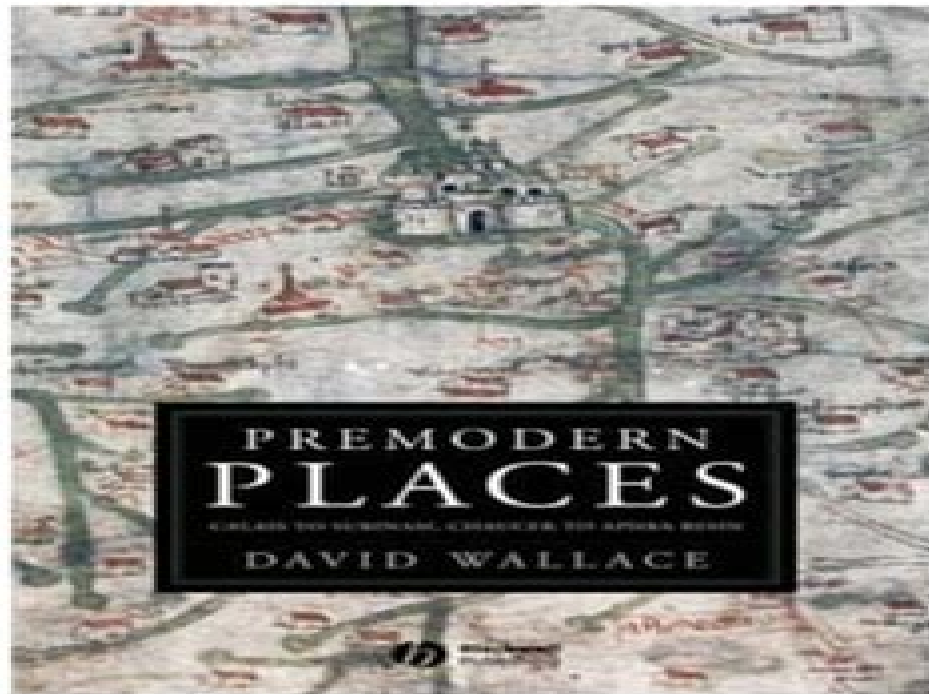


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Premodern Places David Wallace, 2008-04-15 This book recovers places appearing in the mental mapping of medieval and Renaissance writers from Chaucer to Aphra Behn A highly original work which recovers the places that figure powerfully in premodern imagining Recreates places that appear in the works of Langland Chaucer Dante Petrarch Spenser Shakespeare Aphra Behn and many others Begins with Calais peopled by the English from 1347 to 1558 and ends with Surinam traded for Manhattan by the English in 1667 Other particular locations discussed include Flanders Somerset Genoa and the Fortunate Islands Canary Islands Includes fascinating anecdotes such as the story of an English merchant learning love songs in Calais Provides insights into major historical narratives such as race and slavery in Renaissance Europe Crosses the traditional divide between the medieval and Renaissance periods **John Gower, Trilingual Poet** Elisabeth M.

Dutton, John Hines, Robert F. Yeager, 2010 These essays demonstrate John Gower's mastery of the three languages of medieval England Latin French and English They examine the cultural re definitions which his translations of literary traditions and languages achieved **Affective medievalism** Thomas A. Prendergast, Stephanie Trigg, 2018-09-25 This book investigates the troubled relationship between medieval studies and medievalism Acknowledging that the medieval and medievalism are mutually constitutive and that their texts can be read using similar strategies it argues that medieval writers offer powerful models for the ways in which contemporary desire determines the constitution of the past This desire can not only connect us with the past but can reconnect readers in the present with the lost history of what may be called the medievalism of the medievals In other words to come to terms with the history of the medieval is to understand that it already offers us a model of how to relate to the past **The Familiar Enemy** Ardis Butterfield, 2009-12-10 The Familiar Enemy examines the linguistic literary and cultural identities of England and France during the Hundred Years War It explores works by Deschamps Charles d'Orléans and Gower as well as Chaucer who the book argues must be resituated within the context of the multilingual cultural geography of medieval Europe

The Literature and History of Anglo-Dutch Relations, Medieval to Modern Elisabeth van Houts, Ad Putter, Sjoerd Levelt, Moreed Arbabzadah, 2024-08-22 An exploration of the historical relations between English and Dutch speakers from 1050 to 1600 Crossing chronological linguistic geographical and disciplinary boundaries to show that contact between English and Dutch speakers had a profound impact on the social and cultural landscape of both England and the Low Countries **A History of Feminist Literary Criticism** Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and

maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism **Dante's Divine Comedy in Early Renaissance England** Jonathan

Hughes,2022-02-24 Dante s Divine Comedy in Early Renaissance England compares the intellectual emotional and religious world of Dante in 13th century Florence with that of a group of English intellectuals gathered around Humphrey Duke of Gloucester uncle of the King Henry VI Here Jonathan Hughes establishes that there was a Renaissance in 15th century England encouraged by the discovery and translations of works of Greek philosophers and developments in science and medicine and that vernacular writers in Gloucester s circle such as John Lydgate and Robert Hoccleve were of fundamental importance in exploring the meaning of the self and man s relationship with the natural world and the classical past However the appearance in 15th century England of Dante s Commedia the most popular work of the Middle Ages served to remind writers and readers of the cost of intellectual enquiry the loss of faith in a harmonious and beautiful world the redemptive power of the love of a woman and the tangible presence of an afterlife Engagingly written and meticulously researched this innovative study shines a new perspective on Dante scholarship as well as offering a unique anaylsis of intellectual thought and culture in 15th century England The Routledge Companion to Medieval English Literature Raluca Radulescu,Sif

Rikhardsdottir,2022-12-30 The Routledge Companion to Medieval English Literature offers a new inclusive and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages Utilising a Trans European context this volume includes essays from leading academics in the field across linguistic and geographic divides Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and isolationism this volume Oversees a variety of genres and topics including cultural identity insular borders linguistic interactions literary gateways Middle English texts and traditions and modern interpretations such as race gender studies ecocriticism and postcolonialism Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast paced area of literary culture Contains an indispensable section on theoretical approaches to the study of literary texts This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper level students and researchers working on English literature **Last Words** Sebastian I. Sobecki,2019 Reassess medieval literature and the relationship between

writers and power in England by arguing that major works commissioned by or written for a succession of Lancastrians Henry IV Henry V Henry VI and Prince Edward reveal that John Gower Thomas Hoccleve John Lydgate and John Fortescue were not propagandists **Disturbing Times** Catherine E. Karkov,Anna Kłosowska,Vincent W. J. van Gerven Oei,2020

From Kehinde Wiley to W E B Du Bois from Nubia to Cuba Willie Doherty's terror in ancient landscapes to the violence of institutional Neo Gothic Reagan's AIDS policies to Beowulf fanfiction this richly diverse volume brings together art historians and literature scholars to articulate a more inclusive intersectional medieval studies It will be of interest to students working on the diaspora and migration white settler colonialism and pogroms Indigenous studies and decolonial methodology slavery genocide and culturecide The authors confront the often disturbing legacies of medieval studies and its current failures to own up to those and also analyze fascist nationalist colonialist anti Semitic and other ideologies to which the medieval has been and is yoked collectively formulating concrete ethical choices and aims for future research and teaching In the face of rising global fascism and related ideological mobilizations contemporary and past and of cultural heritage and history as weapons of symbolic and physical oppression this volume's chapters on Byzantium Medieval Nubia Old English Hebrew Old French Occitan and American and European medievalisms examine how educational institutions museums universities and individuals are shaped by ethics and various ideologies in research collecting and teaching

Race in Early Modern England J. Burton, A. Loomba, 2007-08-20 This collection makes available for the first time a rich archive of materials that illuminate the history of racial thought and practices in sixteenth and seventeenth century England A comprehensive introduction shows how these writings are crucial for understanding the pre Enlightenment lineages of racial categories

The Franciscan Invention of the New World Julia McClure, 2016-11-30 This book examines the story of the discovery of America through the prism of the history of the Franciscans a socio religious movement with a unique doctrine of voluntary poverty The Franciscans rapidly developed global dimensions but their often paradoxical relationships with poverty and power offer an alternate account of global history Through this lens Julia McClure offers a deeper history of colonialism not only by extending its chronology but also by exploring the powerful role of ambivalence in the emergence of colonial regimes Other topics discussed include the legal history of property the complexity and politics of global knowledge networks the early and neglected history of the Near Atlantic and the transatlantic inquisition mysticism apocalypticism and religious imaginations of place

Medieval Literature and Postcolonial Studies Lisa Lampert-Weissig, 2010-06-16 This volume provides a comprehensive introduction to postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies Lisa Lampert Weissig provides new readings of medieval texts including Wolfram von Eschenbach's Parzival Mandeville's Travels and Guillaume de Palerne a romance about werewolves set in Norman Sicily In addition she examines Walter Scott's Ivanhoe from the perspective of postcolonial medieval studies as well contemporary novels by Salman Rushdie Tariq Ali Juan Goytisolo and Amitav Ghosh

Cities, Texts and Social Networks, 400-1500 Caroline Goodson, Anne E. Lester, Carol Symes, 2017-05-15 Cities Texts and Social Networks examines the experiences of urban life from late antiquity through the close of the fifteenth century in regions ranging from late Imperial Rome to Muslim Syria Iraq and al Andalus England the territories of medieval Francia Flanders the Low Countries Italy and Germany

Together the volume's contributors move beyond attempts to define the city in purely legal economic or religious terms. Instead they focus on modes of organisation representation and identity formation that shaped the ways urban spaces were called into being used and perceived. Their interdisciplinary analyses place narrative and archival sources in communication with topography the built environment and evidence of sensory stimuli in order to capture sights sounds physical proximities and power structures. Paying close attention to the delineation of public and private spaces and secular and sacred precincts each chapter explores the workings of power and urban discourse and their effects on the making of meaning. The volume as a whole engages theoretical discussions of urban space its production consumption memory and meaning which too frequently misrepresent the evidence of the Middle Ages. It argues that the construction and use of medieval urban spaces could foster the emergence of medieval public spheres that were fundamental components and by products of pre modern urban life. The resulting collection contributes to longstanding debates among historians while tackling fundamental questions regarding medieval society and the ways it is understood today. Many of these questions will resonate with scholars of postcolonial or non Western cultures whose sources and cities have been similarly marginalized in discussions of urban space and experience. And because these essays reflect a considerable geographical temporal and methodological scope they model approaches to the study of urban history that will interest a wide range of readers.

The Romance of the Rose and the Making of Fourteenth-century English Literature Philip Knox, 2022. This title provides a new account of the literary history of fourteenth century England arguing that many of this period's most distinctive literary experiments emerge through a productive dialogue with the *Romance of the Rose* a jointly authored medieval French poem.

Living in the Future Susan Nakley, 2017-08-24. Nationalism like medieval romance literature recasts history as a mythologized and seamless image of reality. *Living in the Future* analyzes how the anachronistic nationalist fantasies in Geoffrey Chaucer's *Canterbury Tales* create a false sense of England's historical continuity that in turn legitimized contemporary political ambitions. This book spells out the legacy of the *Tales* that still resonates throughout English literature exploring the idea of England in the medieval literary imagination as well as critiquing more recent centuries' conceptions of Chaucer's nationalism. Chaucer uses two extant national ideals sovereignty and domesticity to introduce the concept of an English nation into the contemporary popular imagination and reinvent an idealized England as a hallowed homeland. For nationalist thinkers sovereignty governs communities with linguistic historical cultural and religious affinities. Chaucerian sovereignty appears primarily in romantic and household contexts that function as microcosms of the nation reflecting a pseudo familial love between sovereign and subjects and relying on a sense of shared ownership and judgment. This notion also has deep affinities with popular and political theories flourishing throughout Europe. Chaucer's internationalism matched with his artistic use of the vernacular and skillful distortions of both time and space frames a discrete sovereign English nation within its diverse interconnected world. As it opens up significant new points of resonance between postcolonial theories and

medieval ideas of nationhood Living in the Future marks an important contribution to medieval literary studies It will be essential for scholars of Middle English literature literary history literary political and postcolonial theory and literary transnationalism *The Cambridge Companion to Medieval English Literature 1100-1500* Larry Scanlon,2009-06-18 The medieval period was one of extraordinary literary achievement sustained over centuries of great change anchored by the Norman invasion and its aftermath the re emergence of English as the nation s leading literary language in the fourteenth century and the advent of print in the fifteenth This Companion spans four full centuries to survey this most formative and turbulent era in the history of literature in English Exploring the period s key authors Chaucer Langland the Gawain Poet Margery Kempe among many and genres plays romances poems and epics the book offers an overview of the riches of medieval writing The essays map out the flourishing field of medieval literary studies and point towards new directions and approaches Designed to be accessible to students the book also features a chronology and guide to further reading

Wisdom's Journey Steven Rozenski,2022-07-15 Steven Rozenski reopens old discussions and addresses new ones concerning late medieval devotional texts particularly those showing continental and German influences For many Martin Luther s translation of the Bible into German has come to define the spirit of the Protestant Reformation But there existed a host of devotional and mystical writings translated into the vernacular that had more profound impacts upon lay religious practices and experiences well into the seventeenth century Steven Rozenski explores this devotional and mystical literature in his focused study of English translations and adaptations of the works of Henry Suso Catherine of Siena and Thomas Kempis and the common devotional culture manifested in the work of Richard Rolle In *Wisdom s Journey* Rozenski examines the forms and strategies of late medieval translation of early modern engagement with Continental medieval devotion and of the latter s literary afterlives in English speaking communities Suso s Rhineland mysticism the book shows found initial widespread influence translation and adaptation followed by a gradual decline Catherine of Siena s Italian spirituality saw continued use and retranslation in post Reformation recusant communities paralleled by vehement denunciation by English Protestants and Thomas Kempis s *Imitation of Christ* attained a remarkably consistent expansion of popularity translation and acceptance among both Catholic and Protestant readers well into the nineteenth and twentieth centuries *Wisdom s Journey* traces this path as it reshapes our understanding of English devotional and mystical literature from the 1400s to the 1600s illuminating its wider European context before and after the Reformations of the sixteenth century Written primarily for scholars in medieval mysticism Reformation studies and translation studies the book will also appeal to readers interested in medieval studies and English literature more broadly *Imagining Religious Toleration* Alison Conway,David Alvarez,2019-07-15 Formerly a site of study reserved for intellectual historians and political philosophers scholarship on religious toleration from the perspective of literary scholars is fairly limited Largely ignored and understudied techniques employed by writers to influence cultural understandings of tolerance are rich for exploration In investigating texts ranging

from early modern to Romantic Alison Conway David Alvarez and their contributors shed light on what literature can say about toleration and how it can produce and manage feelings of tolerance and intolerance Beginning with an overview of the historical debates surrounding the terms toleration and tolerance this book moves on to discuss the specific contributions that literature and literary modes have made to cultural history studying the literary techniques that philosophers theologians and political theorists used to frame the questions central to the idea and practice of religious toleration Tracing the rhetoric employed by a wide range of authors the contributors delve into topics such as conversion as an instrument of power in Shakespeare the relationship between religious toleration and the rise of Enlightenment satire and the ways in which writing can act as a call for tolerance

Sleep and its spaces in Middle English literature Megan G.

Leitch, 2021-07-06 Middle English literature is intimately concerned with sleep and the spaces in which it takes place In the medieval English imagination sleep is an embodied and culturally determined act It is both performed and interpreted by characters and contemporaries subject to a particular habitus and understood through particular hermeneutic lenses While illuminating the intersecting medical and moral discourses by which it is shaped sleep also sheds light on subjects in favour of which it has hitherto been overlooked what sleep can enable dreams and dream poetry or what it can stand in for or supersede desire and sex This book argues that sleep mediates thematic concerns and questions in ways that have ethical affective and oneiric implications At the same time it offers important contributions to understanding different Middle English genres romance dream vision drama and fabliau

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