

# NORTH AFRICANS IN CONTEMPORARY FRANCE

BECOMING VISIBLE



RICHARD L. DERDERIAN

# North Africans In Contemporary France Becoming Visible

**Lila Kazemian**



## **North Africans In Contemporary France Becoming Visible:**

**North Africans in Contemporary France** R. Derderian, 2016-04-30 Derderian looks at the large North African population in France and their attempts for recognition in a country which has long denied its rich immigration past and present He considers how the North African community has developed from the late 1970s to the mid 1990s especially in their political and cultural initiatives Derderian examines the radio station Radio Beur and the television show La Famille Ramdam as well as political initiatives and the role of ethnic minorities in defining prominent French sites of memory such as the working class suburbs or banlieues and the Algerian War Based largely on oral history Derderian draws from a wealth of interviews with North African artists and creators as well as various French cultural actors **Paris 1961** Jim House, Neil MacMaster, 2006-09-28 The massacre of Algerian demonstrators by the Paris police on the night of 17 October 1961 is one of the most contested events in contemporary French history This book provides a multi layered investigation of the repression through a critical examination of newly opened archives oral sources the press and contemporary political movements and debates The roots of violence are traced back to counter insurgency techniques developed by the French military in North Africa and introduced into Paris to crush the independence movement among Algerian migrant workers The study shows how and why this event was rapidly expunged from public visibility in France but was kept alive by immigrant and militant minorities to resurface in a dramatic form after the 1980s Through this case study the authors explore both the dynamics of state terror as well as the complex memorial processes by which these events continue to inform and shape post colonial society *Intercultural Spaces* Aileen Pearson-Evans, Angela Leahy, 2007 This selection of peer reviewed essays is taken from the Royal Irish Academy Symposium Intercultural Spaces Language Culture Identity hosted by Dublin City University in November 2003 It brings together a fascinating range of scholarly interpretations of the intercultural space with rich contributions coming from the fields of sociology politics language teaching and learning translation drama literature and history Individually each essay draws the reader into its own particular intercultural space shaped by the norms and parameters of the discipline within which it is being described As a collection however the essays link these usually separate spaces together to forge new and exciting interdisciplinary connections This collection offers readers from many different disciplines a comprehensive array of interpretations and insights into the phenomenon that is the intercultural space and invites them to explore the richness of this concept as it is revealed in *Intercultural Spaces Language Culture Identity*

Breaking the Silence Fadela Amara, Sylvia Zappi, 2006-04-28 The translation of *Breaking the Silence* allows us finally to listen directly to the voices of Muslim women in France Fadela Amara's book is at once autobiography an analysis of the degradation of male female relations in France's working class suburbs and an engrossing chronicle of a political movement Helen Chenut's deft translation and comprehensive introduction shows us complex universe inhabited by young women of North African descent in contemporary France Susanna Barrows author of *Drinking Behavior and Belief in Modern History*

This book delivers a timely and evocative corrective to stereotypes of Muslim women Amara discusses with sensitivity the complex gender position of Muslim women in a Western European country in which the conflict between liberal republican ideals and cultural norms has had particularly violent consequences for women Chenut's fine translation brings Amara's words to life and her excellent introduction places the Muslim women's movement in the context of the racial and cultural tensions that plague France's banlieues today Laura Levine Frader co editor Gender and Class in Modern Europe

**Historicizing Colonial Nostalgia** P. Lorcin, 2011-12-15 Comparative study of the writings and strategies of European women in two colonies French Algeria and British Kenya during the twentieth century Its central theme is women's discursive contribution to the construction of colonial nostalgia Music Radio Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen, Iben Have, 2018-12-27 Why is music so important to radio This anthology explores the ways in which musical life and radio interact overlap and have influenced each other for nearly a century One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping Focusing on music from around the world Music Radio discusses what music radio is and why or for what purposes it is produced Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities Decolonization and the French of Algeria Sung-Eun Choi, 2016-01-26 In 1962 almost one million people were evacuated from Algeria France called these citizens Repatriates to hide their French Algerian origins and to integrate them into society This book is about Repatriation and how it became central to France's postcolonial understanding of decolonization the Algerian past and French identity

**The Postcolonial Low Countries** Elleke Boehmer, Sarah de Mul, 2012-01-01 The Postcolonial Low Countries is the first book to bring together critical and comparative approaches to the emergent field of neerlandophone postcolonial studies The collection of essays ranges across the cultures and literatures of the Netherlands and Belgium and establishes an encounter between postcolonial theoretical discourses from both within and without the region Each one of the contributions puts under pressure the definitive concepts of postcolonial studies in its more conventional anglophone or francophone formation as well as perceptions of the Low Countries Belgium and the Netherlands as lying outside or to the side of the postcolonial domain In the Low Countries local and regional issues concerning multiculturalism and colonial belatedness have raised important questions about the possible grounds on which postcolonial critical concepts might be not only translated but also generated afresh to suit these paradoxically new contexts As The Postcolonial Low Countries incisively demonstrates the Low Countries demand a careful rearticulation of such postcolonial readymades as hybridity accommodation and creolization Gathering together contributions from both internationally renowned scholars and newly established researchers in the field The Postcolonial Low Countries maps previously underexplored national and transnational literary critical trajectories The

book challenges in boundary shifting ways current readings of the so described multicultural and postcolonial Netherlands and Belgium     *Routledge Handbook of Francophone Africa* Tony Chafer, Margaret A. Majumdar, 2023-11-02 The Routledge Handbook of Francophone Africa brings together a multidisciplinary team of international experts to reflect on the history politics societies and cultures of French speaking parts of Africa Consisting of approximately 35% of Africa s territory Francophone Africa is a shifting concept with its roots in French and Belgian colonial rule This handbook develops and problematizes the term with thematic sections covering Colonial and post colonial ties between France and sub Saharan Africa Belgium Belgian colonialism and Africa The Maghreb African Francophones in France Francophone African literature and film Francophone and Anglophone Africa Beyond national boundaries and colonial partners The chapters demonstrate the evolution of Francophone Africa into a multi dimensional construct with both a material and an imagined reality Materially it defines a regional territorial space that coexists with other conceptualisations of African space and borders Conceptually Francophone Africa constitutes a shared linguistic and cultural space within which collective memories are shared not least through their connection to the French imperial imagination Overall the Handbook demonstrates that as global power structures and relations evolve African agency is increasingly assertive in shaping French African relations Bringing this important debate together into a single volume this Handbook will be an essential resource for students and scholars interested in Francophone Africa     *Aesthetic Citizenship* Emine Fisek, 2017-09-15 *Aesthetic Citizenship* is an ethnographic study of the role of theatrical performance in questions regarding immigration citizenship and the formation of national identity Focusing on Paris in the twenty first century Emine Fisek analyzes the use of theater by immigrant rights organizations there and examines the relationship between aesthetic practices and the political personhoods they negotiate From neighborhood associations and humanitarian alliances to arts organizations both large and small Fisek traces how theater has emerged as a practice with the perceived capacity to address questions regarding immigrant rights integration and experience In *Aesthetic Citizenship* she explores how the stage one of France s most evocative cultural spaces has come to play a role in contemporary questions about immigration citizenship and national identity Yet Fisek s insightful research also illuminates Paris s broader historical political and cultural through lines that continue to shape the relationship between theater and migration in France By focusing on how French public discourses on immigration are not only rendered meaningful but also inhabited and modified in the context of activist and arts practice *Aesthetic Citizenship* seeks to answer the fundamental question is theater a representational act or can it also be a transformative one     **Africa in Europe: Antiquity into the age of global expansion** Stefan Goodwin, 2009-01-01 *Africa in Europe* in two volumes is an interdisciplinary work about Europeans that demonstrates fluid boundaries and connections between them and Africans from antiquity until the present Written by a scholar with expertise that includes anthropology social history and international relations the subject matter of this fascinating work ranges from science to art and invites much new thinking about racism

territoriality citizenship and frontiers in a world that is increasingly globalized *Daughters Of 1968* Lisa Greenwald,2019 Daughters of 1968 is the story of French feminism between 1944 and 1981 when feminism played a central political role in the history of France The key women during this epoch were often leftists committed to a materialist critique of society and were part of a postwar tradition that produced widespread social change revamping the workplace and laws governing everything from abortion to marriage The May 1968 events with their embrace of radical individualism and antiauthoritarianism triggered a break from the past and the women s movement split into two strands One became universalist and intensely activist the other particularist and less activist distancing itself from contemporary feminism This theoretical debate manifested itself in battles between women and organizations on the streets and in the courts The history of French feminism is the history of women s claims to individualism and citizenship that had been granted their male counterparts at least in principle in 1789 Yet French women have more often donned the mantle of particularism advancing their contributions as mothers to prove their worth as citizens than they have thrown it off claiming absolute equality The few exceptions such as Simone de Beauvoir or the 1970s activists illustrate the diversity and tensions within French feminism as France moved from a corporatist and tradition minded country to one marked by individualism and modernity

**Citizenship, Political Engagement, and Belonging** Deborah Reed-Danahay,Caroline B. Brettell,2008-07-16

Immigration is continuously and rapidly changing the face of Western countries While newcomers are harbingers of change host nations also participate in how new populations are incorporated into their social and political fabric Bringing together a transcontinental group of anthropologists this book provides an in depth look at the current processes of immigration political behavior and citizenship in both the United States and Europe Essays draw on issues of race national identity religion and more while addressing questions including How should citizenship be defined In what ways do immigrants use the political process to achieve group aims And how do adults and youth learn to become active participants in the public sphere Among numerous case studies examples include instances of racialized citizenship in Algerian France Ireland s new citizenship laws in response to asylum seeking mothers the role of Evangelical Christianity in creating a space for the construction of an identity that transcends state borders and the Internet as one of the new public spheres for the expression of citizenship be it local national or global Creative State Natasha Iskander,2011-06-15 At the turn of the twenty first century with the amount of money emigrants sent home soaring to new highs governments around the world began searching for ways to capitalize on emigration for economic growth and they looked to nations that already had policies in place Morocco and Mexico featured prominently as sources of best practices in this area with tailor made financial instruments that brought migrants into the banking system captured remittances for national development projects fostered partnerships with emigrants for infrastructure design and provision hosted transnational forums for development planning and emboldened cross border political lobbies In *Creative State* Natasha Iskander chronicles how these innovative policies

emerged and evolved over forty years She reveals that the Moroccan and Mexican policies emulated as models of excellence were not initially devised to link emigration to development but rather were deployed to strengthen both governments domestic hold on power The process of policy design however was so iterative and improvisational that neither the governments nor their migrant constituencies ever predicted much less intended the ways the new initiatives would gradually but fundamentally redefine nationhood development and citizenship Morocco s and Mexico s experiences with migration and development policy demonstrate that far from being a prosaic institution resistant to change the state can be a remarkable site of creativity an essential but often overlooked component of good governance

*Everyday Globalization* Timothy Shortell, 2016-03-10 *Everyday Globalization* is a micro sociological study of immigrant neighborhoods in Brooklyn and Paris Global flows of people bring together cultural practices from distant places and urban dwellers in global cities interpret the signs of collective identity in ascribing particular places as immigrant neighborhoods This book examines the spatial semiotics of identity in urban public space that make this possible Unlike other studies of globalization and cities this work brings together research on the social psychology of groups linguistic landscapes and quotidian mobility to explain how urban dwellers encounter cultural differences Signs of social identity are always interpreted in the context of group boundaries and the appropriation of public space The breadth of this analysis contributes to the literature in human geography on the meaningfulness of places This book will also be of interest to scholars and students in visual sociology In addition this research demonstrates an innovative method for studying everyday urban experience

*Transnational Histories of Youth in the Twentieth Century* R. Jobs, D. Pomfret, 2016-01-12 Through a variety of case studies *Transnational Histories of Youth in the Twentieth Century* examines the emergence of youth and young people as a central historical force in the global history of the twentieth century

**Distortion** Nigel Rapport, 2017-08-14 Distortion occurs between the intentions of actions and their outcomes It can also occur between thoughts and actions between words and how they are interpreted between a statement of law and its enactment between a vision and its artistic representation and between a cultural tradition or habitus and its animation in contemporary contexts Escaping the bounds of relationality of structuration and of systemics distortion is a form of complex connectedness that has seldom been addressed in the social sciences as a phenomenon in its own right This volume argues for the key importance of distortion as a concept in the social sciences and attempts to refine it as a concept Each chapter examines distortion in the context of an ethnographic case study examining how its conceptualization can further comprehension of a particular ethnographic situation It is contended that distortion is an account of the emergent or revolutionary nature of human life an emergence that can be attached to particular antecedent conditions in a processual or temporal way yet is a transformation of the essential nature of those conditions Coming to terms with distortion adds significantly to the social scientific appreciation of human activity and creativity of conscious experience of the nature of social interaction and exchange and of the complexity of social milieu Distortion should

be essential reading on advanced undergraduate and postgraduate modules on social theory contemporary issues and methodologies communication sociality materiality and intersectionality      **A Lethal Obsession** Robert S.

Wistrich,2010-01-05 In this unprecedented work two decades in the making leading historian Robert S Wistrich examines the long and ugly history of anti-Semitism from the first recorded pogrom in 38 BCE to its shocking and widespread resurgence in the present day As no other book has done before it A Lethal Obsession reveals the causes behind this shameful and persistent form of hatred and offers a sobering look at how it may shake and reshape the world in years to come Here are the fascinating and long forgotten roots of the Jewish difference the violence that greeted the Jewish Diaspora in first century Alexandria Wistrich suggests that the idea of a formless God who passed down a universal moral law to a chosen few deeply disconcerted the pagan world The early leaders of Christianity increased their strength by painting these superior Jews as a cosmic and satanic evil and by the time of the Crusades murdering a Christ killer had become an act of conscience Moving seamlessly through centuries of war and dissidence A Lethal Obsession powerfully portrays the creation of the Protocols of the Elders of Zion the fateful anti-Semitic tract commissioned by Russia's tsarist secret police at the end of the nineteenth century and the prediction by Theodor Herzl Austrian founder of political Zionism of eventual disaster for the Jews in Europe The twentieth century fulfilled this dark prophecy with the horrifying ascent of Hitler's Third Reich Yet as Wistrich disturbingly suggests the end of World War II failed to neutralize the Judeophobic virus Pogroms and prejudice continued in Soviet controlled territories and in the Arab Muslim world that would fan flames for new decades of distrust malice and violence Here in pointed and devastating detail is our own world one in which jihadi terrorists and the radical left blame Israel for all global ills In his concluding chapters Wistrich warns of a possible nuclear Final Solution at the hands of Iran a land in which a formerly prosperous Jewish community has declined in both fortunes and freedoms Dazzling in scope and erudition A Lethal Obsession is a riveting masterwork of investigative nonfiction the definitive work on this unsettling yet essential subject It is destined to become an indispensable source for any student of world affairs      Positive Growth and

Redemption in Prison Lila Kazemian,2019-10-10 Although the negative consequences of rising incarceration rates have been well established criminological research has largely neglected to document psychological social and behavioral changes that occur during periods of incarceration Drawing on an original longitudinal study of long term French prisoners this book examines the process of desistance from crime and positive growth in prison It offers reflections on how personal transformation can be achieved in prison particularly among individuals serving long prison sentences This research investigates the barriers to achieving positive growth in prison as well as the different ways in which transformation can occur behind bars It also conceptualizes the process of abandoning crime in prison and sheds light on the cognitive social and structural factors that may trigger accelerate or hamper this process This book explores the circumstances under which individuals can thrive in prison and identifies key features of the narratives of prisoners who have achieved positive growth

The research presented in this book also examines the intricacies of returning to society after a lengthy period of time in prison. Written in a clear and accessible style, this book will be invaluable reading for those engaged in studies of criminology and criminal justice, sociology, criminal behavior, prisons, and penology. It is also aimed at a variety of audiences, including academics, practitioners, policy makers, and prisoners.

*Europe after Empire* Elizabeth Buettner, 2016-03-24

*Europe after Empire* is a pioneering comparative history of European decolonization from the formal ending of empires to the postcolonial European present. Elizabeth Buettner charts the long-term development of post-war decolonization processes as well as the histories of inward and return migration from former empires which followed. She shows that not only were former colonies remade as a result of the path to decolonization, so too was Western Europe, with imperial traces scattered throughout popular and elite cultures, consumer goods, religious life, political formations, and ideological terrains. People were also inwardly mobile, including not simply Europeans returning home, but Asians, Africans, West Indians, and others who made their way to Europe to forge new lives. The result is a Europe fundamentally transformed by multicultural diversity and cultural hybridity, and by the destabilization of assumptions about race, culture, and the meanings of place, and where imperial legacies and memories live on.

## Unveiling the Magic of Words: A Report on "**North Africans In Contemporary France Becoming Visible**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**North Africans In Contemporary France Becoming Visible**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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