

Hupuk'anum - Tupaat

NUU-CHAH-NULTH VOICES HISTORIES, OBJECTS & JOURNEYS



Edited by Alan L. Hoover

Nuu Chah Nulth Voices Histories Objects And Journeys

Jack Davy, Charlotte Dixon



Nuu Chah Nulth Voices Histories Objects And Journeys:

Nuu-chah-nulth Voices, Histories, Objects & Journeys Royal British Columbia Museum, 2000 The people of the west coast of Vancouver Island used to be called Nootka by Europeans We know ourselves as Nuuchah-nulth which can be translated as along the mountains and refers to our traditional territories Nuuchah-nulth Tribal Council This is the first collection of essays articles and interviews about the Nuuchah-nulth people who live along the west coast of Vancouver Island Canada and the Olympic Peninsula USA Alan L Hoover has assembled a balance of views from inside and outside Nuuchah-nulth history culture and art He presents the collection in four parts In Voices the Mowachaht Muchalaht and Huu-ay-aht nations recount their own histories and describe who and where they are today Histories offers fascinating accounts of recent history from outside the Nuuchah-nulth culture and ancient histories and legends from inside Objects highlights the different interests of those who create objects and those who collect them are these objects art Finally Journeys relates the personal and spiritual growth of three Nuuchah-nulth artists and how their creations speak about where they came from and where they are now Nuuchah-nulth Voices Histories Objects and Journeys is an important contribution to the understanding of a rich and complex society and essential reading for anyone interested in Northwest Coast art and culture

The Linearization of Affixes: Evidence from Nuuchah-nulth Rachel Wojdak, 2007-12-08 This book examines the problem of linearization from a new perspective that of the linearization of affixes The author's driving proposition is that affixation provides a means of satisfying the universal requirement to linearize linguistic outputs This proposition is tested using original data from Nuuchah-nulth Nootka Wakashan family an endangered Amerindian language that is remarkable for its complex morphology

Voices of the Elders Kathryn Bridge, Kevin Neary, 2013-04-30 There is a special place on the southeastern shores of Barkley Sound on the west coast of Vancouver Island It is a magnificent landscape of rocky cliffs fronting onto the wild Pacific Ocean sheltered beaches lakes mountains and forests Since the beginning of time it has been the ancestral home of the Huu-ay-aht First Nation Drawing directly from oral history passed down by generations of Huu-ay-aht chiefs and elders Kathryn Bridge and Kevin Neary tell the compelling stories of the Huu-ay-aht people from their perspective This is a fascinating glimpse into the complex and rich history of a West Coast First Nation from creation tales and accounts of their traditional ways to the recent Maa-nulth treaty

Household Archaeology on the Northwest Coast Elizabeth A. Sobel, D. Ann Trieu Gahr, Kenneth A. Ames, 2006-07-01 Since the late 1970s household archaeology has become a key theoretical and methodological framework for research on the development of permanent social inequality and complexity as well as for understanding the social political and economic organization of chiefdoms and states This volume is the cumulative result of more than a decade of research focusing on household archaeology as a means to gain understanding of the evolution of social complexity regardless of underlying economy

First Peoples In Canada Alan D. McMillan, Eldon Yellowhorn, 2009-12-01 First Peoples in Canada provides an overview of all the Aboriginal groups in Canada

Incorporating the latest research in anthropology archaeology ethnography and history this new edition describes traditional ways of life traces cultural changes that resulted from contacts with the Europeans and examines the controversial issues of land claims and self government that now affect Aboriginal societies Most importantly this generously illustrated edition incorporates a Nativist perspective in the analysis of Aboriginal cultures Unsettling Native Art Histories on the Northwest Coast Kathryn Bunn-Marcuse,Aldona Jonaitis,2020-07-20 Inseparable from its communities Northwest Coast art functions aesthetically and performatively beyond the scope of non Indigenous scholarship from demonstrating kinship connections to manifesting spiritual power Contributors to this volume foreground Indigenous understandings in recognition of this rich context and its historical erasure within the discipline of art history By centering voices that uphold Indigenous priorities integrating the expertise of Indigenous knowledge holders about their artistic heritage and questioning current institutional practices these new essays unsettle Northwest Coast art studies Key themes include discussions of cultural heritage protections and Native sovereignty re centering women and their critical role in transmitting cultural knowledge reflecting on decolonization work in museums and examining how artworks function as living documents The volume exemplifies respectful and relational engagement with Indigenous art and advocates for more accountable scholarship and practices *Family origin histories* Edward Sapir,Morris Swadesh,Alexander Thomas,John Thomas,2009-01-01 Nuuchah-nulth family histories are actually tribal histories since their idea of family encompasses the tribe Eighteen such histories are presented here chronicling the origins and resources of a number of tribal families In lieu of written records these oral traditions stood as Nuuchah-nulth history and were recited formally in public on ceremonial occasions Several accounts give long lists of foods Others describe the acquisition of important technological advances such as a salmon trap Half of the texts are short focusing on a particular item like a mask or a house decoration One text lists hundreds of Nuuchah-nulth place names given mythically by Swan Women to the Port Alberni region which was previously Salish in population and language Generally these histories explain how the world came to be and set forth family claims to material and spiritual resources Each account belonged to the family which had the exclusive right to tell it publicly Summary outlines are provided in the introduction Published in English Spirits of Our Whaling Ancestors Charlotte Côté,2015-07-21 Following the removal of the gray whale from the Endangered Species list in 1994 the Makah tribe of northwest Washington State announced that they would revive their whale hunts their relatives the Nuuchah-nulth Nation of British Columbia shortly followed suit Neither tribe had exercised their right to whale in the case of the Makah a right affirmed in their 1855 treaty with the federal government since the gray whale had been hunted nearly to extinction by commercial whalers in the 1920s The Makah whale hunt of 1999 was an event of international significance connected to the worldwide struggle for aboriginal sovereignty and to the broader discourses of environmental sustainability treaty rights human rights and animal rights It was met with enthusiastic support and vehement opposition As a member of the Nuuchah-nulth Nation Charlotte Cote offers a valuable

perspective on the issues surrounding indigenous whaling past and present Whaling served important social economic and ritual functions that have been at the core of Makah and Nuuchahnulth societies throughout their histories Even as Native societies faced disease epidemics and federal policies that undermined their cultures they remained connected to their traditions The revival of whaling has implications for the physical mental and spiritual health of these Native communities today Cote asserts Whaling she says defines who we are as a people Her analysis includes major Native studies and contemporary Native rights issues and addresses environmentalism animal rights activism anti treaty conservatism and the public's expectations about what it means to be Indian These thoughtful critiques are intertwined with the author's personal reflections family stories and information from indigenous anthropological and historical sources to provide a bridge between cultures A Capell Family Book

The Oxford Handbook of Prehistoric Figurines Timothy Insoll, 2017 The Oxford Handbook of Prehistoric Figurines is the first text to offer a comparative survey of figurines from across the globe bringing together myriad contemporary research approaches to provide invaluable insights into their function context meaning and use as well as past thinking on the human body gender and identity

Worlds in Miniature Jack Davy, Charlotte Dixon, 2019-07-08

Miniaturisation is the creation of small objects that resemble larger ones usually but not always for purposes different to those of the larger original object Worlds in Miniature brings together researchers working across various regions time periods and disciplines to explore the subject of miniaturisation as a material culture technique It offers original contribution to the field of miniaturisation through its broad geographical scope interdisciplinary approach and deep understanding of miniatures and their diverse contexts Beginning with an introduction by the editors which offers one possible guide to studying and comparing miniatures the following chapters include studies of miniature Neolithic stone circles on Exmoor Ancient Egyptian miniature assemblages miniaturisation under colonialism as practiced by the Makah People of Washington State miniature surf boats from India miniaturised contemporary tourist art of the Warao people of Venezuela and dioramas on display in the Science Museum Interspersing the chapters are interviews with miniature makers including two miniature boat builders at the National Maritime Museum Cornwall and a freelance architectural model maker Professor Susanne Kuchler concludes the volume with a theoretical study summarising the current state of miniaturisation as a research discipline The interdisciplinary nature of the volume makes it suitable reading for anthropologists archaeologists historians and artists and for researchers in related fields across the social sciences

The Enigmatic Realm of **Nuu Chah Nulth Voices Histories Objects And Journeys**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Nuu Chah Nulth Voices Histories Objects And Journeys** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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