

ARTHURIAN ARCHIVES

IV

NORSE ROMANCE

II

THE KNIGHTS
OF THE
ROUND TABLE



EDITED BY
MARIANNE E. KALINKE

Norse Romance Ii The Knights Of The Round Table

**Leah Tether,Patrick Moran,Anne
Salamon**



Norse Romance II The Knights Of The Round Table:

The Knights of the Round Table, 2012 *Norse Romance: The knights of the round table* Marianne E. Kalinke, 1999 The Knights of the Round Table is devoted to translations and adaptations of French narratives featuring King Arthur's knights. It contains prose translations of three of Chrétien de Troyes's Arthurian romances: *Vain Parcevals* saga and *Valvens þáttr* The Tale of Gawain translations of Perceval and Erec saga an adaptation of Erec et Enide. While the first two works produced in Norway are fairly faithful to their sources, Erec saga diverges considerably in content and structure from the French source and most likely represents a thorough revision by an Icelandic translator of what was originally a Norwegian translation. Additionally, the volume contains both an Old Norse translation and an Icelandic adaptation of the French *Lai du cort mantel*, the ribald story of a chastity testing mantle at King Arthur's court. The Norse prose translation *Mtts saga* was produced at the behest of the same King Hákon who ordered the translation of the Tristan legend. In the fourteenth century, a rhymed version of the saga *Skikkju r mur* was produced in Iceland. The translators are MARIANNE E. KALINKE, KIRSTEN WOLF, HELEN MACLEAN, and MATTHEW JAMES DRISCOLL. Professor MARIANNE E. KALINKE teaches in the Department of Germanic Languages and Literatures at the University of Illinois at Urbana-Champaign. *The Arthur of the North* Marianne E. Kalinke, 2015-11-20 The book is a comprehensive survey of medieval and early modern Arthurian literature in the Scandinavian countries. The book analyses the transmission of a foreign courtly literature in the non-courtly culture of Iceland. The book surveys the acculturation of foreign narrative and style to indigenous literary forms in the North.

Perceval/Parzival Arthur Groos, Norris J. Lacy, 2012-12-06 This volume in the *Arthurian Characters and Themes* series treats the fascinating character of Perceval, the naive and flawed but gifted youth who becomes the Grail hero in some texts and yet is eclipsed in others by Galahad. Also includes eight musical examples. **Arthur in Northern Translations** Virgile Reiter, Raphaëlle Jamet, 2021-08-11 *Arthur in Northern Translations* is a compilation of some of the articles presented at two conferences organized by the Nordic Branch of the Arthurian Society. The volume aims to showcase the richness and broad appeal of the contemporary research on Nordic translations of courtly literature, featuring articles on the Arthurian tradition in Medieval Scandinavia. As such, the articles compiled here will be of interest not only to specialists of the Medieval North but to all interested in courtly literature and Arthurian material in general. *Medieval French on the Move* Leah Tether, Patrick Moran, Anne Salamon, 2025-03-17 When Keith Busby published his field-shaping *Codex and Context* in 2002, the work was referred to as groundbreaking and monumental. It prompted scholars of medieval literature to return to manuscripts in their droves. However, Busby's *Codex and Context* would also enact another more gradual movement. His formulation of the term *medieval Francophonia* to describe the presence, power, and effect of French outside France would filter steadily into academic enquiry. The term and concept are now widely recognised and applied in global scholarship, including in multiple major projects dedicated to the topic. This volume brings together a series of cutting-edge studies of

medieval Francophonia covering in one place and for the first time the fullest scope of the concept s remit with contributions on history historiography language literature culture society and authority At the same time as offering a timely contribution to the field this volume pays tribute to Busby s life work not only to pioneer medieval Francophonia but also and moreover to encourage the study of the medieval through material philology Each of the studies here written by Busby s friends and colleagues thus roots its approach in a material context **Arthurian Literature** Bart Besamusca, Frank Brandsma, Keith Busby, 2007 Essays demonstrating that Arthur belonged to the whole of Europe not just England **Vera Lex Historiae?** Catalin Taranu, Michael J. Kelly, 2022 Writing circa 731 CE Bede professes in the introduction to his *Historia Ecclesiastica Gentis Anglorum* that he will write his account of the past of the English following only *vera lex historiae* Whether explicitly or most often implicitly historians narrate the past according to a conception of what constitutes historical truth that emerges in the use of narrative strategies of certain formulae or textual forms in establishing one s own ideological authority or that of one s informants in faithfulness to a cultural narrative or poetic tradition If we extend the scope of what we understand by history especially in a pre modern setting to include not just the writings of historians legitimated by their belonging to the Latinate matrix of christianized classical history writing but also collective narratives practices rituals oral poetry liturgy artistic representations and acts of identity all re enacting the past as or as representation of the present we find a plethora of modes of constructions of historical truth narrative authority and reliability *Vera Lex Historiae* will be constituted by contributions that reveal the variety of eventual strategies by which historical truth was constructed in late antiquity and the earlier Middle Ages and the range of procedures by which such narratives were established first as being historical and then as true histories This is not only a matter of narrative strategies but also *habitus* ways of living and acting in the world that feed on and back into the commemoration and re enactment of the past by communities and by individuals In doing this we hope to recover something of the plurality of modes of preserving and reenacting the past available in late antiquity and the earlier middle ages which we pass by because of preconceived notions of what constitutes history writing

Stories Set Forth with Fair Words Marianne E. Kalinke, 2017-03-23 This book is an investigation of the foundation and evolution of romance in Iceland The narrative type arose from the introduction of French narratives into the alien literary environment of Iceland and the acculturation of the import to indigenous literary traditions The study focuses on the oldest Icelandic copies of three chansons de geste and four of the earliest indigenous romances both types transmitted in an Icelandic codex from around 1300 The impact of the translated epic poems on the origin and development of the Icelandic romances was considerable yet they have been largely neglected by scholars in favour of the courtly romances This study attests the role played by the epic poems in the composition of romance in Iceland which introduced the motifs of the aggressive female wooer and of Christian heathen conflict Medieval Translatio Massimiliano Bampi, Stefanie Gropper, 2024-09-23 The interdisciplinary papers in this volume focus on the translation of texts in its broadest meaning The

contributors represent Latin Slavic English and Scandinavian philologies and deal with very different aspects of translation as for example *The Aftermath of the Norman Conquest* Re writing parts of Europe in vernacular adaptations of the *Imago Mundi* *Translating A Philosophical Style* *The Hermeneutics of Animal Voices in Early Medieval England* *Vernacular Literary Cultures in the Latin West* *Latin Medieval Cosmopolitanism and the Dynamics of Untranslatability* *Non Autonomy of South Slavic Metaphrastic Translation* and *Alexander and the Ars Dictaminis* It is the aim of all contributions as well as the whole volume to demonstrate the importance of translation in the Middle Ages as a means of not only linguistic transfer but also of a transfer of culture and knowledge

Dutch Romances: Ferguut David Frame Johnson, Geert H. M. Claassens, 2000 First English translation of the Dutch version of the Old French *Fergus* with accompanying text Some time in the first quarter of the thirteenth century Guillaume le clerc composed the story of *Fergus the homo silvaticus* who develops into a formidable knight he was playing a literary game with Chr tien de Troyes especially with his *Conte du Graal* and he created a romance in which the main character features as a new *Perceval* in a realistically depicted Scottish landscape Shortly thereafter perhaps as early as 1250 the story was translated into Middle Dutch The *Ferguut* however is an adaptation of the Old French *Fergus* rather than a slavish translation although the translator followed his Old French original fairly faithfully for the first part thereafter the poet and most likely a second author continued his work from memory and clearly without the Old French version to hand The result is a romance which possesses all the appeal of the Old French *Fergus* but at the same time reveals something of the Middle Dutch romancer s tastes and techniques This volume offers the first ever English translation facing a new edition of the text and will thus bring this important work to a wider audience it is accompanied by an introduction variants and rejected readings and critical notes David F Johnson is Professor of English Florida State University Geert H M Claassens is Professor of Middle Dutch Literature at the Katholieke Universiteit Leuven Belgium

German Romance

Michael Resler, Siegfried Richard Christoph, Cyril W. Edwards, Joseph Martin Sullivan, 2003 First ever English translation with facing edition of an important medieval German Arthurian romance Composed in the 1480s by the Munich painter and writer Ulrich Fuetrer *Iban* is the story of a young knight at King Arthur s court who pursues adventure abroad wins a land and its lady as his wife loses both through his immaturity and negligence and eventually regains his country and his spouse in a series of adventures that teach him to place the welfare of others above his own desires A retelling of Hartmann von Aue s Middle High German classic *Iwein* from circa 1200 itself an adaptation of the Old French writer Chr tien de Troyes earlier *Yvain the Knight with the Lion* Fuetrer s *Iban* is one of fifteen narratives making up his massive Arthurian anthology *The Book of Adventures* which the author compiled for Duke Albrecht IV of Bavaria Munich Among the last premodern retellings of the story of the knight *Yvain Iban* offers modern readers an invaluable window onto how the most beloved Arthurian tales were reinterpreted at the end of the Middle Ages and at the threshold to the early modern period This book offers an edition of the romance the first for nearly a quarter of a century accompanied by a facing translation the first into a modern

language of any part of the Book of Adventures It also includes an introduction putting the romance into its wider contexts and explanatory notes *The Normans and Their Adversaries at War* Richard Philip Abels, Bernard S. Bachrach, 2001 Studies of warfare armies logistics and weapons throughout the Norman realms The studies in this book examine and illuminate the Anglo Saxon and Anglo Norman military institutions that supported and shaped the conduct of war in northwestern Europe in the central middle ages Taken together they challenge received opinion on a number of issues and force a profound reconsideration of the manner in which the Normans and their adversaries Anglo Saxons Danes Angevins and the Welsh prepared for and waged war Contributors RICHARD ABELS BERNARD BACHRACH KELLY DEVRIES JOHN FRANCE C M GILLMOR ROBERT HELMERICHS NIELS LUND STEPHEN MORILLO MICHAEL PRESTWICH FREDERICK SUPPE **Sagas of Imagination: A Medieval Icelandic Reader** Ben Waggoner, 2017-12-15 The Norse men and women who sailed to Iceland brought stories with them stories of their lives and their ancestors passed down for centuries going back in time to great Vikings legendary heroes and even the ancient gods and goddesses A new wave of stories entered with Christianity stories of exotic lands and beasts of saints and holy men facing demons and monsters A third wave of stories came to Iceland via Norway whose king had commissioned translations of tales of chivalry of the courtly love of gallant knights and beautiful ladies And all of these blended together in Iceland creating swashbuckling sagas unlike any other medieval literature This book presents eleven sagas and six shorter texts tracing the growth of these sagas of adventure from Norse legends of King Half and Asmund Champion s Bane to the life of the Apostle Bartholomew to tales of Parceval and King Arthur to the sagas of heroes like Vilmund the Outsider and Yngvar the Far Traveler and Samson the Fair **A Companion to Arthurian Literature** Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition **The Other Faces of Arthur** Nahir I. Otaño Gracia, 2025-04-01 Reveals the role of Arthuriana in the racial logics of medieval Europe through an analysis of the construction of chivalric whiteness The Other Faces of Arthur reveals the role of Arthuriana in the racial logics of medieval Europe through an analysis of the construction of whiteness in the global North Atlantic Scandinavia Britain Iberia and North Africa Taking a comparative approach that draws on language traditions not commonly studied together and places lesser known Arthurian texts in conversation with each other Nahir I Otaño Gracia explores the important role of translation in the dissemination and analysis of Arthuriana showing how these texts functioned within the settings that produced them

Introducing the framework of the global North Atlantic within the field of global medieval studies Ota o Gracia examines Arthurian texts written in Castilian Catalan Middle Welsh and Old Norse among other languages in order to illustrate the various ways that the writers adapt the materials to serve their specific cultural and aesthetic purposes Tracing how Arthuriana shifts and changes throughout the global North Atlantic Ota o Gracia uncovers the hierarchies of power present in Arthurian texts and how they reflect manipulate and critique the power relations existing in the courts that circulated the texts Arthuriana s obsession with chivalry Ota o Gracia demonstrates is fundamentally about whiteness these texts deploy chivalric whiteness to naturalize relations of domination and normalize violence against racialized subjects The Other Faces of Arthur establishes Arthuriana as a pan European project of racialization that ultimately serves to rationalize geocultural conquest and expansion

German Romance: Lanzelet Michael Resler, Siegfried Richard Christoph, Kathleen J. Meyer, Cyril W. Edwards, Joseph Martin Sullivan, 2003 Text and facing translation of an important medieval German Arthurian romance Ulrich von Zatzikhoven s Lanzelet dating from the end of the twelfth century is a verse translation into Middle High German of what was probably an Anglo Norman romance now lost It presents the story of Lanzelet Lancelot but in quite a different version from Chr tien de Troyes Chevalier de la charrette The first half of the tale concerns Lanzelet s knightly and romantic exploits on his way to discovering his true identity while at the same time winning the beautiful Iblis as his wife The second half revolves around Lanzelet s efforts to defend the honor of the Arthurian court and reestablish his own and his wife s kingdoms As in much literature of the time sex violence and magic abound This volume presents the first full translation into English with a new facing edition of the Middle High German text It is accompanied by an introduction variant readings and notes to the translation Kathleen J Meyer teaches in the Department of Languages and Ethnic Studies Bemidji State University

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

Dutch Romances David Frame Johnson, Geert H. M. Claassens, 2000 The gem in the crown of Middle Dutch Arthurian romance the Roman van Walewein embodies the transformation of popular folktale into courtly romance in its rich variety of Arthurian motifs it stands as an equal to the masterpiece of English romance Sir Gawain and the Green Knight The framework of the romance is a tripartite series of quests in which the hero Walewein must acquire and relinquish successive marvellous objects Events are set in motion after Arthur and his knights have completed their meal when a flying chess set enters the hall Walewein embarks on a series of

quests to capture it and bring it back to Arthur but to do so he must first acquire the Sword of the Two Rings for King
Wonder and subsequently the fair Princess Ysabele for King Amoraen Amorijs A particularly notable feature of this romance
is the way in which Walewein emerges from it as the epitome of knightly virtue at a time when in the French tradition
Gauvain s reputation had sunk to its lowest This edition of the text accompanied by facing English translation will bring this
important work to a wider audience it is accompanied by an introduction variants and rejected readings and critical notes
David F Johnson is Professor of English Florida State University Geert H M Claassens is Professor of Middle Dutch Literature
at the Katholieke Universiteit Leuven Belgium Daniel Von Dem Blühenden Tal Michael Resler, Siegfried Richard
Christoph, Cyril W. Edwards, 2003 First English translation of Iwein B a German adaptation of Chr tien s famous Yvain

Decoding **Norse Romance Ii The Knights Of The Round Table**: Revealing the Captivating Potential of Verbal Expression

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